

Board of County Commissioners

CLARK COUNTY, NEVADA

JAMES B. GIBSON
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Vice Chair
MARILYN K. KIRKPATRICK
WILLIAM MCCURDY II
ROSS MILLER
MICHAEL NAFT
TICK SEGERBLOM

COMMISSION CHAMBERS, GOVERNMENT CENTER
500 SOUTH GRAND CENTRAL PARKWAY
LAS VEGAS, NEVADA 89106
TUESDAY, MAY 3, 2022

The Board of County Commissioners of Clark County, Nevada met in joint regular session with the Clark County Water Reclamation District Board of Trustees and the University Medical Center of Southern Nevada Board of Trustees in full conformity with law and bylaws of said Board, at the regular place of meeting in the Commission Chambers, Government Center, Las Vegas, Clark County, Nevada on Tuesday, the 3rd day of May 2022 at the hour of 9:05 a.m. The meeting was called to order at 9:22 a.m. by Chair Gibson and on roll call, the following members were present, constituting all the members:

CALL TO ORDER

CHAIR AND COMMISSIONERS:

Jim Gibson
Justin Jones
Marilyn K. Kirkpatrick
William McCurdy II
Ross Miller
Michael Naft
Tick Segerblom

Absent:

None

Also Present:

Yolanda King, County Manager
Lisa Logsdon, Deputy District Attorney
Jewel Gooden, Assistant Clerk, BCC
Robin Delaney, Deputy Clerk

JIM GIBSON

We wel - we welcome you to the County Commission Meeting. The meeting will come to order. The first order of business will be a performance – uh - by the Monaco Middle School's Mariachi Los Gavilanes program. We're really proud to have you with us. We invite you to come down and play for us.

MONACO MIDDLE SCHOOLS
MARIACHI LOS GAVILANES

(Musical performance)

TICK SEGERBLOM

Can the -

UNIDENTIFIABLE

That's not working.

SEGERBLOM

- it's not working? Well, can the principal and the directors come on down, please? Thank you, guys, so much, that was great, really peps us up. So, on behalf of Clark County, I wanted to give this proclamation to the school - to the program. Um - and I know you're the Hawks and I've been told to pronounce this Gavilanes-

RAMIRO BENAVIDES

Yes, sir.

SEGERBLOM

So, thanks so much. Um – they - this group, they're from Monaco High - Junior High, Middle School. They just went to Texas - Fort Worth, Texas and won a national award at Fort Worth. So, they're upholding the fact that Las Vegas has the best mariachi program in the country. Thank you so much. And I won't read the whole proclamation, but I'll just tell the students this gives you one day of free - free get out of school day pass.

BENAVIDES

You got that, Mister France?

FRANCE

Yeah.

SPEAKER

(laughs)

SEGERBLOM

(laughs) So anyone wanna say a few words?

BENAVIDES

Uh - sure. Just wanna say thank you, thank you to everybody on the Commission, and of course to our principal and everybody at our - at our school. Uh – a - round of applause for my coworkers and all the kids. All of these kids come – um - to school when they don't have to. They're here on Saturday rehearsals from 9:00 in the morning 'til 1:00 in the afternoon almost every Saturday. Um - we're here after school, they're putting in 13-hour – 12-hour days on a school day and their hard work obviously shows off and thank you for allowing us to share their hard work to you guys. And we appreciate you and – uh - and your kind – uh - applauses. Thank you so much. Thank you, Mister - Mister Segerblom.

SEGERBLOM

Thank you. Thank you. And we have a little proclamation for each of you, so we'll just give them all to you, if you would. Then you can pass them out to the students.

BENAVIDES Thank you.

SEGERBLOM Thank you so much, and there's -

BENAVIDES Appreciate you.

CHRIS ERICKSON Do you want to try to squeeze everyone in to take a picture?

SEGERBLOM Yeah. Can we all come together? We'll take, we'll try to take a picture of all, everybody.

UNIDENTIFIABLE Short ones (unintelligible)

SEGERBLOM Can you believe these kids, junior high kids, get, they probably got up at 5:00 -

UNIDENTIFIABLE Seventh and eighth graders.

SEGERBLOM Seventh and eighth graders probably got up at 5:00 this morning to get all dressed up and come down here, so.

CHRIS ERICKSON Squeeze in, squeeze in. Watch (unintelligible)

SEGERBLOM Pretty spectacular.

ERICKSON Okay (unintelligible) squeeze in, squeeze in.

BENAVIDES Squeeze a bit more. Little bit more, little bit more.

ERICKSON All right, here we go. Count of three. One, two, three. Thank you.

SEGERBLOM Thank you. Thank you so much.

BENAVIDES Appreciate you. Thank you, sir. Thank you. Thank you, sir.

YOLANDA KING Good morning, Chair Gibson -

GIBSON Miss King.

ITEM NO. 1 Present a proclamation to recognize the Department of Environment and Sustainability and proclaim the week of May 2 through May 6, 2022, as Air Quality Awareness Week.

KING ... and Commissioners. Uh - the first item on your Commissioner County Manager Recognition Items. Item number 1 is to present a proclamation to recognize the Department of Environment and Sustainability and proclaim the week of May 2 through May 6, 2022, as Air Quality Awareness week.

JUSTIN JONES All right, if we could have our – uh - fantastic Air Quality team – uh - come join us down here. Each year, Air Quality Awareness Week is observed nationally by the U.S. Environmental Protection Agency, the

JONES

National Oceanic and Atmospheric Association – uh – The Centers for Disease Control and Prevention, and air pollution control agencies across the nation to raise awareness – uh - about the crucial role of air quality in the health of people – uh - and the planet. This year's theme is Be Air Aware and Prepared. For residents and visitors alike – uh - that is of especially important during the summer months when ground-level ozone is at its highest, and when wildfire smoke from hundreds of miles away can threaten local air quality.

Clark County is currently in attainment for five of the six pollutants defined by the EPA. That means that we're meeting all of our regulatory health-based standards – uh - of the – uh - of the Clear – uh - Clean Air Act. Um - through its Division of Air Quality, Department Environment Sustainability acts as – u - Clark County's Air Quality Regulatory Agency and just to give you a sense for – uh - the work that they're doing. In 2021, it managed and inspected 1,090 active permitted facilities in Clark County. That includes industrial plants, factories, and other types of uh – uh - polluting sources and – um - conducted more than 7,100 construction inspections, and more than 700 stationary source inspections. Uh - so we have a proclamation, right there – uh - to recognize the fantastic folks from our Air Quality team who are out there every single day protecting our air quality. And so – uh - I appreciate all you guys do. So, let's give them a round of applause. All right. Go ahead and hand this to uh, Marci. You wanna speak?

MARCI HENSON

Um - I'll say a few words.

GIBSON

(unintelligible)

KING

(laughs)

HENSON

Yeah, well we too prepared some music and songs, so - I'm just kidding. Thank you so much for the recognition today, Commissioner Jones, and, and the rest of the Commission. We appreciate it. Um - it's important to raise the public's awareness about air quality, and it's important to - uh - our public health. So, we appreciate this recognition.

We have with us today Pat Ringgenberg. She's gonna head out after this to do an inspection of a gas station and make sure that all of the emissions control devices are working properly. Um - Kevin MacDonald, he is our Public In - Information Administrator, so he makes sure that the public's aware of the condition of air, and that we're providing the information resources that people need to plan their day accordingly. Olivia Burns is a Sustainability and Climate Fellow with our Sustainability and Climate program. And – uh - Mary Taitino, she is working on our grants and incentives program. So, she is working on the Vehicle Rebate and Replacement Program that we talked about at the last meeting, and also our program to replace – uh - gas-powered – uh - landscaping equipment. And then Jodi Bechtel is our Assistant Director, and she does pretty much a little bit of all of that.

HENSON

So again, we appreciate the recognition and appreciate your willingness to bring this – uh - issue to the attention of the public and support our work. Thank you.

GIBSON

(Unintelligible) Yeah. I'm gonna come over here.

ERICKSON

Hold it straight up and down.

GIBSON

Thank you for what you do, you guys.

ITEM NO. 2 Proclaim May 2022 as National Foster Care Awareness Month and present a proclamation to Foster Change as we celebrate the importance of children, family and community in Southern Nevada.

KING

Next, we have Item Number 2, which is to proclaim May 2022 as National Foster Care Awareness Month and present a proclamation to Foster Change as we celebrate the importance of children, family, and community in Southern Nevada.

WILLIAM MCCURDY II

Uh - thank you, Madam County Manager and Mister Chairman. Um - as many of you may know, May is National Foster Care Awareness Month. Uh - childhood is a time for our young people to grow and learn while they are protected by their families in the safe environment of their homes. But unfortunately, there are children who are unable to remain at home through no fault of their own. This of course can make childhood a time of sadness, pain, and also separation. More than 3,400 children in Clark County are in foster care due to abuse and neglect. Foster and kinship parents provide a loving and nurturing home to these children until they can be safely reunified with their families. There are currently about 850 licensed caregivers, and 7 - 720 unlicensed relative care homes, ta - caregivers who work with the Department of Family Services to provide a home for our children in foster care.

One of the County's foster care community partners is an organization called the Foster Change. Foster Change was created to provide an official foster kinship and adoptive family association of Southern Nevada offering them extensive support networks by empowerment through legislative and community advocacy. Today, Cindy Tarrant, Program Manager, and Doctor Ali Ca -Caliendo, President, are all here to help tell us how Foster Change assists with increasing public awareness of the enduring and valuable contribution of foster kinship parents.

Thank you for being here with us, and we would like to present you with a proclamation declaring May 22 as National Foster Care Awareness Month here in Clark County. This - floor's all yours.

CINDY TARRANT

Yeah, thank you. Thank you, Commissioner. I just want to thank you on behalf of Foster Change and all of the foster kinship and adoptive families all over Clark County for the recognition. It is a job that often goes unseen and unheard, and it's a hard job. So, to be seen and heard is - is a very empowering feeling. Our – uh - mission at Foster Change is to empower the families through continued education, resources, and support. So, what

TARRANT

we do is we walk along with families to make sure that they're themselves pursuing excellence, so we can provide excellent care to all the children in Clark County.

MCCURDY

Well, can we give them a round of applause for all that they do?

JILL MARANO

Um - thank you Commissioner. Thank you to the rest of the board for this recognition, and I would just even like to just tag for a moment onto what - what you have said about - um - the - about 1,500 families that we have caring for our 3,400 children in care do - uh - amazing work.

Um - I think one of the things that is often not noticed is that these children are coming into care at what is the most traumatic time in their lives. These families are stepping in to help these children pick up the pieces, to provide them support, to provide them care - um - to even help their families get back on their feet so that the children can safely reunify. And um - the amount of work and the amount of dedication that that takes is - is not often noticed. So, this is - um - really appreciate everything that this Board continuously does to help us, and um - you know, thank you very much Cindy and to Doctor Caliendo for everything that they do to support these families. Because they couldn't do it by themselves.

GIBSON

We're gonna scrunch together.

ERICKSON

Okay, hold it straight up and down.

GIBSON

(laughs)

ERICKSON

There you go. All right, there you go. One, two ...

GIBSON

Thank you all.

ITEM NO. 3 Present a proclamation to nurse practitioner Anna Flores for her distinguished public service and unparalleled dedication to Clark County.

KING

Next, we have Item Number 3- um - is to present a proclamation to nurse practitioner Anna Flores for her distinguished public service and unparalleled dedication to Clark County.

MCCURDY

Uh - thank you Madam Manager and Mister Chairman. It's my honor to recognize one of the many selfless healthcare providers that we have in our community - uh - Miss Anna Flores. Nurse practitioner Anna Flores was born in Los Angeles, California and moved to Las Vegas in 1987, where she soon started a family with Rodolfo Flores. In 2015, Flores became a registered nurse, and three years later in 2018 she received her Master of Science in Nursing - Family Practice Nurse - in Nursing from Chamber - Chamberlain University.

Flores is an extremely committed to our community and serving the Southern Nevada region. She has developed healthcare programs that promote wellness and service among vulnerable communities. She's hosted

MCCURDY

vaccine clinics, organized health fairs, and connected the community to healthcare resources. Additionally, Flores has hosted toy drives for our children who are battling cancer at UMC, organized clothing drives for house – un - unhoused patients that are discharged from hospitals and showed her appreciation to the Valley's hospital staff after the 1 October tragedy.

During the COVID-19 pandemic, Flores has gone above and beyond to help the community members battling the virus, including providing free medical care to those without medical insurance, being a resource to the community day and night organizing free COVID vaccine clinics.

With these accomplishments I've listed and – and - and many more, Anna Flores has demonstrated her unwavering commitment to our community. Please join me in recognizing Anna for her achievements and her contributions to our community.

Would you like to speak?

ANNA FLORES

Yes. Thank you, Mister McCurdy and the rest of the Board of Commissioners.

I wanna thank Clark County for their trust in me and allowing me to care for them in their time of need. I also wanna – uh - say it takes a village. And I wanna thank the Light of the World Church. Because without their support and assistance through all this I couldn't have done this. And also, for the mentorship and the example – um - set by int - our International Director, who has taught me to always – um - look for ways to help our community and be proactive in our community, and always being a good citizen in our community. Thank you.

GIBSON

(unintelligible)

FLORES

(unintelligible)

GIBSON

(laughs)

ERICKSON

Straight up and down for me? So, the proclamation - there you go. There we go. One, two, three.

GIBSON

Thank you.

FLORES

Thank you, guys, thank you guys. Thank you.

ITEM NO. 4 Present a proclamation to the American Public Works Association (APWA) proclaiming the week of May 15-21, 2022, as "National Public Works Week" in Clark County, Nevada.

ACTION:

Deleted from the agenda.

ITEM NO. 5 Present a proclamation to the Henderson Nevada Coronado High School Robotics Team for winning the Nevada State Robotics Championship.

KING

We can move to Item Number 5. Item 5 is to present a proclamation to the Henderson, Nevada Coronado High School Robotics Team for winning the Nevada State Robotics Championship.

GIBSON

We'd like to welcome the Coronado High School Robotics Team and the coaches to come up here with us. Commissioner Naft and I are happy to recognize the all-female Coronado High School Robotics Team for winning the Nevada State Championship Tournament in February. What an incredible achievement. The team is the first all-female team to win the high school state championship. We need to applaud that right now. Known as the Material Gwrlz, the team is comprised of Seniors Megan Lea, Abigail Camara; Juniors Rebecca Fromer, Sarah Thorson, and Faith Turner. The teacher advisors are Mark Reed and Paul Guerrero. All the team members – um – have been involved in robotics for many years, some going back as far as elementary school. What do you do in your spare time? Some team members still help with elementary and middle school competitions. Just recently, Megan served as head referee at the Nevada VEX IQ Elementary School State Competition and was named as their volunteer of the year. These young women serve as role models for other young women interested in STEM fields. We're excited for the Material Gwrlz to - I say that right?

