



## Las Vegas-Clark County Library District Board of Trustees Application

**(Note: This document and accompanying materials become public record once received by Clark County.)**

The Las Vegas-Clark County Library District (Library District) was formed in February 1985 to consolidate the City of Las Vegas and Clark County Library Districts. The purpose of the Las Vegas-Clark County Library District Board of Trustees (Board of Trustees) is to establish, supervise, and maintain a library system, including the annual preparation of the budget. The Board of Trustees appoints the Library's Executive Director and has the authority to make policies.

The Board of Trustees consists of ten (10) members, five (5) appointed by Clark County, and five (5) appointed by the City of Las Vegas. The Board of Trustees is an independent authority and does not report to the Clark County Board of County Commissioners nor to the Las Vegas City Council.

Members serve four-year (4-year) terms and may not serve more than two (2) consecutive terms.

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### **Application Overview:**

If you are interested in applying for membership on the Board of Trustees, please complete the application below. If you have any questions related to the Board of Trustees or the application process, please email [AdministrativeServices@ClarkCountyNV.gov](mailto:AdministrativeServices@ClarkCountyNV.gov).

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Full Name (First, Middle Initial, Last):

CLAYTEE D. WHITE

Home Street Address:

[REDACTED]

Home Address City/State/Zip Code:

[REDACTED]

Mailing Address:

SAME

Mailing Address City/State/Zip Code:

Employer:

UNLV



**Your signed application must be received no later than 5:30 pm on May 30, 2024. Please allow appropriate time if mailing.**

**Hand Deliver Application to:**

**Clark County Department of  
Administrative Services  
6th Floor  
500 S. Grand Central Parkway  
Las Vegas, NV 89155**

**Mail Application to:**

**Department of Administrative Services-  
6th Floor  
Attn: Agenda Coordinator  
P.O. Box 551712  
Las Vegas, NV 89155-1712**

**Email Scanned Copy to:**

**[AdministrativeServices@ClarkCountyNV.gov](mailto:AdministrativeServices@ClarkCountyNV.gov)**

# CLAYTEE D. WHITE

- Degrees Earned and Professional Training:**
- ABD           The College of William and Mary  
American History       Concentration: African American History
- M.A.           The University of Nevada at Las Vegas, 1997  
American History       Concentration: Women's History  
Thesis: *The Roles of African American Women in the Gaming Industry*
- B.A.           California State University at Los Angeles, 1974  
Sociology

## **Professional Career:**

September 2003 - Present    Inaugural Director, Oral History Research Center at UNLV Libraries

Management Responsibilities: Manage two staff members with fluctuating numbers of students and volunteers. Each staff member runs a 3-year project that consists of gathering oral interviews in a defined field, raising funds to support the projects, organizing community events within each project, and processing the interviews to the bindery stage. Speaking engagements, writing, media interviews, and representing UNLV Libraries at events round out the typical day.

Oral History Projects include:

- Asian American Pacific Islanders Oral History Project
- Latinx Voices of Southern Nevada <https://www.library.unlv.edu/latinx>
- Building Las Vegas
- So Nevada Jewish Heritage Project <https://digital.library.unlv.edu/jewishheritage>
- AfAm Collaborative Project <http://www.digital.library.unlv.edu/aae>
- The Voices of John S. Park
- West Charleston / Ward 1 Oral History Project
- Boyer Early Las Vegas Oral History Project
- Heart to Heart: Early Las Vegas Health Care
- All that Jazz: Musicians who played with the greats of Las Vegas Entertainment

## **Historical Content Presenter and/or Consultant for following films:**

- Across the Tracks - 2024
- CNN Documentary - 2022
- Las Vegas Black Experience – Vegas PBS
- Sins of the City: The Sonny Liston Story* – TV One
- Three episodes of the History of Las Vegas – *Early Years, The 1920s and The 1930s, the 1940s, and 1950s*- produced by Boyd Productions

## **Radio and Television**

*We Need to Talk*, a UNLV TV series about systemic racism and how to remedy it  
<https://www.library.unlv.edu/weneedtotalk>

*Soul to Soul*, KUNV Radio series designed to see the positives in the world.

