



togetherforbetter

Art Committee

Members The Committee consists of seven (7) members, which shall include two (2) arts faculty members from accredited institutions of higher education in Clark County, one (1) professional architect or landscape architect, and one (1) arts staff member from a local entity within Southern Nevada, excluding Clark County. The remainder of positions shall be filled by independent professional artists if such individuals are available to serve. Members shall be chosen by the Department of Parks and Recreation, and the selections shall be ratified by the BCC. Members will serve for a three-year term with the option to reapply for one more term.

About the Committee: The Art Committee works closely with Parks and Recreation staff to advise on public art projects. The committee functions are to assist the Parks & Recreation Department and to advise the county regarding the implementation of the County Arts Plan approved by the Clark County Commissioners. Evaluates proposed and existing County development projects, selects sites for which art will be commissioned, and recommends approaches and budgets for commissioning artworks for each site. Art may be commissioned for new or existing County-owned parks, trails, and natural areas, freeways, roads, and bridges, sidewalks, plazas, gathering spots, and buildings such as recreation centers and office buildings, as well as street-side utility boxes with the permission of the owners.

Responsibilities The Art Committee advises the Clark County under the leadership of the Parks and Recreation Department. The committee functions are to: Assist Parks and Recreation staff regarding the implementation and evolution of the Public Art Program; Cultivate and review proposals for public art projects presented to the committee by Parks & Recreation staff and other stakeholders; Work as a community advocate for public arts within the County by building awareness and forging connections that lead to involvement, investment, and opportunity; Evaluates proposed and existing County development projects, selects sites for which art will be commissioned, and recommends approaches and budgets for commissioning artworks for each site. Art may be commissioned for new or existing County-owned parks, trails, and natural areas, freeways, roads, and bridges, sidewalks, plazas, gathering spots, and buildings such as recreation centers and office buildings, as well as street-side utility boxes with the permission of the owners.

Member Expectations Members serve without compensation and must reside or work within Clark County and actively contribute to the cultural and economic sectors. Committee members may be called upon to: Attend a new-member orientation and learn about Clark County's public art history, goals, and mission; Attend a monthly, 2-hour meeting, missing no more than 3 meetings per year; Serve additional supporting roles, such as on project-focused task forces, community engagement sessions, and/or Artist Selection Panels; Research and communicate public art best practices; Communicate with public stakeholders to support public art and its funding; Develop new public art projects that fit our strategic goals; Support ancillary programming around public art installations; Promote major public art achievements/events, including through social media; Recruit new committee members and partners; Promote major public art achievements/events; Learn, laugh, and grow with us as we support Clark County's Public Art Program!

Full Name: Mary Sabo

Phone Number: [REDACTED]

Email Address: [REDACTED]

Home Address: [REDACTED]

Mailing Address: [REDACTED]

Employer: City of Las Vegas

Occupation: _____

Affiliations: I currently serve on two arts-related committees and advisory bodies in Southern Nevada:
Southern Nevada Arts Coalition – Advisory Council (Las Vegas, NV)
Term: February 2024 – Present
Contribute to regional arts advocacy efforts, strategic initiatives, and collaboration across municipalities and arts organizations.
Clark County Art Committee – Committee Member (Clark County, NV)
Term: May 2023 – Present
Participate in the review and recommendation of public art projects, contributing to artist selection processes and evaluation of proposed works.

Skills & Experience: I bring a comprehensive background in public art administration, project management, and community engagement, supported by both my professional work with the City of Las Vegas and my active studio practice as a visual artist. In my current role as Senior Visual Art Specialist with the City of Las Vegas, I manage the City's Permanent Public Art Collection, including new acquisitions, conservation, and long-term maintenance. I oversee project timelines, artist contracts, and payments, and coordinate across departments, artists, and contractors to ensure successful project delivery. Previously, as Visual Arts Specialist II and Public Art Assistant, I developed and managed public art projects and exhibitions from concept through installation, gaining hands-on experience in artwork fabrication, installation, and conservation practices.

Note: This document and accompanying materials become public record once received by Clark County.

Application Questions:

I confirm that I am a full-time arts staff member from a local entity within Southern Nevada (excluding Clark County) and understand that if I am not a full-time arts staff member, I am ineligible for this position.

Yes

What is your title and the name of the company or organization you work for?

Senior Visual Art Specialist, City of Las Vegas – Cultural Affairs

I confirm that I am a resident of Clark County and understand that if I am not a resident, I am ineligible.

Yes

I hereby disclose any relatives currently employed by the County by providing their name, department, and relationship below, or indicate 'N/A' if none apply.

Not Applicable

Why are you interested in becoming a Clark County Arts Plan – Art Committee Member?

I am interested in serving on the Clark County Arts Plan – Art Committee because I am deeply invested in the growth, sustainability, and visibility of public art in Southern Nevada. Through my professional work managing public art projects and collections, as well as my service on regional arts committees, I have developed a strong understanding of how thoughtful planning, artist support, and community engagement contribute to meaningful and lasting public art. I am particularly interested in ensuring that public art initiatives reflect the diversity of our communities and are accessible, relevant, and impactful. This committee presents an opportunity to contribute both my technical expertise in public art processes and my broader perspective as an artist and arts advocate to help guide the implementation of the County’s arts plan.

Please provide examples of your experience in developing or supporting public art projects, programs, or ancillary programming.

I have extensive experience supporting and managing public art projects through my roles with the City of Las Vegas Cultural Affairs Department.
My experience includes:
Managing new public art commissions from planning through installation, including coordination with artists, fabricators, and contractors
Overseeing artist contracts, budgets, and project timelines to ensure successful execution
Supporting the conservation, maintenance, and long-term care of the City’s Permanent Public Art Collection
Assisting in the installation of both temporary exhibitions and permanent public artworks
Facilitating community engagement efforts tied to public art projects, including educational programming and outreach
In addition to my administrative work, my experience as an exhibiting artist further informs my understanding of materials, fabrication processes, and the importance of supporting artists throughout the lifecycle of a project.

Do you have experience serving on committees, panels, or task forces related to the arts? Please elaborate.

I have significant experience serving on arts-related committees and participating in collaborative decision-making processes.

As a current member of the Clark County Art Committee, I contribute to the review and evaluation of public art proposals, including assessing artistic merit, feasibility, and community impact. My role involves working collaboratively with fellow committee members to make informed and equitable recommendations.

Through my service on the Southern Nevada Arts Coalition Advisory Council and my previous role on the 18b Arts District Neighborhood Association Board, I have also contributed to strategic planning, advocacy, and community-focused arts initiatives.

These experiences have strengthened my ability to:

Evaluate projects critically and fairly

Collaborate effectively within advisory and decision-making bodies

Balance artistic vision with practical considerations such as budget, site, and community context

Please attach a short biography and a resume.

"<https://clarkcountymediastorage.blob.core.windows.net/boards/2026-04-20/20260420T231716441Mary%20Sabo%20Bio%20-%20Work.pdf>"

Board members are required to attend all scheduled meetings. Please see the scheduled meetings. Click here

Do you understand that as an Art Committee member, you will be ineligible to apply for any funding from the County Arts Plan?

Yes

I verify by my signature below that all statements made on this application, as well as attached information, are true and complete to the best of my knowledge. I understand that an electronic signature has the same weight and effect as a handwritten signature. Furthermore, I understand that an incomplete application or any modifications to this application will not be accepted or considered. This document and accompanying materials become public record once received by Clark County.

Yes

Signature

Mary Sabo

Date

04/20/2026