MEGAN LEA

Yeah. (laughs)

GIBSON

Yeah, to represent Nevada in the upcoming world competition in Dallas Texas this upcoming weekend and wish them the best of luck in that competition. Commissioner Naft, did you have a few thoughts?

MICHAEL NAFT

I'd just add how proud we all are of you, and y - you give us a lot of hope for what the future of Clark County residents - uh - have to offer this world. And we wish you a lot of luck in Texas.

GIBSON

So, which of the Gwrlz (unintelligible)? You wanna hold the - the proclamation?

LEA

Uh - we just wanted to thank – um - Mister Reed and Mister G, who could not be here unfortunately. But they are very supportive. They're our coaches. And we'd like to thank all our parents and families, most of who are in the audience – um - and they've always been supportive even back when we were in elementary (laughs) school, and now to when we're graduating. And uh - we wanted to thank the Board for recognizing us, and we leave tomorrow – uh - for the world competition and we hope to do Clark County and Nevada proud.

GIBSON

So, if you're a parent, would you wave to us up here so we can see you? Here's one over here, there's some back there. Thank you much for all you do, and for being here. Anyone else wants to say anything? Okay.

ERICKSON

All right, hold that proc straight up and down. One, two, three.

GIBSON

All right, I don't know what they say in – um - robotics but go kick butt.

MATERIAL GWORLZ

(laughs) Thank you.

GIBSON

All right. (laughs) Thank you so much for being here today.

ITEM NO. 6 Present a proclamation to the National Lacrosse League's CEO Mark Fine for "Desert Dogs", the League's Las Vegas expansion team.

KING

Item Number 6 is to present a proclamation to the National Lacrosse League CE - CEO Mark Fine for Desert Dogs, the league's Las Vegas expansion team.

NAFT

As the Desert Dogs are making their way up – uh - could we show the video?

MARK FINE (Video presentation)

(music) We're so happy to be – uh - in the community, Like, so we could come in and help you guys, and we'll get our players in, and - and we're gonna try to get you back into the box an - uh - you know, pick up your - your inside skills and all that kinda good stuff.

NAFT

So, we are so thrilled this logo and this name was just released. We learned a little while ago that we would be adding to the greatest arena on Earth here in Clark County with the Las Vegas Desert Dogs, our uh - latest professional sports team – uh - playing lacrosse. We're joined today by Mark Fine, the CEO of the Las Vegas Desert Dogs – uh - Coach Williams, and Keith - Keith Snedden. And uh - I am just so pleased that they're here because um - I've been wanting to brag on this.

The first time we heard about you - you came into the office, we got to know you and the - the team a little bit, and the organization. And the first thing they said is, "How can we help the County? How can we help the Parks and Recs Department? Uh - how can we help the kids in this community learn about lacrosse but also – uh - have the tools they need to – to – uh - join the lacrosse community?" So, they've already entered into a partnership, with us, with Dan, and RPM, and the Parks Department, and we're working on ways that we can – uh – really – uh - uh - well, they've embraced Clark County and now we're embracing them. So please join me in welcoming the Desert Dogs. Mark, can you say a few words?

FINE

Thank you, Commissioner Naft, and thank you to the Board for having us up here. We're really excited, obviously, to be uh - here in Clark County – uh - representing the Las Vegas Desert Dogs.

Uh - our ownership group of Joe Tsai, Wayne Gretzky, Steve Nash, Dustin Johnson – uh - is very excited to bring the game of lacrosse – uh - to Clark County. Every kid who's playing lacrosse this spring will receive one of these pennies – uh - that we have up here. Uh - and we – uh - also plan on donating actual physical goals to the County as well. And we've worked with Commissioner Naft and the Department of Parks and Recreation to make that happen.

Uh, thank you so much, and we look forward to more kids playing lacrosse out there in Ca - Clark County this coming year. Thank you.

NAFT

Thank you, Mark. So, we - we wanted to present this when we found out

NAFT

about you. But we had a blank spot here for the name. So now we finally get to present this proclamation to the Las Vegas Desert Dogs Lacrosse Team.

FINE

Thank you.

GIBSON

Let's get together so we'll all fit up front. Supposed to hold these up.

MARILYN KIRKPATRICK

(unintelligible)

GIBSON

(laughs) Ready?

ERICKSON

You guys ready?

GIBSON

Yup.

ERICKSON

Here we go.

GIBSON

(laughs)

NAFT

Desert Dogs.

GIBSON

All right. Well, where's Wayne? (unintelligible)

FINE

Thank you.

KIRKPATRICK

Congratulations.

FINE

Thank you so much.

ITEM NO. 7 Present a proclamation to the non-profit organization, Project REAL, as Project REAL's REALReady campaign is geared toward teaching youth about how their actions can have real, legal consequences.

KING

Item 7 is to present a proclamation to the nonprofit organization Project REAL, as Project REAL's RealReady Campaign is geared toward teaching youth about how their actions can have real legal consequences.

NAFT

Come on up, Mike. We're gonna be joined here by Project REAL Senior Director – uh - Mike Kamer - Kamer. Uh - Mike has been working really hard with Project REAL for quite some time now. Uh -we have developed a really strong partnership with the Clark County through a couple of our programs, and uh - Mike, if you'd like to talk a little bit more about why you're here, particularly today this month?

MIKE KAMER

Sure, thank you. Uh - so we've sent out RealReady to 60,000 - uh - Clark County residents. Am I doing it right? There (laughs) okay. Uh - and uh - we're hoping that we can connect RealReady with every student grades 5 through 12 – uh - in CCSD before the end of the school year. We cannot do this on our own. By – uh - Friday this week, uh - my team will have contact - our team will have contacted every school – uh - middle school and high school in CCSD asking them to do their part, but they're already

KAMER

stretched thin. So, we're hoping parents become aware of this and use RealReady at home. That's why it's available for free on our website, and uh – we - the help you're doing by creating awareness with the proclamation is uh, immense, and we can't thank you all enough. So, thank you again.

NAFT

Thank you, and this coincides, - uh - May 1st was uh - National Law Day – uh - so that - that's the significance of this month, and uh - we're so glad you're - you're here and on behalf of this entire Board we get to present you with the proclamation declaring - uh, National Law Day here in Clark County. Thank you so much.

ERICKSON

Hold that straight up and down for me?

GIBSON

Thank you very much for what you do.

KIRKPATRICK

(unintelligible)

SEGERBLOM

(unintelligible) process of (unintelligible)

ITEM NO. 8 Present a proclamation to recognize the period of May - October 2022 as Nevada Wildfire Awareness Campaign: "Battle Born. Wildfire Ready" as a means for education and a call for residents of Clark County to work together to be ready for wildfire

KING

Item 8 is to present a proclamation to recognize the period of May through October 2022 as Nevada Wildfire Awareness Campaign, Battle Born, Wildfire Ready as a means for education and a call for residents of Clark County to work together to be ready for wildfire.

ROSS MILLER

Thank you. I'd like to invite Megan Kay, who's the Outreach Coordinator for Living with Fire at the UNR extension to come up with any other representatives.

Uh - the Living With Fire program is a multi-agency effort. They work with local, state, and federal firefighting agencies, and is managed under University of Nevada, Reno extension. The Living With Fire program was involved in the All-In Clark County Climate Vulnerability Assessment. Within the CVA, wildfire and wildfire smoke was noted as a climate hazard and concern. There's seven Clark County communities that have high or extreme hazard ratings, including Cold Creek, Kyle Canyon, Lee Canyon, Mountain Springs, Nelson, Torino Ranch, which are all high or extreme, and Trout Canyon, which is extreme. Five communities have moderate wildfire risk rating, including Cactus Springs, Good Springs, Moapa, Sandav-, Sandy Valley, and Searchlight.

The Living With Fire program is holding two wildfire preparedness presentations in person and via Zoom with local, state, and federal partners in Clark County. The first one's today. They're holding an ozone and wildfire smoke presentation with Clark County Environment and Sustainability Department and the American Lung Association. Tomorrow, they're working with local, state, and federal firefighting agencies, The

ROSS MILLER

Office of Emergency Management in Clark County and the Las Vegas Metro Police on a wildfire evacuation and preparedness presentation. All these efforts are possible because of the combined collaboration of Southern Nevada fire agencies and federal fire - fire agen - firefighting agencies.

Thank you for all you do to bring awareness to all our citizens and visitors that enjoy the wonderful, natural recreation areas our County and State have to offer.

MEGAN KAY

Thank you, Commissioner. I just wanna quickly mention – um - the presentation you just - you just were talking about relating to the health hazard of wildfire smoke and ozone, which I think is very timely considering we just received a proclamation – um - declaring t - this week Air Quality Awareness Week.

So – um - Living With Fire was - was involved in the All-In Clark County Climate Vul - Vulnerability Assessment, where- uh - wildfire smoke was named as a significant health impact – um - due to climate change. So, I wanna thank - thank you guys for acknowledging – um - our efforts in that, and for looking out for the - the health of Clark County residents.

And I also wanna mention that Living With Fire – um - is a collaborative effort with our state, local, and federal, which are all - all represented right now. We have our, we st - local fire chief, state fire chief, and uh - federal FMO here. So, I'll pass the mic to them, but I just wanna thank you again. And uh - the theme for this year's Nevada Wildfire Awareness campaign, we used to do just one month in May, but as we all know wildfire is no longer just a one-month thing. Wildfire knows no season, and it um - has major – uh - implications for our health all throughout the year. So, I just wanna say that our theme this year is we wanna empower residents of Nevada to become battle-born wildfire ready, and to visit livingwithfire.com an - for information about preparing for wildfire and [u - nevadafireinfo.org](http://nevadafireinfo.org) for information about wildfires.

So, I'll pass it to Chief Jorge Gonzalez.

CHIEF JORGE GONZALEZ

Thank you to the Commission, thank you to all the members. Uh, we appreciate the – uh - recognition and the proclamation. We wanna make sure that the residents and – uh- all the visitors of the communities to make sure you're aware of the potential wildfire in these communities. Uh - make sure you – uh - create that defensible space, make sure you're ready for evacuations, make sure you're ready for any type of fire evacuation. So, thank you to the Commission, thank you to all the members for the recognition, and all the members on, on this panel.

BRENT WATERS

I just wanna take a moment to recognize the fires that are going on in Arizona and New Mexico. It's a good reminder that the effects of long-term drought and what that looks like for us, and to be thinking about what you're doing on public lands when you're recreating to be extra cautious this summer. Thank you

TYLER HECHT

Hey, good morning, Commission, thank you very much for the recognition. Again, we are - we know we are continuing to be in a drought

HECHT condition here. And – uh - our state is not exempt from that. So, as we all work together, what you can see here is how we all do work together, local, state, federal, to deal with our wildfire problem, as well as awareness and – uh - helping folks to be – uh - keep our re - our communities resilient and our landscapes resilient for the long-term. So again, thank you so much. We appreciate all your support.

KAY Would you like – uh - to mind this?

GIBSON We're happy to hold that.

KAY Yeah (unintelligible). Hold on. Thank you.

GIBSON (unintelligible)

KAY Yeah, I'll hold it there.

BOARD (crosstalk).

KIRKPATRICK There we go – you gotta hold it.

GIBSON You have to – straight up. Yeah.

KAY Straight up?

GIBSON Straight up and down, yeah.

ERICKSON Straight up and down.

Yes, straighten it out, at least. Just hold it tight.

ERICKSON There you go. All right, here we go. One, two, three.

KAY Thank you.

KIRKPATRICK How are you?

GIBSON Watch your step.

BOARD (crosstalk)

KIRKPATRICK I know, I know. (laughs)

ITEM NO. 9 Public Comment

KING All right, Chair Gibson. We can now move to the first portion of the public forum, which is the public comment.

GIBSON So, this is the time for public comment on items that are on our agenda. If you wish to make a comment on something that is on the agenda, please come forward. Tell us the agenda item number. Tell us your name. Please

GIBSON

spell your last name. And please keep your comments to three minutes.

ED UEHLING

Yes -

GIBSON

I- I should note that if you intend to comment on somethin - something that is listed on our agenda as a public hearing item, you can either make a comment before the meeting or you can comment during the time that the public hearing is open on the item.

UEHLING

Yes. Thank you. And - um - I just want to acknowledge the - the - uh - uh - arrival of lacrosse in this area. When I went to college in 1958, I went to Johns Hopkins. And Johns Hopkins was one of about ten universities in the whole United States that - uh - that was - uh - playing lacrosse and was frequently a - a national champion. And so, it's good to see it. U - uh - ri - I tr - I tried to play - but I wasn't (laughs) very good at it.

Um - u - uh - I think th - an - uh - this agenda really demonstrates the continuing war of the County against - uh - business and in favor of government. Items 55 and fif - and 65, wars against a business.

Um - u - I - and Item 60 - 60 and 61 demonstrate the greed of the - of the government and the - u - the - um - uh - uh - u - u - u - the incredible greed of the government. W - uh - those are public hearings, so we'll be able to comment - uh - at that time. Uh - and it shows the double - it really shows the double standards. Plenty to punish businesses and individuals and have your shady attorneys as last week - uh - d - declare that the Cou - uh, the County doesn't have to obey any law. Any law can be suspended or d - dismissed a - as if it were nothing. But when it comes to - uh - private business - uh - the - u - the - uh - the laws are sacrosanct even as - sacrosanct, even the most - uh - minute - uh - u - minute laws.

Uh - th - u - th - the Commission is really setting a standard of criminality that is being imitated, is being spread through the whole community with - uh - with its action. And - uh - uh - most incredible on this agenda - uh - (laughs) of all these items is Number 68, where a person is being removed from a - a com - a - a committee not because th - th - they did anything wrong, not because u - th - u- they did - they were incomp - but simply because they have a different point of view politically than the Commission. And u - claims to be so - uh - tolerant of - uh - of - uh - uh - so diverse. And it's - it's removing someone who has - u - who - uh - has a different way of expressing their political views. Just incredible. Thank you.

PAUL CATHA

My name is Paul Catha. I represent the Culinary Union. That's C-A-T-H-A. I'm here to comment on Item Number 65. So, the Culinary Union uses pedestrian bridges on the Las Vegas Strip - uh - to engage in First Amendment protected right to protest. In the course of protesting for workers' rights - uh - Culinary Union members might march, handout informational leaflets while being stationary, rally, and hold up banners against the glass walls on the side of the bridges - um - so as to be visible from the street below. Uh - the Culinary Union wants to make sure that this

CATHA

ordinance wouldn't impede or infringe upon workers' ability to engage in these protected activities. Thank you.