**Volunteer Involvement:**

Board Member: Las Vegas MOB Museum  
Women of Diversity  
Obodo Urban Farm  
Advisory Board: Blackpast.org  
14 years – Chair for 3 -City of Las Vegas Historic Preservation Commission  
Past President, Southwest Oral History Association  
Former Board member, Oral History Association  
Former Executive Board Member, Nevada Humanities

**Publications:**

Monthly article in *Black Image Magazine*

“African Americans in Las Vegas: Hidden Gems” in *The Nevadans: The Heart and Spirit of the Silver State*. ed. Stanley Paher. 2014

“The Civil Rights Movement in Las Vegas” in *Nevada: 150 Years in the Silver State*. ed. Geoff Schumacher. Stephens Press, Las Vegas, 2014.

“How Oral History Helps in the Study of the American West,” in *Oral History, Community, and Work in The American West* ed. Jessie L. Embry, University of Arizona Press, 2013.

“Marking the Unique Moulin Rouge Era,” *CGI: Casino & Gaming International* 1 (2006): 15-21.

Medal Of Justice Award for:

“Charles L. Kellar: Legal Trailblazer in Nevada,” Nevada Lawyer: The Official Publication of the State Bar of Nevada Issue 2, Volume 20 (February 2012): 20 – 24

“The March That Never Happened: Desegregating the Las Vegas Strip,” *Nevada Law Journal* 5 (2004): 71-83.

“Eight Dollars a Day and Working in the Shade:” An Oral History of African American Migrant Women in the Las Vegas Gaming Industry” in *African American Women Confront The West, 1600-2000*. eds. Quintard Taylor and Shirley Wilson Moore. 2003.

**Community Activism:**

City of Las Vegas – Assist with historical content for Legacy Park, HUNDRED Plan, Westside School Community Room Mural, and other initiatives.

**Conduct Oral History Workshops for community-based organizations:**

Junior League of Las Vegas  
Blue Diamond History Committee  
Nevada State College – helped launch Oral History Program  
K-12 classrooms of interested instructors  
Neon Museum, Las Vegas  
Genealogical Societies  
Many others

**Presentations:**

Ethel M's  
Leadership Las Vegas – 5 years – Chamber of Commerce  
Boyd Gaming  
Nevada Humanities Salon – Reno  
ALA Annual Conference – 2014 – Las Vegas  
Mesquite Club  
Rotary Club of Henderson  
US Immigration Office Celebration  
Pacific Coast Branch, American Historical Association - San Diego & Maui  
Nevada Historical Society  
Southwest Oral History Association  
UNLV Law School Symposium – Pursuing Equal Justice  
African American Intellectual Thought Symposium, Cal State University Fresno  
Western History Association  
Oral History Association  
Clark County Library Advisory Association

### **Skills and Experiences:**

I value books. I love to read. I write. I understand the importance of the written word. I am curious about AI and where it will lead young minds and older ones. I think libraries must be elevated in status. As I approach retirement from a career that I love and embark upon a new adventure, I will enroll in classes at libraries all over the city to maintain my computer skills, to learn about podcast production, and to attend lectures. Libraries are important.

I am a trained historian, critical thinker, and public speaker. I understand how to read financial statements and how to build budgets. I have collected oral histories in homes and businesses across the valley therefore I am comfortable in all communities. I believe that libraries can change lives economically, socially, educationally, and intellectually thus up leveling the financial trajectory of the county and all of its neighborhoods.

One of my first observations when I arrived in Las Vegas in 1992 was the beauty of the libraries. I got a library card immediately and began to read a series of historical fiction. Then I began to question which aspects of the material were historically accurate. This curiosity led me to UNLV's history department where I earned a master's degree.

Libraries change lives. While attending the university full time, I shelved books in UNLV's main library. I became comfortable in every nook and cranny of the library. Simultaneously, I added the art of collecting oral history spurred by the innovative thinking of the history department. I then became comfortable with the city and fell in love with this oasis of learning possibilities.

I believe in sharing my time, talent, and treasure. I would relish the opportunity to serve our exemplary library system as it expands its reach.

Submitted by Claytee D. White

May 15, 2024