GIBSON

Thank you.

BRANDON SUMMERS

Good morning, Commissioners. And for the record, my name is Brandon Summers. I'm a street performer, amongst many other things, also play violin, and I substitute teach for the Clark County School District.

I'm speaking on Item 65. This is an ordinance that would amend – uh - Chapter 16 that would make pedestrian bridges into crosswalks. And as I've said before, I think this ordinance is reactionary, and it's – um - short-sighted, and that's going to impact a lot of people. And I know you're trying to get homeless people off the bridge, but this will also get street performers off the bridge, and it will impend upon - it will impend and impede First Amendment speech. Thank you.

ATAR HASEEBULLAH

Thank you.

GIBSON

Good morning.

HASEEBULLAH

Good morning, Chair Gibson, members of the Commission. My name is Atar Haseebullah. I serve as the Executive Director of the American Civil Liberties Union of Nevada.

I too am here in opposition to Item Number 65 with the request that this matter be trailed or tabled for the next 30 to 60 days to provide a meaningful opportunity for stakeholders – uh - to engage with the bill sponsor. Uh - I've had an opportunity to speak to the bill sponsor. We haven't reached a consensus yet. Um - our goal is to avoid threatening you with litigation. I know that's always the headline with the ACLU. As it stands right now though – um – we - we would be firmly opposed to this because of its chilling impact – uh - on the First Amendment. Uh - with 30 to 60 days to be able to trail this matter and have meaningful stakeholder conversations with individuals – uh - who are directly impacted, like street performers, with c- civil liberties groups like ours, with union members who often use those overpasses to engage in expressive conduct, and also with law enforcement and the District Attorney's Office. This will provide a meaningful opportunity for everybody to get together to sort through this. We may not end up reaching a resolution. But certainly, from our perspective, it would be – uh - prudent use of resources to be able to trail that conversation so this doesn't automatically result in litigation.

I will tell you, if this bill is passed today in its current iteration, uh - we'll be prepared to file a lawsuit within the next two weeks on it. We would rather avoid that and try to work towards a resolution. We don't think it's a good use of the County's resources to be – uh - going down this pathway at this point in time. But perhaps with 30 to 60 days, there could be – uh - consensus reached around language. Perhaps not, but at least it would be a good faith effort. We would hate to see the first-time a - all the stakeholders getting together on this item to be – uh - in depositions during – uh - an open matter – uh - proceeding with litigation.

HASEEBULLAH

Uh - with that, happy to answer any questions after this meeting for any of the Commissioners that might have interest. And looking forward, if this matter isn't voted upon today, to work with the bill sponsor to be able to have those conversations – uh - at a wider level. Thank you.

GIBSON

Thank you. Good morning.

JARED CRAWFORD

Um - hello. My name is - uh - Jared Crawford, for the record. I am a Las Vegas Academy Alumni, and I'm a - a street performer. Um - I've been performing on - uh - Las Vegas Strip my whole life. I've been blessed enough to never have a quote unquote real job. All of my friends are winners of So You Think You Can Dance and things like that, and things that we all came – um - from street performing, all members of our community.

And Item 65 would - uh - c - classify the bridges as clos - as crosswalks, and that would impede on our ability to do that. As well as - um - those bridges are gathering places for when there's things like the fireworks in town or the NASCAR rally that was just here. Um - when they do things on the Strip, those are often - uh - common greeting grounds for anybody just to watch and participate. So, I feel like it would be just a huge hindrance.

Um - I'm out there every day, so I - I understand how the homeless problem can be. And I understand - uh - the way it can do, but I know that there's more effective - uh - solution, as someone who's out there every day, then classifying like that. Because that would affect a whole lot of people's livelihoods, their careers, and - uh - th - it - it doesn't work sending 1,000 s - street performers to Fremont Street, where there's 12 spots all taken up by palm weavers. Thank you.

GIBSON

Thank you.

ANGEL FARRAH FANNIN

Hello, my name is Angel Farrah Fannin. It's beautiful to be speaking with you all today. Um - I'm here to speak on Item 65. So, I am also a street performer - um - a college graduate, d - from Cal Poly Pomona. And recently, I was taken in jail f - for three days over playing the saxophone. Before I came here to play, I looked up the laws, and there was nothing saying that there was anything wrong with me playing, so that was very confusing for me, as I play nationwide.

I'm a respected member of my community in San Diego. Sorry, I'm getting a little emotional. Um - just a lot of traumatizing things happening, where I feel like definitely needs to be at least a plan to be set for musicians on the Strip. Um - and I've - I'm hoping we can possibly meet with all of us today. But besides that, I feel like passing this is counterintuitive because the bridge is not a crosswalk. There's always traffic going through, and we as musicians always try our best to stay out of the way.

Um - just so much going on with the unfairness when it comes to police reform. I feel like that's something that needs to be looked at. Um - and

FANNIN

definitely understanding where we need to move on from there - um - how we can work together. I know there's a homeless issue. And h - I like to say un-housed. But at the same time, I feel like this is a very unfair ordinance to pass because so many people have benefited.

I got out of transitional housing from street performing. And I know some of you are a part of Developmental Services and helping uplift com - the community, so I really do feel that street performing gives people opportunities that didn't have any before, especially when they have skill sets. That's very much important. I know college students who busk, who use the bridges and other places on the Strip to perform and make their money to pay for tuition, things of that nature. And I'm hoping that today, we can possibly meet or set aside a meeting to come up with a plan for the musicians. We're here together. And - um - street performers really set an ambience for the Strip, I'm just saying. If y'all been out there, y'all know. So, (laughs) that's all I really have to say, and I'm hoping you guys consider - um - what I said. And hopefully we, we can speak after and propose a meeting to come up with a plan. Thank you.

GIBSON

Thank you.

TISHAWNNA BANKS

Hello. My name is Tishawna Banks. I am here opposing -

GIBSON

Would you spell your last name for us, please?

BANKS

Spell it?

GIBSON

Your last name. I - supposed to ask all of you to do that for our re -

BANKS

(laughs)

GIBSON

For our reporter over here. So, would you do that, please? Just last name? Just spell it.

BANKS

Banks, B as in boy, A as in apple, N as in Nancy, K as in kite, S as in savings. Um – hashtag save the music, y'all. (laughs)
My name is Tishawna Banks. I'm a Philadelphia transplant. I've been here for the last 12 years. I am a street performer, a dancer, - um -college graduate, Computer Information Systems, minor in Business Administration.

I came here today to oppose – um - Item 65. Uh - according to lasvegasnevada.com, Las Vegas is known for as gambling, shopping, fine dining, entertainment, and nightlife. Street performers are part of nightlife scene. Vegas is a leading finance, commerce, and cultural hub. There are a lot of people who gather and perform on the Strip at night and on the bridges. Just to reienerate, bridges are crosswalks. They are not elevated sidewalks. Bridges go over vehicle traffic. Cars do not run through them. There are already tools in place for – um - obstructions and law ordinances to deal with illegal activities. Musicians should not be criminalized, whether local or out of state. This is – um - this process eliminates

BANKS

freedom, and expression, and our First Amendment rights. And I stand behind that as a performer, and I think everyone who comes here should have an opportunity to perform. And hopefully, we can all gather together to meet and come up with some type of solution other than arresting and displacing a lot of people who are making an honest living on the Strip. I did write like a whole, drawn-out three pages, but I'm just gonna save you all time. I am against opposition - well, I'm opposing Item 65. Thank you.

GIBSON

ROBERT MALSOM

Thank you.

Good morning. My name is Robert Malsom, spelled M-A-L-S- O-M. The last time I was in this chamber, Bill Young gave me an – uh - uh – s – uh – an appreciation award for helping capture the Ohio - Ohio Beltway shooter in Nevada. At that time, my transcripts filled a half a page of a - a journal, and they weren't very flattering to the Department - uh - the M - Metro, or the 9-1-1 people.

With that – uh - past, I've been a resident here since. I oppose 65 for the very same reasons that have been mentioned by a number of speakers, including the young lady that preceded me. And I want to expand a little bit on that, and I feel it's time for you to repeal 10.39.10, which is a prohibition of presence of animals on the Strip. And that goes out to state that animals are only allowed, and household pets are only allowed, between 5:00 a.m. and noon. I've been told that the reason that they have these ordinances from noon until 5:00 a.m. is to prevent biting. Makes no sense because it's okay to – uh - have the hazard of biting between 5:00 a.m. and noon, so it's senseless. It also states that the - the area covered is from Sahara to Sunset and 200 yards on each side of Las Vegas Boulevard, or the Strip as it's known.

Well, that's a little bit of a conflict because many of the hotels on the South Strip are now pet-friendly, and that includes 200 yards into their property. This ordinance makes no sense whatsoever. And the only exemption is given on the 12 noon to 5:00 a.m. prohibition is for service animals. It does not include ESA emotional support animals, which the State of Nevada gives all kinds of benefits to, but the County outlaws them from being present with their handlers in the after - from noon until 5:00 a.m. All of this makes no sense, and I think it's time to review and repeal this ordinance completely. Thank you.

GIBSON

AMBER O'CONNOR

Morning.

Hi, my name is Amber O'Connor. That's O, apostrophe, C-O-N-N-O-R. And – uh - I am also stating – um - an opposition to Item 65. Um - and also what the gentleman before me said - um, whatever item that was, 'cause I do work in pet care. And I think it's very silly to have – uh - animals not be allowed on the Strip from noon to 5:00 or whatever that was. Because – um - like he said, the casinos do allow pets already. And if the casinos are going to allow pets, then obviously, all of these restrictions that are attempted to put in place for people's behavior on the Strip is just going to punish the same people who come here to, you know, enjoy themselves

O'CONNOR

and have a good time.

Um - so I think that as a musician, and a disabled person, physically disabled, that this is setting a dangerous precedent, not only - uh - for the people whom it is intended for, but also just, you know, disabled tourists, and anyone who just wants to be on these bridges and not feel like they're being shuttled through like a herd of cattle. So - um - that's really all I have to say that hasn't been already covered. But yes, opp - uh - 65 is not good. Thank you.

GIBSON

Thank you. Is there anyone else who wishes to speak during this public comment period? If not then, Miss King, we're ready to move on.

ITEM NO. 10 Approval of Minutes of the Regular Meeting on April 5, 2022. (For possible action) (Available in the County Clerk's Office, Commission Division)

KING

We can move onto Item Number 10, which is the approval of the minutes of the regular meeting of April 5, 2022.

GIBSON

There's a m - a motion to approve the minutes by Commissioner Jones. Any discussion? Please cast your votes. The motion carries.

ACTION:

It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the minutes of April 5, 2022, be approved.

ITEM NO. 11 Approval of Agenda with the Inclusion of Any Emergency Items and Deletion of Any Items. (For possible action)

KING

Item Number 11 is the approval of the ag - agenda with the inclusion of any emergency items and deletion of any items. Um - Chair Gibson and Commissioners, I do have a few changes to - um - make to the record or to the agenda. Uh - first, Item Number 4, which we've mentioned under your Commissioner County Manager Recognition section - um - has been deleted from the agenda. Staff is requesting that Items Numbers 16 and 17, under your Consent Agenda, be deleted. And staff is requesting that Item Number 63, under the Public Hearing Section, be held until May 17, 2022 - um - to the - I'm sorry, the May 17, 2022, Board of County Commissioners Meeting. And those are all the changes at this point.

GIBSON

Are there any other changes at the pleasure of the Board? I'll entertain a motion.

JONES

Move for approval with changes stated by the County Manager.

GIBSON

There's a motion for approval of the agenda as indicated by Commissioner Jones. Please cast your votes. The motion carries.

ACTION:

It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the agenda be approved.

CONSENT AGENDA: Items No. 12 through No. 58

KING

We can move to Section 5 of your agenda, which is your Consent Agenda. Please note that - that Items Numbers 12 through 58 comprise of your Consent Agenda. Items Numbers 16 and 17 have been deleted, and I do not have any items to be taken separately at this time.

GIBSON

Is there a - I'll entertain a motion on the Consent Agenda.

JONES

Move for approval of the Consent Agenda.

GIBSON

Commissioner Jones has moved approval. Any discussion? Please cast your votes on the Consent Agenda. Motion carries.

ACTION:

It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the consent agenda be approved.

ITEM NO. 12 Approve the selection of Rite of Passage Adolescent Treatment Centers and Schools, Inc., for RFP No. 605939-21, for Alternative Living Services - Girls Program; and authorize the Chief Financial Officer or her designee to negotiate a Contract; or take other action as appropriate. (For possible action)

ACTION:

It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 13 Approve the award of Bid No. 606118-22, for Frank Sinatra Drive (Phase 2) - Park Avenue to Twain Avenue to the low responsive and responsible bidder, contingent upon submission of the required bonds and insurance. Staff recommends award to Las Vegas Paving Corporation; or take other action as appropriate. (For possible action)

ACTION:

It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 14 Approve the award of Bid No. 606119-22, for Frank Sinatra Drive (Phase 1) - Russell Road to Arena Drive to the low responsive and responsible bidder, contingent upon submission of the required bonds and insurance. Staff recommends award to Aggregate Industries - SWR, Inc.; or take other action as appropriate. (For possible action)

ACTION:

It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 15 Ratify and approve the Contract with Asian Community Development Council, for CBE No. 606182-22, for Basic Needs Assistance, contingent upon submission of the required insurance; and authorize the Chief Financial Officer or her designee to sign the Contract; subject to approved budget appropriations; or take other action as appropriate. (For possible action)

ACTION:

It was moved by Commissioner Justin Jones, and carried by unanimous vote of the members present, that the recommendation be approved.

ITEM NO. 16 Ratify and approve the Contract with Medtrans Casal LLC dba Well Care Services, for CBE No. 606056-21, for Behavioral and Medical Clinic for Non-Congregate Shelter Services, contingent upon submission of the required insurance; and authorize the Chief Financial Officer or her designee to sign the Contract; or take other action as appropriate. (For possible action)

ACTION: Deleted from the agenda.

ITEM NO. 17 Ratify and approve the Contract with Charleston Residential Services LLC dba Crossroads of Southern Nevada, for CBE No. 606055-21, for Covid-19 Non-Congregate Shelter Services, contingent upon submission of the required insurance; and authorize the Chief Financial Officer or her designee to sign the Contract; or take other action as appropriate. (For possible action)

ACTION: Deleted from the agenda.

ITEM NO. 18 Ratify and authorize the Chair to sign Interlocal Agreement with City of North Las Vegas on behalf of the North Las Vegas Police Department, for CBE No. 606144-22, for National Incident-Based Reporting System (NIBRS) Program; or take other action as appropriate. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 19 Ratify and authorize the Chair to sign an Amendment to the Interlocal Agreement with United States Geological Survey, for CBE No. 604682-17, for Desert Tortoise Predator-Prey Dynamics; or take other action as appropriate. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 20 Authorize the Chair to sign an Interlocal Agreement with Southern Nevada Health District, for CBE No. 606087-21, for Thrive by Zero to Three Prevention Services; or take other action as appropriate. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 21 Authorize the Chair to sign Interlocal Agreement No. 606157-22 with National Park Service, for CBE No. 606157-22, for Riparian Reserves Plant Propagation; or take other action as appropriate. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 22 Ratify and approve an Amendment to the Contract with Nevada Partnership for Homeless Youth, for CBE No. 604673-17, for RHY Transitional Living Program and Maternity Group Home; and authorize the Chief Financial Officer or her designee to sign the Amendment; or take other action as appropriate. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 23 Ratify and Approve an Amendment to the Contracts with 180 Community Wellness Centers, LLC, Apple Grove Treatment Center, LLC dba Apple Grove Foster Care Agency, Bamboo Sunrise, LLC, Eagle Quest, Greater Hope Foundation for Children, Inc. dba Greater Hope Foundation, National Youth Advocate Program, Inc., Olive Crest, Shining Star Community Services LLC, Specialized Alternatives for Families and Youth of Nevada, Inc. and St. Jude's Ranch for Children-Nevada Region, Inc. dba St. Jude's Ranch for Children, for RFQ No. 604131-16, for Foster Care Services; and authorize the Chief Financial Officer or her designee to sign the Amendment; or take other action as appropriate. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 24 Note for the record the following Town Advisory Board (TAB) and/or Citizens Advisory Council (CAC) Minutes: Enterprise TAB - March 30, 2022; Moapa Valley TAB - January 12, 2022; Paradise TAB - March 8 & 29, 2022; Sunrise Manor TAB - March 10, 2022; and Winchester TAB - March 29, 2022.

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 25 Approve the application for an Importer/Wholesaler Liquor License for Besosagrado LLC (A Nevada Limited Liability Company), located at 3111 S Valley View Blvd Suite N-102, Las Vegas, NV 89102 in accordance with Nevada Revised Statute 369. Commission District: G (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 26 Appoint Rebecca Choi as the County's representative and Samantha Baker as the County's alternate representative to the Conservation District of Southern Nevada for two-year terms expiring November 2022. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 27 Approve and authorize the County Manager or her designee to sign Supplemental No. 1 to the professional engineering services contract between Clark County and Poggemeyer Design Group, Inc. (Larry V. Carroll, Senior Managing Principal) to increase total funds for additional design services for the Pyle Avenue between Las Vegas Boulevard and Bermuda Road and Starr Avenue between Las Vegas Boulevard and Bermuda Road project. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 28 Approve and authorize the County Manager or her designee to sign a professional engineering services contract between Clark County and Horrocks Engineers, Inc. (Brian Atkinson, Executive Vice President) for the update of Emergency Action Plans for Clark County-maintained detention basins. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 29 Approve and authorize the County Manager or her designee to sign a professional services contract for staff augmentation between Clark County and Aztech Inspections & Testing, LLC (Claire Kohatsu, P.E., Member) for quality assurance or independent assurance testing and inspection on various Clark County Department of Public Works projects. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 30 Approve and authorize the County Manager or her designee to sign a professional services contract for staff augmentation between Clark County and Geotechnical & Environmental Services, Inc. (GES) (Gregory DeSart, P.E.,

President) for quality assurance or independent assurance testing and inspection on various Clark County Department of Public Works projects. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 31 Approve and authorize the County Manager or her designee to sign a professional services contract for staff augmentation between Clark County and Ninyo & Moore Geotechnical & Environmental Sciences Consultants (Robert Morrison, P.E., Principal & Chief Engineer Construction Services) for quality assurance or independent assurance testing and inspection on various Clark County Department of Public Works projects. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 32 Approve and authorize the County Manager or her designee to sign a professional project administration and construction management services contract between Clark County and Diversified Consulting Services, Inc. (Jeffrey Radke, P.E., Treasurer) for construction management services for the Las Vegas Boulevard Improvements - Phases E and F project. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 33 Approve and authorize the Chair to sign Interlocal Agreement No. 140295-A between Clark County and Las Vegas Valley Water District for the construction of water facilities in conjunction with the County's project in Desert Inn Road between Nellis Boulevard and Blue Ash Lane. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 34 Approve and authorize the Chair to sign Supplemental No. 1 to the interlocal contract between Clark County and Regional Flood Control District to decrease total funds for the Silverado Ranch Detention Basin, Collection and Outfall project. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 35 Approve and authorize the Chair to sign Supplemental No. 3 to the interlocal contract between Clark County and Regional Flood Control District to change the project scope and extend contract term for the State Route 163 at Casino Drive project. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 36 Approve and authorize the Chair to sign Supplemental No. 1 to Interlocal Contract No. 1343 between Clark County and Regional Transportation Commission of Southern Nevada to increase total funds for the Hualapai Way between Russell Road and Flamingo Road project. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 37 Approve and authorize the Chair to sign Supplemental No. 2 to Interlocal Contract No. 1265 between

Clark County and the Regional Transportation Commission of Southern Nevada to increase total funds for the Moapa Valley Airport Road Relocation project. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 38 Approve and authorize the Chair to sign Interlocal Contract No. 3016 between Clark County and Regional Transportation Commission of Southern Nevada for the Complete Streets Planning project. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 39 Approve and authorize the Chair to sign Interlocal Contract No. 3017 between Clark County and Regional Transportation Commission of Southern Nevada for the Intersection Improvements Program - Traffic Signals at Various Locations #206 and Sunset Road between Hualapai Way and Clark County 215 Beltway project. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 40 Approve and authorize the Chair to sign Interlocal Contract No. 3018 between Clark County and Regional Transportation Commission of Southern Nevada for the Intersection Improvements Program - Roundabouts at Various Locations Phase II project. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 41 Approve and authorize the Chair to sign Interlocal Contract No. 3019 among Clark County, City of Las Vegas, and Regional Transportation Commission of Southern Nevada for the Elkhorn Road between Tenaya Way and Jones Boulevard project. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 42 Approve and authorize the Chair to sign Interlocal Contract No. 3020 between Clark County and Regional Transportation Commission of Southern Nevada for the Dean Martin Drive between Tompkins Avenue and Sammy Davis Jr. Drive project. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 43 Approve and authorize the Chair to sign Interlocal Contract No. 3029 among Clark County, City of Las Vegas, City of North Las Vegas, City of Henderson, City of Boulder City, City of Mesquite, and Regional Transportation Commission of Southern Nevada for the Dynamic Rumble Strips project. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 44 Approve a list of public land sale nominations for disposal by the Bureau of Land Management (BLM) and authorize the Director of the Department of Comprehensive Planning to submit the land sale nomination list to the BLM. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 45 Approve and authorize the purchase of ±7.38 acres of undeveloped vacant land located in Las Vegas, Nevada, known as Assessor's Parcel Number 161-25-301-005; fund the purchase price of \$662,000 and associated closing costs; ratify the appraisal dated March 3, 2022, by Valbridge Property Advisors; and authorize the Director of Real Property Management or her designee to sign any escrow documents and any other related documents to complete the transaction. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 46 In accordance with NRS 244.210 and 354.220 through 354.250, approve, adopt, and authorize the Chair to sign a resolution to authorize refunds as shown on Exhibit "A." (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation (including the adoption of resolution No. 5-3-22-1) be approved.

ITEM NO. 47 Approve, adopt, and authorize the Chair to sign a resolution to change the name of the Air Quality Management Fund (2270) to the Environment and Sustainability Management Fund (2270). (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation (including the adoption of resolution No. 5-3-22-2) be approved.

ITEM NO. 48 Approve, adopt, and authorize the Chair to sign a resolution establishing a fund entitled the Eighth Judicial District Court Grant Fund (2761). (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation (including the adoption of resolution No. 5-3-22-3) be approved.

ITEM NO. 49 Approve and authorize the Board of County Commissioners, the Clark County Water Reclamation District Board of Trustees, and the Board of Hospital Trustees of University Medical Center of Southern Nevada to submit the quarterly economic condition reports to the State of Nevada Department of Taxation pursuant to NRS 354.6015 and NAC 354.559 for Clark County. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 50 Approve, adopt, and authorize the Chair to sign Resolution 22-001, which approves collection of delinquent sewer charges and fees on the Clark County tax roll; direct staff to prepare and file with the Secretary of the Board of Trustees a written report of delinquent accounts; set a public hearing on Tuesday, June 7, 2022, at 10:00 a.m., to consider any objections or protests; and notify affected customers as required by law; or take other action as appropriate. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 51 Approve and authorize the Chair to sign the correction of the 2020-2021 thru 2021-2022 Secured and the

2021-2022 Unsecured Assessment Roll AR-0503-22-9 and order the corrections to be made. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 52 Receive a report of the projected expenditures related to the County Clerk Technology Fee of the Office of the County Clerk for Fiscal Year 2023. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 53 Accept a \$10,000 Wi-Fi donation from Cox Communications in support of the April 15, 2022, Job Fair hosted by Clark County Commissioners Jim Gibson and Tick Segerblom. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 54 Receive and approve the report on the projected expenditures for costs related to the technology of the Office of the County Assessor for Fiscal Year 2023. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 55 Authorize the District Attorney's Office to commence an action in the Eighth Judicial District Court of Clark County to enforce various provisions of the Nevada Revised Statutes, Clark County Code and other rules and regulations against persons and entities that own, manage, and use property located at 4180 S Sandhill Rd. in Clark County, Nevada in violation of the public nuisance law, other laws and operating without the required permits. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 56 Ratify and accept the submission of the annual budget in the amount of \$76,000 for the Access and Visitation Program to the State of Nevada, Department of Health and Human Services by the Eighth Judicial District Court Family Division for the grant award period of October 1, 2021 through September 30, 2022; authorize the Court Executive Officer or his designee to sign grant documents as necessary; and approve and authorize the continuation of two part-time Family Facilitation / Mediation Specialist positions. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 57 Ratify the acceptance of the donation of nine (9) Charlie Stations from GPS Family of Companies to the Clark County Fire Department with an estimated total value of \$427,500. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 58 Receive the annual report of estimated collection and expenditures of technology fees for FY 2022-2023 in accordance with NRS 247.306 for the County Recorder to upgrade, modernize, refresh and maintain the technology to support recordation and records management. (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

ITEM NO. 59 Conduct a public hearing; and approve, adopt, and authorize the Chair to sign a Resolution to Augment the Fiscal Year 2022 Medical Assistance to Indigent Persons Fund (2380). (For possible action)

ACTION: It was moved by Commissioner Justin Jones, and carried by unanimous vote, that the recommendation be approved.

KING Chair Gibson, it is now past 10:00 a.m. We can move to the Public Hearing Section of the agenda. The first item that we have is Item Number 59, which is to conduct a public hearing and approve, adopt, and authorize the Chair to sign a resolution to augment the Fiscal Year 2022, Medical Assistance to Indigent Persons Fund, 23 - 2380.

GIBSON Is there gonna be any additional comment or - or u - discussion by staff on this item?

KING We can make a few comments on what, or -

GIBSON Uh, yeah. I think a few comments -

KING Okay.

GIBSON U -

KING Okay. Miss Colvin?

GIBSON Miss Colvin?

JESSICA COLVIN Commissioners, this augmentation as a result from ending fund balance as of June 30, 2021, exceeding the budget – um - and the – well - the excess fund balance, we'll use to pay for long-term medical care.

GIBSON Thank you. So, this is a public hearing which is now open. Is there anyone who wishes to offer testimony on this item? There being no one, the public hearing is closed. Any – uh - what are the - what's the pleasure of the Board? Any discussion on the item? And I'll entertain a motion.

NAFT I move for approval.

GIBSON There's a motion for approval by Commissioner Naft. Please cast your votes. The motion carries.

ACTION: It was moved by Commissioner Michael Naft, and carried by unanimous vote, that the recommendation (including the adoption of Resolution No. R-5-3-22-4) be approved.

ITEM NO. 60 Conduct a public hearing; and approve, adopt, and authorize the Chair to sign a Resolution to Augment the Fiscal Year 2022 Las Vegas Metropolitan Police Department Fund (2080). (For possible action)

KING

Item 60 is to conduct a public hearing and approve, adopt, and authorize the Chair to sign a resolution to augment the Fiscal Year 2022, Las Vegas Metropolitan Police Department Fund, 2080.

GIBSON

Miss Colvin?

COLVIN

Commissioners, this is another augmentation where the ending fund balance as of June 30, 2021, exceeded budget. The augmentation will be rolled into FY '22 to pay for – um - additional s - service and supply costs and reserved for capital outlay.

GIBSON

Thank you. S - if there is nothing more from the Board, I'd entertain a motion.

NAFT

Motion to approve.

GIBSON

There's a m - motion for approval by Commissioner Naft.

UEHLING

Commissioner, public hearing?

GIBSON

Oh, excuse me. You're right, Ed. You're right and as a matter of fact, you look like you're ready to be first. I'm opening the public hearing. We'll defer on action on the motion. Public hearing's open.

UEHLING

Uh - thank you. (laughs) Um - if anything, th - (laughs) uh - the Commission should be reducing the budget for this - uh - agency. Uh - they're - u - th - th - they're like flies on the, th - on the - uh - on the Strip. It looks like a war zone every night down there. Flashing red lights - uh - it - uh - it's really creating a situation which is e - eventually going to make the tourists feel afraid.

It reminds me of the situation – uh - on the Avenida de - de la Revolución in Tijuana, where the police were always present there, and they basically destroyed the business. Or in Westwood. Westwood used to have a dynamic - uh - nighttime business, and the police u - got heavily involved there. And, um - I have - uh - I have - uh - two - uh - incidents that I want to - uh - tell about the police u - that should be correct - uh - that should be corrected. And, and it won't require any money.

Um - one was that I - I was taking a video of a policeman giving a ticket. He - uh - you can see in my video, the policeman walking up to me and grabbing me. And - uh - then he calls - uh - the Metro and has me arrested - uh - uh - uh - instead of having himself arrested. He's the one that committed the assault, I didn't assault anyone. And it's interesting - w - u - w- that was fascinating to be there in that - in that - uh - booking room for eight hours while th - th - the policeman wrote, took five hours to write his report and all the lies that he had in it. And - uh - to watch how every time they have a chance, the police escalate. They don't u - u - calm down things. They escalate things with the people, particularly the black people, particularly the prostitutes, and the - uh - or the people that are being arrested, a- arrested for - for prostitution, and people with - uh - with - uh -

UEHLING

mental deficiencies. And they - uh - take joy in screaming, in elevating, and you guys can get the tapes of what is going on in that booking room and see the out- outrage, outrageous conduct of the Metro u - Police in that room - uh - at any time.

I wish you would do that. And - uh - they take p - particular joy in being able to - uh - uh - provoke someone to a level that they - w - uh - that they - th - that's aggressive. And then they get to put them in this room that apparently has a terrible smell and put - uh - leave them there for - for a day, and then book them the next day. They love doing that. And it, u - wh - who they're picking on are the black people, and the - and the - uh - uh - uh - uh - th - the - um - the -the people who have mental problems. And t - it - it's just an outrage, the way that - uh - the - u - uh - police department's conducting itself. And you're giving them more money. No.

GIBSON

Is there anyone else who wishes to offer comment on the – uh - on this item?

JORGE RIVEROS

My name is Jorge Riveros. Last name, R-I-V-E-R-O-S. I have been in Nevada for only ten days. Uh - I came from Utah. I work with - uh - several issues there, especially the police and the Senate. And I think that yesterday, I saw a person - uh - robbing a car in the parking lot. He opened the window, opened the door, and took - uh - some wires cable from the bottom. And started to - I called the police. I was behind them, you know, and the police answer, you know. They, "Okay, leave a message. W - we'll call you later." (laughs) Uh - this is outrageous. I mean, o - over there, the police are getting five minutes, three minutes, they're there. Even before that. And here, they never come back. In the morning the same day, I saw a hole in a wall of a person - of some neighbors there in the street that they tried to get through. They have cameras, you know, going there. We call the police. We wait more than an hour and a half, and then nobody show up. Okay? So th - that's - uh - the thing they need to solve, you know? Crimes, not go against people.

Also, another thing that I need to tell you is that police always, you know, they need to study a little bit more. We - I try to propose that in Utah. They - they graduated after a year and a half or two years. It should be like a profession, four years, five years. And that way, they will study psychology. They will be able to treat. Uh - over there, they were shooting people in the back. I - I was, you know, thrown a wall. They - they may s - I said, "Why did you do that? Why police do that?" And then you know, just a - a person, a woman, running, and shot in the back. Destroy her. You know? Why? Let me tell you why. I told him. I stood up. I didn't know, I didn't realize that the Chief of Police were there from another city. Because it was, you know, we – just – see, real close. And I said, I asked them all like you – uh – all – the – the - or the attorneys, you know, everybody. I say, "Well, tell me. Why you have to shoot so many time a person? Why you, don't shoot one? Don't you practice?" You know, what happened? Nobody wanted, they look each other, nobody want to answer. I say, "Well, I'm gonna answer. Have 500 people behind me in an auditorium." And what did they, I said, "The reason, guys, I'm going to tell you because

RIVEROS

you're not answering me. The reason why you get your gun and shot them is because every morning, you go out for your breakfast, and you eat a lot of donuts. And look how fat you are. You're overweight. You cannot run."

KIRKPATRICK

Seriously?

RIVEROS

I can run and stop – uh -

GIBSON

Sir?

RIVEROS

So, that's important.

GIBSON

Sir, this is on the Las Vegas Metropolitan Police Department.

RIVEROS

Yeah. But they -

GIBSON

It's not on a Utah Dep -

RIVEROS

So, I think (unintelligible). I am going to be here living now, so I think it's important you understand that. It will be better. They're - they're solving all the problems in Utah that way. And you can call the Chief of Police and he can tell you that thing have changed, and the crime is way down now. Thank you for your time.

O'CONNOR

Hello. Amber O'Connor back again. O, apostrophe C-O-N-N-O-R. Um, I didn't know that this item was being discussed today, but - um, have y'all ever been tear gassed? Because I have. And it wasn't because I was committing any crime. It was because I saw people who had been zip-tied in a group in the middle of - uh - Las Vegas Boulevard, right outside the Luxor/Mandalay Bay, right in that block.

And I saw, through the clouds of tear gas, that they were still continuing to grab people. So, I walked out into the street. You know, there were no cars at this point because they had stopped the flow of traffic with SWAT vehicles. And I said, "Why are these people being detained?" That was exactly what I said. Why are these people being detained? And the Metro officers said, "Back off or you're next." And I said next for what? And then my husband watched five of them grab me and throw me into the same type of vehicle that Freddie Gray was murdered in in Maryland.

And – uh - yeah, it's just ridiculous that after the rule to not arrest people during COVID was broken so many times for so many people. And then when we were in jail, we were denied soap. We were denied hand sanitizer. We were treated like animals, worse than animals. We were treated like the absolute scum of the Earth for exercising our First Amendment right to protest. And then some people had just been grabbed on the assumption that they were part of the protest when they were just locals, you know, walking their dogs and stuff, or you know just having an evening stroll. There was literally a woman who was next to me, who lived on the next block, and had no idea what was even happening, but Metro grabbed her too. So, if they're going over budget, that's their problem, not the taxpayers.

O'CONNOR

Thank you.

GIBSON

Next?

KIRKPATRICK

(unintelligible)

FANNIN

Hello. My name is Angela Fannin. Let me spell my last name, F as in Frank, A-N-N-I-N. So, what happened to me, I'm not even from Las Vegas. I'm from San Diego. When I came, I had the presumption – um – that you know, not even the presumption, the knowledge of knowing I could play on the Strip legally. What I had on me was a speaker, a portable speaker, while I was busking.

I don't take much room. I always perform outside of the walkway. There's also - if you are familiar with the bridge between – um - the Cosmo and the ARIA, there's a section that breaks off. It's like – um - it's almost like a structure, so it does not get in the way of oncoming traffic. Um - I was arrested February 20th. Um - I was playing late night. Everybody was vibing. Literally, I had people on the bridge who were just enjoying passing by. Like good job. Out of nowhere, m - Metropolitan Police come. I don't need to mention any officers' names today. Um - the same officer harassed me, constantly. Um - I showed him my ID twice. This third time, he came by and asked me for it again, saying I need to pick up my speaker off the ground. And I was like, "I know my rights. There's nothing wrong with it, me setting it down for a moment." And he's like, "So you don't want to show me your ID?" I'm like, "I've showed you my ID multiple times." So, this - at this point was harassment and all of a sudden, out of nowhere, I get arrested, bruised, my arm pulled back. My shoulder was bruised. I'm never expected any type of treatment like that and (laughs) that's what ridiculous. I'm laughing out of stress because never have I been treated like that. I'm a respected member of community as I mentioned before. Um - I felt like this was definite - a definite abuse of power and when I was taken in, I seen atrocities that were committed towards – uh - people who were in there for, maybe soliciting. Hearing their stories, some of them were just, you know, being approached by undercover cops in a very – um - suspected manner. I mean, talking more about that -

GIBSON

So, excuse me, ma'am. So, this, this item is an item to cover not over expenditure but to supplement and augment the budget.

FANNIN

Okay.

GIBSON

Um - it's not - this is not about training. This is not about a – a - a lot of other things, so if you could maybe focus yourself a bit on what's really in front of us. We understand from what you said earlier and what you've said today that you have some unique personal experience that is important to you and to us -

FANNIN

Yes. Okay, so let me focus on - I feel like funding more of Metro is detrimental to the community just because of, you know, there's other things that need to be taken into account. Say, for example - um, w - we're

FANNIN

wasting taxpayer money on officers who are - aren't trained well. Maybe that should be something else and that's all I really have to say if I can't really speak on the issue too much but – um - I just want to speak on the treatment of the Metropolitan Police and the people who were there. There was no tampons or extra clothing provided to people who were bleeding out. Woman. And it was very sad to see, and I feel like since (laughs), for paying taxpayer money, why aren't we being treated in a fair manner in these - um - facilities. I just want to leave it at that. Thank you for letting me speak.

GIBSON

Thank you. Is there anyone else who wishes to speak on this item? Public hearing is closed. And – uh - I'll entertain a motion on this item.

KIRKPATRICK

Mister Chair – um – I - I would like to approve the motion for this approval. But I also want to highlight some of the things why this is super important. Um – so - this is a requirement of the NRS Statute that if the dollars come in, over and above on what you anticipated to begin with, that you have to come back and - and show and so there are some really good things coming out of this. I knew on the east side that – uh - Commissioner Gibson and Commissioner Segerblom and I've been working to get a substation that – so - so that's a piece there. So – um - these are some good things. So – uh - I make a motion to approve, but I didn't want the public to – um - not understand the NRS requirements. And also, it's pretty spelled out on where this - these dollars are gonna go to. And I know Commissioner Segerblom and I and Gibson been working a while to get that Hollywood substation, so thank you.

GIBSON

Is there any discussion on the motion? Please cast your - your votes. The motion carries.

ACTION:

It was moved by Commissioner Marilyn Kirkpatrick, and carried by unanimous vote, that the recommendation (including the adoption of Resolution No. R-5-3-22-5) be approved.

ITEM NO. 61 Conduct a public hearing; and approve, adopt, and authorize the Chair to sign a Resolution to Augment the Fiscal Year 2022 General Fund (1010). (For possible action)

KING

Item 61 is to conduct a public hearing and approve, adopt and authorize the Chair to sign a resolution to augment the Fiscal Year 2022 General Fund 1010.

GIBSON

Miss Colvin?

COLVIN

Commissioner, this augmentation as a result again of the June 30, 2021, ending fund balance exceeding the budget in addition to additional grant revenues received in the - in Fiscal Year 2022. These funds will be used to pay for government services – um – capital - future capital projects and recovery programs as a result of the pandemic.

GIBSON

Thank you. This is a public hearing. Is there anyone who wishes to speak on this item?

UEHLING

Yes, my name is Ed Uehling. We don't need the government to be getting more money and having more of these services. The – uh - government is attacking. You are conducting a war against the people. Uh – uh - just listen to the testimony today. The - the hotel cowards aren't here to talk to you. The police aren't here. They don't talk to you. Uh – uh – uh - but lots of people come here and tell their stories about how they're being attack and - and giving more funds to the government is more attacks on the people. And this is an incredible sum of money \$500,000,000. Five - five, half a billion dollars – uh – uh - just to increase. That's more than – uh – uh - we collect in property tax around \$400 million of all 600,000 properties in – uh - Clark County. And – uh - this is an augmentation of the budget of \$500 million that will be used in more war against the people and in favor of government employees, in favor of your own – uh - own pocketbooks in favor of – uh - of more a - aggressive action against the people of Clark County. Please – uh - well, of course - you're going to pass this because you're so greedy. Yes.

GIBSON

Not only that, I'm going to comment. \$271,000 go to additional COVID relief. That has nothing to do with any of the things you mentioned. We have a Community Housing Fund that gets \$104 - no, you're finished - you're finished. \$140 million to the Community Housing Fund. We have tens of thousands of affordable units that were short in this valley. The – uh - our social services are stretched all the way to the end of the earth, with the challenges that we have – uh - dysfunctional families with children who are at risk or who have been abused and neglected. Uh - we have people who are working the clock around who did work the clock around during the pandemic, and they continue to do that. To hear this kind of stuff about what we're doing with this money, quite honestly, is a travesty.

I know you, and I know you're better than that Mister Uehling and this is - this whole idea that you get up and you just repeat the same thing every time. These dollars are so critical to the functioning that we do to support the people who need something. This is for the people who need something. Um - I'm ready for a motion.

SEGERBLOM

Amen.

NAFT

Jim, you got it. (laughs)

GIBSON

Okay, we got a motion. (laughs) Please cast your votes. The motion carries.

ACTION:

It was moved by Commissioner Michael Naft, and carried by unanimous vote, that the recommendation (including the adoption of Resolution No. R-5-3-22-6) be approved.

ITEM NO. 62 Conduct a public hearing and approve, adopt and authorize the Chair to sign a resolution approving the issuance by the Public Finance Authority (Wisconsin), in one or more series, of 501(c)(3) revenue bonds in an amount not to exceed \$35,000,000 in order to (a) finance and/or refinance the acquisition, construction, improvement, renovation, equipping and furnishing of charter educational facilities situated on an approximately 3.15 acre lot located at or adjacent

to 8941 Hillpointe Road, Las Vegas, Nevada 89134 for use by Discovery Charter School, (b) fund a debt service reserve fund for the Bonds, (c) pay capitalized interest and working capital with respect to the Bonds, and (d) pay certain costs of issuance of the Bonds. (For possible action)

KING

Item Number 62 is to conduct a public hearing and approve, adopt and authorize the Chair to sign a resolution approving the issuance by the Public Finance Authority in one or more series of 501(c)3 revenue bonds in an amount not to exceed \$35 million in order to finance and, or refinance the acquisition, construction, improvement renovation, equipping and the furnishing of a charter school facility situated on approximately 3.15 acre lot located at or - located at or adjacent to 8941 Hillpointe Road, Las Vegas, Nevada 89134 for use by Discovery Charter School, and also to fund a debt service reserve fund for bonds in third, um - to pay, capitalized interest and working capital with respect to the bonds and pay certain costs of issuance of bonds.

GIBSON

The school is in Commissioner Miller's district, is that correct?

MILLER

Yeah.

GIBSON

And do you have a preference on this item, Mister Miller?

MILLER

No, Mister Chairman. Uh - I'm ready to make a motion. (unintelligible)

GIBSON

Please do that. Oh, we got to do a public hearing.

LISA LOGSDON

Yeah. We got to do public hearing.

GIBSON

Okay. This is a public hearing. It's now open. I'd invite anyone who wishes to speak, come forward.

TRICIA WILBOURNE

Hi, good morning. I'm Tricia Wilbourne – um - W-I-L-B-O-U-R-N-E. I'm, I'm the Principal Executive Director EMO of Discovery Charter School – um - and I appreciate you paying attention to this agenda item. It is an important need for students in Las Vegas. Our mission is to serve all students in Las Vegas and to give them a school choice. Um - we are a growing school. We are tiny and we're trying to offer more educational opportunities to our families. And we do some really great things at Discovery. So – um - thank you for taking time for this agenda item.

GIBSON

Thank you.

JESSICA SHAHAM

Hi, I'm Jessica Saham, S-H-A-

GIBSON

Would you stand right up against that mic or pull it to you?

SHAHAM

Is this better?

GIBSON

Yes.

SHAHAM

I am Jessica Shaham, S-H-A-H-A-M. I'm Bond Counsel to the school and

SHAHAM

the issuer for the tax-exempt bonds. Um - we appreciate - um - staff time and helping us get this set up. We appreciate your time and hearing it. And - um - I just wanted to say that - that, you know, the - the school gets whatever approvals it needs for the project. This is specifically to allow the school to access - to access lower financing costs, and every single dollar saved goes to back into the program for the education. So, this is really important, and we appreciate your time.

GIBSON

Thank you. Is there anyone else who wishes to speak on this item?

UEHLING

Yes, we can really appreciate the State of Wisconsin or the Public Authority - uh - Finance Authority of the State of Wisconsin for providing funds that will actually help the community. It's too bad that the - uh - Commission can't use part of their \$500 million to - uh - to be doing things like this and helping the diversity of the education - uh - process here in the - in like - in the - uh - in the Clark County, which is absolutely the worst - one of the worst in the - in the world, really. Thank you.

GIBSON

Did you ever go to a School Board meeting, Ed? They need to hear from you. Is there anyone else who wishes to speak on this item? Public hearing is closed. Commissioner Miller?

MILLER

Move for approval of Agenda Item Number 62.

GIBSON

Please cast your votes. The motion carries.

ACTION:

It was moved by Commissioner Ross Miller, and carried by unanimous vote, that the recommendation (including the adoption of Resolution No. R-5-3-22-7) be approved.

ITEM NO. 63 Conduct a public hearing and approve, adopt, and authorize the Chair to sign an ordinance to amend Clark County Code Title 6, by adding a new Chapter 6.105 - Peer-to-Peer Car Sharing Program, providing for the licensure of peer-to-peer car sharing programs and shared vehicle owners; establishing license application requirements; providing for business license fees; and providing for other matters properly related thereto. Commission District: All (For possible action)

KING

Commissioners - uh - as they - uh - re - repeat Item Number 63 has been held until the May 17, 2022, Board of County Commissioners meeting.

ACTION:

Deleted from the agenda and held until the May 17, 2022 Board meeting.

ITEM NO. 64 Conduct a public hearing and approve, adopt, and authorize the Chair to sign an ordinance to amend Clark County Code Title 6, Chapter 6.10, to remove childcare providers from the work identification card requirements; and providing for other matters properly related thereto. Commission District: All (For possible action)

KING

We can move to Item 64 which is to conduct a public hearing and approve, adopt and authorize the chair to sign an ordinance to amend Clark County Code Title 6, Chapter 6.10 to remove childcare providers from the work identification card requirements and providing for other matters properly related thereto.

GIBSON

Mister Queano.

VINCENT QUEANO

Good morning, Mister Chair, members of the Commission, Vince Queano, Director of Business License. The proposed changes are to remove childcare from the non-gaming categories listed in the Work Identification Code requirement - uh - Chapter 6.10.020, and also to remove reference to childcare from the Work Denial Code 6.10.040. If approved, the background check process will no longer be conducted by the Las Vegas Me - Metropolitan Police Department. They'll be transferring responsibility to the State licensing agency working directly with the Department of Public Safety. And please let me know if you want me to go into detail as far as the reason behind the transfer of responsibility. Thank you.

GIBSON

The - the net of it is the backgrounding continues. It's where it's focused, where it happens. Commissioner - uh - Kirkpatrick.

KIRKPATRICK

Uh - thank you, Mister Chairman. And that really is streamlining the process so that - um - our childcare providers only have to do things once. Um - but it does go through the same rigorous - uh - childcare background licensing that - um - we require.

GIBSON

Thank you. This is a public hearing. Is there anyone here who wishes to speak on this item?

KIRKPATRICK

Oh, my hell.

UEHLING

Well, I've got to take advan- my name is Ed Uehling. I've got to take advantage of this. Actually, the Commission reduced a requirement on - uh - on - uh - private people and businesses. Uh - it should look to streamline other processes that are - uh - uh - very onerous in the County to make it easier for people to - uh - uh - recover their businesses that the COVID response by the County and by the State had de - destroyed thousands of businesses or hundreds of businesses and thousands of jobs. So - uh - co - congratulations. I'd have to take advantage of this (laughs) opportunity to to - uh - uh - it's my first chance in the last couple of years that I've been able to - uh - to do something like this. Thank you.

GIBSON

Was that in favor or against the item?

UEHLING

In favor.

GIBSON

Never mind. I - I was just - all right. Is there anyone else who wishes to speak on this item? The public hearing is closed. Entertain a motion. There's a motion for approval by Commissioner Jones. Any discussion on the motion? Please cast your votes. The motion carries.

ACTION:

It was moved by Commissioner Justin Jones, and carried by unanimous vote of the members present, that the recommendation (including the adoption of Ordinance No. 4938) be approved.

ITEM NO. 65 Conduct a public hearing; approve, adopt, and authorize the Chair to sign an ordinance to amend Title 16, Chapter 16.11, Sections 16.11.020 and 16.11.040 of the Clark County Code, to clarify the definition of "crosswalk" to include pedestrian overpasses and underpasses and to prohibit obstructive uses in, on or within 20 feet of a touchdown structure; providing for other matters properly related thereto; or take other action as appropriate. (For possible action)

KING

Chair Gibson – um - the next Item Number 65 is also related to Item Number 69. So, if I may, I'd like to read both 65 and 69 together.

GIBSON

Thank you.

KING

Item 65 is to conduct a public hearing to approve, adopt, and authorize the Chair to sign an ordinance to amend Title 16 Chapter 16.11 Section 16.11.020, and Section 16.11.040 of the Clark County Code to clarify the definition of crosswalk to include pedestrian overpasses and underpasses and to prohibit obstructive uses in, on, or within 20 feet of a touchdown structure, providing for other matters properly related thereto and take other action as appropriate.

Item Number 69 is to approve and adopt an updated no obstruction use zone map for Las Vegas Boulevard between Russell Road and Sahara Avenue in accordance with Clark County Code 16.11.050 to include pedestrian overpasses along Las Vegas Boulevard as no obstructive zones in the areas in, on, or up to 20 feet from the landing area of touchdown structures associated with pedestrian overpasses.

GIBSON

Thank you. Um - I think the best way to proceed then would be for the attorneys to – uh - share with us what this is and maybe what it is not. Would you do that for us please, Lisa?

LOGSDON

Yeah, Lisa Logsdon for the record. So, this ordinance – um - amends Chapter 16.11 to update the definition of crosswalk by clarifying the current reference to, above, or below grade structures to include the pedestrian overpasses and underpasses. The ordinance also adds a new definition for touchdown structures which includes the elevators, escalators, and stairways associated with the pedestrian overpasses. The ordinance adds touchdown structures and the landing areas – um - that which could be included in no obstructive – uh - use zones, if permitted by an updated map. This ordinance does not amend the definition of obstructive uses, which allows for First Amendment activity. So, basically, this amendment does not infringe on any of the First Amendment – um - protections.

Um - in addition – um - to this ordinance change under Item 69, which was also read, staff is recommending that the Board update their no obstruction zone map to include the pedestrian overpasses in the associated touchdown structures as crosswalks due to the significant threat and degra - degradation of the pedestrian safety caused by obstructive uses on the pedestrian overpasses. Again, thereby prohibiting only obstructive uses on the pedestrian overpasses and not - and this does not prohibit any protected First Amendment speech.

LOGSDON

Um - we also have Metro here today to provide a presentation detailing the pedestrian safety concerns and the degradation to pedestrian – uh - public safety – um - that is resulting on the pedestrian overpasses on the Strip.

GIBSON

Captain Bitsko and whomever else is with you, would you please come forward?

CAPTAIN JOSHUA BITSKO

Good morning, Commissioners. Um - I want to thank you guys for the opportunity to be here to – uh - present to you guys.

As we know, the Las Vegas Resort Corridor and Las Vegas in general is seeing an increase in tourism. January and February, we saw more than 2.2 million more visitors in 2022 than we did in 2021. With more people on the Strip, there are more people using pedestrian bridges as a safe way to cross the Strip. But unfortunately, the pedestrian bridges are far from safe. They have become a very dangerous part of Las Vegas, one that our tourists are - have to use to cross the street.

Some of the crimes, the felony crimes that are occurring on these bridges, we've seen murders, stabbing, shootings, battery with substantial bodily harm, robberies, larcenies from person, arsons, narcotic sales and use, sex crimes to include open and gross lewdness and also firearm-related crimes. The stagnation of movement on the pedestrian bridges is causing opportunity for these crimes. So, what happens is the bridges are becoming obstructed – uh - by multiple - multiple sources, and when crowds form on these bridges, it creates the opportunity for criminal activity and our officers with the LVMPD in attempting to enforce – um - the obstructive uses and no obstructions, they're impeded by the confusing nature of the – um - of the ordinance and also - that's why we need the no obstruction zone map amended – uh – as - as going to be presented today. Because of their elevated position, it is difficult for our officers at street level to see the crimes being occurred or crimes occurring. The bridges are dimly lit and during an emergency, if obstructed, there's only one way on and off of these bridges. So, our - if our tourists have to get off quickly, any obstruction on these bridges, they're going to – uh – the – uh - that causes a threat to the public safety as well.

If the stagnation of the pedestrian flow on the bridges is not addressed, the bridges are - are going to become pedestrian barriers, and that will force our pedestrians to then jaywalk across Las Vegas Boulevard creating another public safety issue as well. There are made for walking, not for stopping and blocking.

Our aim is not to issue tickets – um - or conduct enforcement but really have the opportunity to first issue a warning and remove the confusion around what our officers can do and what they can enforce.

The stagnation of movement on the bridges as a resulting in a significant threat to and the degradation of the safety of our pedestrians. Um - so I'm going to turn it over to – uh - my Area Command Intelligence Officer, Monica Alnes. And she's going to be able to give the presentation and

CAPTAIN BITSKO

show some of the issues that I'm talking about and then I'll come up to close.

MONICA ALNES

Good morning. My name is Officer Monica Alnes. I work at the Convention Center Area Command for LVMPD. I'm going to be showing you a series of pictures and videos today that really showcase our issue that we're having up on those pedestrian bridges, starting with this series of images. So, you'll see circled in yellow, these are some people that are immobile, right? They're not using the bridge to actually actively cross from one side to the other over Las Vegas Boulevard. They're stationary.

You can also see these lines. So, it just takes one or two people. Sometimes even one just to minimize the actual width of the bridge itself, and – um – the useful space where somebody can come and go freely and use that pedestrian bridge for pedestrian travel. You'll also see this elevated position itself in this very unique structure, which is the pedestrian bridge. It is above grade. Officers, we operate most of the time at grade. So, that means, you know, at the street level, we're on the sidewalks, it's hard for us to see the actual activities that are taking place when we're down there on the street. And somebody might be you know, stationary, sitting – um – sleeping, wh - whatnot and – um - carrying out any kind of activity up on that bridge.

It's also unique. And it's ki - it's sort of like an alleyway that you could say it - it's an enclosed space. There's only a way in - there's only one way in, and there's one way out of this area. It's very condensed. It makes people be very close with one another. Sometimes having these individuals that might be sitting and reducing the size of the pedestrian – um – walkway – uh - that can cause an issue, right? That can cause some disruptions. And it does turn into a hotspot for crime because it does allow more interactions between people which, you know, crime could result from this.

So, we do see some unique things up on the bridge. For example, animals, right? Um - dogs is something common that we see up on the bridge. Sometimes they're on leash, sometimes they're not on leash. Even when they are on leash, they might be wandering to and fro across the bridge. You can see this gentleman wearing the red. His only option is to either walk over the dog in this picture or, of course, go around. If he's going around that dog, he's going to be face to face with oncoming pedestrian traffic. And again, that does cause an obstruction. And that is a threat to public safety.

You'll also see circled, right, the small children there are - are about to come face to face with these animals, right? Again, this is - this is – um - causing an issue and it is a threat to public safety.

We see soliciting and selling items very often as well. Um - people will erect their tables. They'll bring their, you know, water coolers out. They'll sell to individuals. Again, the transaction that's happening between somebody that might be buying one of these items, that again causes a stagnation of pedestrian flow, and therefore it opens up an opportunity

ALNES

right for either crime or for just impeded, you know, pedestrian flow altogether.

This is a video. You can see the individuals, they're walking around this gentleman who's selling the shirts, and they're walking around – uh - the woman who's actually purchasing a shirt. So, again, this is - this is – um - you know, an obvious example of how that really does reduce the walking path for people that are trying to use those bridges.

We see showgirls and sign holders also. This is very common. You'll notice here with these lines – um - the show girls that are standing there – uh - they are immobile. They're not using it to cross back and forth across the boulevard. They are just mobile and - or sorry, immobile in place. But you can see that the pedestrian bridge has also been reduced right in size just because of them standing there.

Usually, there's always a couple more people as well that are stationary on the bridge at any given time. And this green portion, this shows that the pedestrians, they really only have two choices. They have to bottleneck on the right side, right, to continue their pathway across the bridge, or they would have to go into oncoming pedestrian traffic to keep traveling across that bridge. And again, for us, this does show a degradation of public safety. These people are going to be forced to be face to face in a close proximity with other people. This allows for negative interactions and other issues to arise.

I will warn you – um - the following slides and videos, they do show a lot of extreme violence and sexual acts or lewd acts – um - nudity, et cetera, so I just - I just do warn you that - that content is going to be visible.

GIBSON

Could I just ask while you're starting that?

ALNES

Yes, sir.

GIBSON

Th - this is just the normal – uh - video that is shot all the time, the security video that is on the bridges, right?

ALNES

Yes, sir.

GIBSON

This is, somebody stationed up there to get this for us?

ALNES

Yes, sir. This is Fusion Watch video. Yes, sir.

GIBSON

Okay.

ALNES

So, here, you'll see this individual is urinating on the bridge, and you'll notice how people avoid this person. And they come - they come in contact with other people on the other side. It's oncoming traffic, it creates a blockage, it creates a hindrance, right, for people that are trying to cross that bridge.

We see a lot of nar - or narcotic-related activities that are up on the bridge

as well. Um - these gentlemen above in those slides, it's day or night, they appear to be using narcotics up on the bridge. This individual is holding a knife and there're syringes that are also strewn out across the pedestrian bridge.

These are hotspots for crime. They're - they're dimly lit. It's somewhat like an alley. This individual, they were pickpocketed multiple times within about a 10-minute timeframe of each other. This individual is holding a knife. We also see lewd acts and indecent exposure. This has been something that we've, we've been seeing quite often lately. I'll go to this video. It's a longer video but it shows a lot. I'd like you to take notice of this woman in the black. Right before this video starts, she actually goes up the escalator appearing to want to cross the bridge, but she sees this man who's completely nude with his genitals exposed. She sees him and she actually goes back down the other escalator. So, it could be assumed that she's trying to avoid this and not use the pedestrian bridge because of his presence.

Again, he's completely nude. You'll notice this gentleman in the black shirt. He approaches him. He appears to be putting – um - some kind of cash on the ground next to him. They have an interaction. You'll see the little girl passed by right now with her family. It's assumed that she would be able to see his genitals completely with how he's completely naked. And you can see this man's reaction is negative to him. He's shaking his head. He looks back. And this just shows, when somebody is immobile, when there's a - activity that's happening up on the bridge, and it's not being used for – uh - passage and active passage across the street, it's almost like a moth to the flame effect.

You'll see another man approaching, this gray shirt, he has an interaction with this individual now. The man with the hat, he's pulling up his phone. We can assume he might be wanting to take pictures or video of this because it's very bizarre situation. The man is completely nude. And you'll actually notice the man in the gray, he appears to actually bend down and pick up the money that was dropped by the other gentleman. He'll dip down. He'll put something in his pocket. And then in turn, these two individuals start to have an interaction with each other. And it's a negative experience for everyone.

We also see Three-Card Monte table games. This is something unique. Um - they're oftentimes setting up their table games on a pedestrian bridge. For anyone that's not familiar of what a table game is. It usually involves a crew of 5 to 10 people, there's usually decoys, right, individuals that are pretending to play the game to actually lure in people to play with them and draw a crowd. There are spotters that are actively looking for police to actually approach so they can - um - they can tip off their crew. And then there's the dealer. Again, they operate on the pedestrian bridges because they have an elevated position where they can see police coming and they can - they can be able to disperse before we're able to make contact. I'll warn you. This is a - this is a violent video. So, this interaction happened last year. Our pedestrians, they entered the pedestrian bridge. They were walking over the pedestrian bridge, and they started to have a

ALNES

verbal altercation with individuals involved in those table games. Our victims were going to be the gentleman in the gray hooded sweatshirt, the woman that's holding the yellow bag and the other man that has the black sweatshirt that's going to be approaching. And these victims were kicked and punched multiple times in the head. If you pay attention to the man wearing red, you'll see him kick both of the males in the head and the woman is being punched in the face. Again, this interaction happened because there was something stationary up on the bridge. It just wasn't free flow pedestrian traffic. This interaction, you know, occurred from them having the table game up on the bridge.

This is another fight from last year. Again, you'll notice how dimly lit the bridges are, how it forces people to come in each other's paths. This appears to be multiple pedestrians that are involved in this. And this victim, he gets punched multiple times in the head, kicked multiple times in the head by - by different – uh - pedestrians. You'll see him get kicked in the head again. And then this individual punches him multiple times in the face. And he appears to be unconscious. And you'll notice the other individuals that were walking from the opposite, or opposite side of the bridge, now, they're involved with this interaction. They're forced to, to be involved with this interaction.

This is a stabbing that occurred last year. So, you'll notice in the very top – uh - there's an individual in the mobility scooter and there's an individual wearing the pink pants. So, the man in the mobility scooter, he actually quickly gets up and you'll see him stab that person that's wearing those orange shorts in the abdomen one time. And then you'll notice that, that victim check his wound. That was the stabbing, and you'll see the victim check his wound. And this victim, he actually ended up going down into the street – uh - in vehicular or vehicular traffic to actually ask people for help. And you'll see him come into frame two and pull up his shirt. You can see where he's bleeding.

This is an unprovoked fight resulting in death. I know it's a - it's little bit of an elevated position. But you can see here in this circle, that's a group of individuals that are just standing stationary on the bridge. So, they're not using it to come and go. Um - you know, they're there, they're congregating. And our victim, they walked through that group of individuals. The victim is going to be approaching those escalators on the south portion of the bridge. And our suspect is going to be running right now across the bridge and going down that staircase. You'll notice too that group that's still up on the bridge – uh - they're going to move their position so they can see the interaction that happens below. Now, our suspect is down at the bottom of the bridge or the escalator rather, and our victim just got down the escalator. He gets struck in the head and unfortunately, he passes away. And you'll see the suspect actually goes back up the escalator in the stairs.

Activities in elevators has become something very unique. This is commonplace. Uh - people, you know, they treat them as kind of their personal apartments. They sleep - um - you know, they meet each other in

ALNES

there, whatnot. You can see the tourists that are up on the left-hand corner. This is something that we commonly see. They're forced to - to have this interaction with people when they're just simply trying to use the elevator. This individual is in the elevator for an extended period of time. Up on the top, you can see that he's injecting himself with an unknown narcotic. On the top right, he's masturbating. He was masturbating on and off for an hour and a half. He had about 10 to 12 interactions with people that came in that elevator at that time and observing this.

And down below, you'll see this - this man picks up the syringe that he was actually using in the top left and puts it back down. And if you notice just the look on these - in these people's faces that they're forced to have to interact with this and - and be in a cigarette filled elevator as they're going down.

This individual's lighting fires. He actually lit two fires in two different elevators that day. But we see a lot of this. We also see people they defecate inside the elevators; they urinate in the elevators as well and that becomes a - a major issue as well for the cleaning crews that are out there. Thank you very much for your time. I'm gonna turn it back to Captain Bitsko.

CAPTAIN BITSKO

So, a lot of the people that - um - you saw these crimes were committed were arrested. But our goal is, again, is to be able to start with a warning to move people along because as these crowds gather on these bridges, it creates - uh - the opportunity for some of the crimes that you saw. But we have hours, and hours, and hours of video - uh - like this.

So, when we do have to, when it does rise to enforcement, as I spoke earl - as we saw earlier, that we have the Community Impact Court which is a small intimate court with a Clark County judge where we can divert people from the criminal justice system into resources. So, it's not just arresting our way out of a problem. But as you see, these are a problem and we're asking for the Commission to - to deem the pedestrian bridges as no obstruction zone 24 hours a day, seven days a week. Uh - do you guys have any questions?

GIBSON

Commissioner Naft or Jones?

NAFT

Well, I-

GIBSON

Go ahead Commissioner.

NAFT

- I - I - I know we'll have questions about the policy that's before us but I - I think we probably can't proceed without a - at least having a conversation about the social services work that we're providing. And - um - Mister Schiller could probably speak better to that. But - um - Captain I - I've, in the past year with your predecessor over there, I've walked the Strip. I've seen some of the social service elements. We've done a - a - a regular work with Help of Southern Nevada and I don't know if they're here to speak to that partnership. But maybe Kevin if you could.

KEVIN SCHILLER

Uh - Commissioners, I'd just echo - um - we have multiple partnerships, Help with Southern Nevada one of the largest as you know with our NCIT intervention and ongoing efforts. And I think that's been the constant - um - I guess I would say over the last three to four years - um - we've continued to do that. But we actually increased our staffing related to that NCIT about two years ago and continue to provide ongoing intervention to try to really inter - intervene specific - um - in conjunction with - um - Social Service. And then also - um - as you're aware, inner f -inter -uh - ceding with Metro related to that response so that we can get them into housing and treatment services. And we've actually been increasing that pretty significantly over the past six months.

NAFT

Captain has that partnership since you - you've been at command center - at command a couple of months now, has that partnership, aside from this policy that we're considering today - um - can you speak a little bit more to that and is there - obviously there's more work we need to do - um - but how has - how has the interaction been for you and your officers?

CAPTAIN BITSKO

It actually has been very, very good and very effective. Um - we do have - every shift has intervention officers which are trained to work with those resources that were mentioned. So, I have officers on each shift that are out walking the pedestrian bridges. We're covering them 24 hours a day right now. And those officers they're - they have the training, we have CIT - um - we have the critical response team with the County that does respond to - um - does respond to - uh - people with addiction, the unhoused, mental ill - mentally ill - um - our homeless outreach team with LVMPD.

So, we discuss daily in our briefings not just to go out and make arrests, but how are we offering services to our unhoused, to our mentally ill, and to, to those that suffer from addiction? Uh - because we know that, again, it's not just the arrest that's gonna solve the problem, it's how we're offering resources and how we get, um, these people that need them the resources so we can solve the problem, so they're not back out in ten hours causing -

NAFT

Right.

CAPTAIN BITSKO

The same problems.

NAFT

Okay, thank you.

GIBSON

Commissioner Jones?

JONES

Uh - thank you and I - I sort of thought I knew what this was a - about today, but I - I'm a little confused. Um - uh - can - can you give me a little more direction? In - in looking back through s - Chapter 16.11 - um - of the examples that, that you put up today I - I could certainly see how this ordinance would help some of those. Others I - I wasn't really sure how. Like with the stabbing, from what I could tell, it was a gentleman in a wheelchair who was just wheeling himself down the pedestrian bridge, got up and stabbed somebody. So, in - in - in a situation like that would, how,

JONES

how would this change to the code have helped?

CAPTAIN BITSKO

So, what we've seen and what we've seen in the past is when there's stagnation of movement and we have crowds that are forming on these pedestrian bridges, that lends to these negative inter - uh - interactions that Officer Alnes talked about is we're forcing crowds together which create fights, which create issues.

Now the no obstruction zone - um - to her - the - the obstructing law on the sidewalk currently, like if we're going to be down on the sidewalk not up on the pedestrian bridges, is we have to show that an obstruction occurred and that there was a significant threat to public safety because of that obstruction.

What we're asking on this no obstruction zone is the pedestrian bridges themselves are creating the significant threat. Because of the crimes that we're seeing, the stabbings that we're seeing is we need people to move along - um - and not obstruct our pedestrians and that's the intent of the - the of adopting the map to cover the bridges so we have that ability to enforce the no obstructing.

LOGSDON

Let -

JONES

So how is that different from - so sorry, Lisa.

LOGSDON

Yeah – um - let me just – uh - clarify a little bit. So, in order to be a no obstruction zone, there are two things the County needs to prove. So, either it goes, it – um - decreases pedestrian traffic to a certain level of service or there's a threat to public safety, or it - um - and so here we're trying to designate the pedestrian bri - uh - bridges as a no obstruction zone based on pedestrian safety. That still allows for First Amendment protected speech to occur up there. It doesn't prohibit, you know – um - standing around or things like that. But what it does prohibited is the aid of – um - defined obstructive uses in the current code. So just to clarify that.

JONES

Okay, but if somebody's just going down the pedestrian bridge, gets up and stabs somebody, I don't - I don't understand how that how - how would that have helped there?

ALNES

So that's probably not, you know, the best example -

JONES

Okay.

ALNES

- um, of what this would be. But this is more – um - for like what they showed as far as the card table gathering around -

JONES

Sure, and I get that.

ALNES

- all of those other kinds of things. But -

JONES

Of course.

ALNES

- prob - and what we're hoping to with, you know, what by designating these as no obstruction zones, there will be posted signage and things like that informing the public, you know, that this is an area - um - where there, you know, you can't be obstructing - um - the flow of pedestrian traffic. So, we're hoping, you know, education to the community and signage will also help with that - um - any potential - um - congregation of people and things like that.

JONES

How - how do you - and I - I - I mean, it seems like I'm looking at 16.11.040, you know, 020E which defines obstructive use. Mean, several of them are pretty obvious: sleeping on public sidewalk, placing erecting and un-permitted fixed sign. And then there's sub seven which says, "Obstructing, delaying, hindering, blocking, hampering, or interfering with pedest - pedestrian pa - passage which seems more subjective, right? I mean, if my family and I are on the pedestrian bridge and we stopped to look at, you know, the Bellagio fountains versus some of the stuff they've been showing here today, how - how do - how'd we make sure that that's different? I mean, that's exactly what's happening on sidewalks down on the Boulevard right now. Obviously, people walking by the Bellagio fountains will be congregating there every 15 minutes. So, I - I - I guess I'm trying to understand how - how that distinction is made.

LOGSDON

I mean, I think - I think this is, you know - um - part of, in - you know, interpreting the stat - or in the code. But I mean, it really goes to whether or not you're interfering with the pedestrian passage. So, if you're up against, you know, the side of the bridge taking a photo or something like that. But if you've got maybe a group of 50 people, you know, that are - are doing that kind of thing that starts causing people to go around you, you know, then I think at that point, you know, Metro could give the, you know, "Can we please keep moving?" And - and designate to a no obstruction zone that we need to keep this area free standing as long - you know, but you could be up there - um - doing those things, it's just not interfering with the pedestrian passage.

CAPTAIN BITSKO

And Commissioner, I think it comes down to reasonableness and how we train our officers moving forward from here too is, you know, somebody setting up a camp and -um - literally taking a - a bath with wipes is different than a family -

JONES

Sure.

CAPTAIN BITSKO

- stopping for 15 seconds and, you know, we'd - we'll train our officers to ensure that moving forward with this is there is that reasonableness that is applied to that and officer discretion.

JONES

Okay.

GIBSON

Commissioner McCurdy.

MCCURDY

Uh - thank you Mister Chairman and thank you for the presentation. Uh -

MCCURDY

we certainly appreciate the work that our officers do each and every day to maintain public safety not only for our tourists, but also for our community, and I'll begin there.

Um - we have to, you know, e - collectively evaluate, you know, is this going to be the policy that we wanna move ahead for ahead - ahead with - um - to help achieve the goals that have been outlined here today but also - uh - create an opportunity for there to be clear - um - guidance - uh - from us to our offices, to the, you know, to - to the rank and file to - to be able to enforce this law. And from the sounds of it especially, you know, with listening to my colleague, I don't know that we're actually clear. So, I want to make sure that we get some data presented to us today as to what we're seeing on our bridges.

I did see the video clips; they're horrendous. If there were, you know, tourists watching today, I apologize for them seeing that. And that's precisely why you're here today to make sure that we identify more tools to improve our public safety. Correct? So, can you let us know - uh - what the data looks like - um - in terms of how many incidents we're seeing - uh - how many are, you know, acts of violence versus acts of lewdness, indecent exposure - uh - and so forth - uh - just so that we can have a better picture as to what's really going on? And what will we be able to measure against with advancing this policy with adding another tool in our tool belt? And I have a few more questions.

CAPTAIN BITSKO

Okay yeah, I can definitely get that data for you.

MCCURDY

So, we don't have data here today?

CAPTAIN BITSKO

I don't have the specific nu - crime numbers of the - the bridges so -

MCCURDY

Okay. So, I think we're definitely gonna need to see that just so we were able to measure the effectiveness of this policy. Um - but can you walk us through some of the tools that you currently have available to you and how we are applying those tools today?

CAPTAIN BITSKO

Okay, so currently for our officers - um - when we go up on the bridges is without that being deemed a no obstruction zone, they have to prove not only that a person is obstructing the flow of pedestrian traffic, but also how that creates a danger to the public. So, and that's especially in a pedestrian bridge that's closed off like that, that's very difficult to do and, honestly, it's confusing for our officers. Which is why the signage that would be associated with this - um - this change and the - the designating a - a no obstruction zone would make it clear not only for our officers, but - but for the tourists and the pedestrians that are on the bridges. Because right now, it's just we have inconsistent signage or no signage and there is, to prove that is extremely difficult for our officers.

We heard the attorney talking about levels of service as part of the statute for us to enforce. But again, how do I have my - uh - rank and file patrol officer to describe levels of service on a pedestrian bridge to establish

CAPTAIN BITSKO

probable cause - uh - to make an arrest, or even move somebody along, or co - conduct a - a probable cause stop?

MCCURDY

And you would say that the goal of this, as was stated, is to st - decrease stopping and blocking, correct?

CAPTAIN BITSKO

Yes, is to stop the - to stop the stagnation of movement on the pedestrian bridges so we don't have these large crowds that generate which is leading to the violent crime and some of the crimes that we saw today.

MCCURDY

Which leads me to the idea that, you know, it was - uh - it was a question raised earlier - um - you know, we have our union - uh - entities the, you know, Culinary for example, who often, you know, march and, you know - um - speak their - their - their opinions on - on what's happening within some of their - their workplaces. And oftentimes they do utilize, you know, the bridges as well. It would probably be, you know - uh - pretty well recognized that they would probably slow the traffic. Uh - in this case what then would happen? Would that then, you know, convolute what we're - what we're trying to achieve? Just as an example - uh - would - would, how would that go? Could you speak to that, Lisa?

LOGSDON

Yeah, exactly. So - um - as you can see - um - from the definitions - um - in obstructive use and then there's also a - um - definition of permitted obstructive uses, and - u - and it includes conduct that's arguably protected by the National Labor Relations Act. So, the conduct of unions, or protesting, or any of those types of things is actually - um - accepted from that definition of obstructive use.

MCCURDY

Okay.

LOGSDON

So, it would be protected - um - under the code.

MCCURDY

And since we don't have the d - data here with us today to, you know, take a look at, you know, the - the violent crimes versus, you know, the - the misdemeanors - um - is there anyone that could speak to - uh - the amount of, um - so we don't have any arrest rate data as well, right?

CAPTAIN BITSKO

Uh - no I do not have the number of arrests today with me.

MCCURDY

Okay, so you don't have that. All right. So, all right, let's speak to things that we can control. Um - dimly lit e - bridges. Has there been any proposal - uh - or recommendation made from Metro or, you know, our resort partners to speak to how we can increase the lighting on the bridges so that you can better see on the bridge?

CAPTAIN BITSKO

I would have to speak with - uh - Public Works on that to see if that's something that we can do.

MCCURDY

Is Denis here? Thank you, Denis.

DENIS CEDERBURG

Denis Cederburg, Department of Public Works. As far as the lighting goes,

CEDERBURG

we have known of certain areas where that - um - in enclosed areas such as the stairway at Harmon Corner - uh - we have added additional lighting. Uh - we do have handrail lighting in some of our - our - our bridges and it does get broke, and we've looked at different types of materials to keep those from being broke. But as to ask for an increase in intensity, directly we haven't received that but we - we can certainly look at that and add - see where we can add the additional lighting.

MCCURDY

Would - are - are there any impacts to the traffic - um - with increased lighting?

CEDERBURG

Uh - no. I - we don't believe, and we use more directional lighting that would shine down on the bridge deck rather than and spill - than spill over into traffic. Um - but where there's a lot of ambient lighting in a lot of these corners with their LED - uh - type billboards in their marquees, so we see a lot of that. To measure it is going to be somewhat difficult, but we can, we'll do some measurements and make a determination as to what we can do to increase the intensity.

MCCURDY

Thank you so much.

RUTH MILLER

Hi, good morning. My name is Ruth Miller. I'm Assistant General Counsel with LVMPD and I just wanted to make - maybe add some clarification. First of all, the pedestrian bridges already - the Tropicana bridge is already deemed a no obstruction zone - um - and it's at certain hours. What we're asking because the stagnation of the movement, we want all of the bridges to be deemed as no obstruction zones.

Um - and how this - I think the confusion with the ordinance is it's not an ordinance made for enforcement, it's an ordinance that's ambitious and it has - it's more advisory. So, when you try to look at enforcing the ordinance, it becomes confusing for our officers. And - um - it is going to be difficult to tie on the pedestrian bridges certain data because it's not a call for service area. We may be able to give you overall statistics of the crime on the Strip but pinpointing it to specifically to the bridge is gonna be difficult because you don't get calls. You know, it's either officers are patrolling the area and they observe a crime, there isn't anybody calling for service at - on the bridge. So, the data may be difficult to get what you want. If you want overall crime statistics on the bridge, that would be easier for us to obtain.

CAPTAIN BITSKO

I agree.

GIBSON

On the Strip or on the bridge?

MILLER

On the Strip.

GIBSON

Yeah.

MCCURDY

So, Mister Chairman -

GIBSON

Yes.

MCCURDY

I - I think that that is the type of data that we will need to see especially if we were going to move this type of policy forward. Because our goal is to maintain the health and safety te - certainly the public safety of not only, you know, our tourists but also our community members.

So, you know, one request that I would have, you know, if the Board desires to continue to move this conversation along is that we have some data that we will be able to point to if in case that there, you know, is a reevaluation of how the policy is working. Um - we have to make sure that, you know, we continue to keep our, our bridges safe because certainly, you know, this is not what we want – uh - at all - uh, here in - in, on the Strip. But how is it that we are going to – um - consider this if we don't really intend to enforce it? Or you, can you just clarify that a little bit?

RUTH MILLER

Well, I think you want – it - it's the stagnation of the movement which is creating opportunities for the crime. And what's unique about the bridge is it's different than a sidewalk it's because it's elevated, because it's secluded, because it's dimly lit there are rou - there allows more opportunity of crime to occur there. People can commit crimes and be – um - not seen in the crowd. It's a unique situation. It – it - it can't really be – uh - analyzed as if it's a sidewalk because of the uniqueness of it.

MCCURDY

So, what's occurring -

RUTH MILLER

And we want to create a free flow. We're not saying somebody can't stop or sit there, but what we are saying is if you start to block any kind of movement then, potentially, there can be enforcement which is really what we wanna to do is warn and change the behavior of the pedestrians on the flow to cr - create the flow.

KIRKPATRICK

Uh – Mis- Mister Chair, may I?

GIBSON

Yeah.

KIRKPATRICK

May I -

MCCURDY

I'm actually - I was actually still - Keep going-

GIBSON

Okay.

KIRKPATRICK

I - I just feel like it-

GIBSON

Well -

KIRKPATRICK

- it would -

GIBSON

- just - just one minute. Go ahead.

MCCURDY

Thank you, Mister Chair. Uh - and just a few final thoughts. Just I think it's

MCCURDY

important to gain clarity. Um - uh - uh - especially with this consideration. So, it is - um - I guess I would like to know, please educate the Board on what's currently being done to intensify se - you know, the security efforts near and around the bridge.

CAPTAIN BITSKO

Currently, I have every bridge intersection covered by two officers 24 hours a day, seven days a week. Um - they are pa - patrolling, conducting stops, looking for crimes, conducting proactive stops. However, if we have people stopped sitting at - some of the - some of the situations that you guys were able to see on the video, which is just a small percentage of the video and - um - I mean, that's what we see every day on those bridges.

Sometimes our officers ask someone to move along, and they say, "No." And our officers don't have the ability to, you know, conduct any kind of enforcement with that even if they are obstructing without being able to articulate why that's a safety hazard, which is why the no obstruction zone is so important 'cause it is a significant drain on my resources as well as my officers are covering these bridges 24/7 without the ability to conduct enforcement on them.

MCCURDY

And this is the last question, Mister Chairman and thank you. So currently when we do have someone that's sitting on the bridge, urinating on the bridge, you're saying that we can't do anything about that? Or even nude on the bridge, we can't do anything about that?

CAPTAIN BITSKO

Well so the gentleman that was nude was arrested. We do have if they urinate on the bridge, yes. But to be able to conduct enforcement on the initial stagnation that's causing it, to move people along, to warn people; we can't. We have to wait until the crimes that you see occur before we can do anything.

MCCURDY

Thank you, Mister Chairman. Commissioner Kirkpatrick.

GIBSON

Commissioner Kirkpatrick.

KIRKPATRICK

Thank, thank you Mister Chairman. I apologize to my colleague for - I'm just - I feel that it's important that maybe the history kinda be told as to where the pedestrian bridges came from, and I think that Denis knows that. And I re - you know, we spent a lot of money on a study that showed obstructions as a whole and I just think that it's important for the rest of the Board to - to understand how all of that came about long before us.

Because we had - um - pedestrians were getting killed every single day before the bridges came in and I was at the State, ironically, when we were - uh, paying for 'em and they're very expensive. Um - so how that partner shor - formed. But I mean, Chris - Chris G. worked on the obstruction language and - and that we're not changing. And she worked pretty hard to find - um - to figure out what was the balance for everyone. So, I just think that it's important that maybe Denis give us some history on how and why we got to here. So, if you don't mind Denis?

CEDERBURG

Okay I got two que- history on the bridges or history on non-obstructive uses?

KIRKPATRICK

A little bit of both. (laughs)

CEDERBURG

Well, the bridges were – uh - initially proposed as an alternative. Actually, there was - was proposal for a grade separated intersection at - um - Tropicana and Las Vegas Boulevard - uh - in the early '90s. And so that would've depressed Tropicana and it would've - um - taken traffic and given more time for pedestrians. But that was so intrusive into the right-a-way and for construction and the alternative came up for the bridges. And so, Tropicana and Las Vegas Boulevard was our first experiment in use of pedestrian bridges to improve pedestrian crossings - crossing times not having to wait on - not having people crossing while the red lights still or the green light's going because they're lagging behind on the red light. Uh - so we built those first bridges, and they were very successful and all the - the - the hotels all wanted to attach and connect to those bridges. And so that started the ball rolling.

Uh - the next one was Bellagio came on board and we originally looked at an underground system of tunnels to cross the bridge - um - but because of the high ground water and the concern for the visibility similar to the above grade - uh - we went with - uh - the upgrade and Bellagio built two bridges there and then we built the other two bridges at Flamingo.

Uh - we identified in the transportation element of the comprehensive plan because the bridges were so successful in alleviating hazards for pedestrians crossing at intersections and improving traffic flow that we now have a map that shows potential or locations where we have planned pedestrian overpasses and crossings.

Uh - so we moved from Flamingo to the TI. Venetian built their own bridge between their two properties and then we've added the bridges at Spring Mountain. City Center came in and built two bridges there. The third bridge was built by the private property owner on the northeast corner. So that's how the bridges came about basically was to improve pedestrian flow, pro- improve the pedestrian experience up and down the Strip and leaning - eliminating the need for the - the at grade crosswalks in these locations.

Um - as far as the obstructive use ordinance, it's just because we developed more and more pedestrians on - on Las Vegas Boulevard and things started being a hazard and impeding traffic. The first one we did was with news racks. So, we eliminated and reduced the number of news racks on the strips by congregating them in certain areas every so often and – uh - did a permitting process, a lottery process for those locations.

So, the first we - element was removing the news racks, next we removed the streetlights. Streetlights used to be in the sidewalk area on the side. Uh - when we did the beautification project, we moved all the streetlights off of the sidewalk into the median to, a - again, allow more space for

CEDERBURG

pedestrians.

Uh - then we started getting other - um - uses and - uh - excuse me, showgirls-types things and people handing out cards, and doing other things on the Strip, and pamphlets. So, we started, and we did a study, and we did the obstructive use ordinance where we'd lose the certain areas identified as - uh - safety concerns at corners, at crosswalks, and pedestrian site or a site zones for vehicles turning and turning movements. So, we designated those.

And then we did a level of service calculation. Uh - we actually hired a consultant to go out there and do certain times of day, two weekends, a holiday weekend, and a regular weekend and count pedestrians - count pedestrians on the sidewalk, compute the sidewalk width, and determined on the speed of a - a pedestrian what the level of service would be. Uh - we did that in 2012 was the first one. We updated that in 2015 and we developed we - that's when we started updating the maps. 'Cause the map was about 20 years old before that level of service study and it just identified those intersections and driveways.

And so, we have the level of service - uh - if map was adopted, we went out there and we put signs.

As she mentioned, two or three of the bridges have level of service (unintelligible) during certain time periods and during certain days. Some of 'em are holiday, some of 'em are weekends, some of 'em are dif - just different times of days, five to nine or something like that, and we put all those signs up back in 2012, 2013 - uh - we updated again in 2016. So, there are certain areas that we did identify based upon the counts, the width of the sidewalks, the widths of the bridges where there are certain times where there are no - none obstruct - no obstructive uses.

KIRKPATRICK

That - uh - Mister Chairman. Thank you, Denis. That makes me feel a lot more comfortable. I - oh - thought I remembered it correctly but that was why and they've always been considered pedestrian - um - movement so that people could keep moving through and I believe that the obstruction piece was just - and I remember the Tropicana when I was here in '15 and '16 when they made those changes, so thank you.

NAFT

Commish - Sure.

GIBSON

Promised Commissioner Naft, you can go now.

NAFT

Thank you, Chairman. Um - and Denis thank you for that history that - that is so valuable and - and Commissioner Kirkpatrick and reminding us of Commissioner Giunchigiani's work on this is really helpful because I - I remember that and how hard she worked - um - on it.

But - uh - and - and I'm certain, this is probably directed towards the Captain, but this isn't really a hypothetical. You - you just heard it mentioned. So, we already have this on the Tropicana - um - bridge. So, I guess, I know it's limited hours, but I guess what I need to understand from

NAFT

a law enforcement perspective how is that policy being applied on the bridge? And I'm not sure if there's someone here can address this, but has it been a hindrance to – uh - free speech? Has it been a hindrance to labor organizing – um - or anything else that we should be aware of above and beyond the policies that are in place everywhere? So that specific policy being – um - observed on that one bridge currently, how has that helped the department?

CAPTAIN BITSKO

So, I'm gonna speak to the issues even with that bridge – um - currently is we need more clear signage to explain what a no obstruction zone is or that it's not explained, but there's a no obstruction zone and the uses. So, although that bridge for a cou - you know, certain hours on the weekends, in the evenings is classified based on level of service as an obstruction zone, that's still very confusing for the people walking on the bridge. We still have to show - our officers still have to show that they're actual – actual - actually obstructing people – um - based on their behavior walking around with, say, like the Three-card Monte and the – uh - people that are laying across the bridge on the - on the floor.

As far as to that - issues with – um - union activities, I - I can't speak to that because I haven't received any complaints of that. I can tell you that the LVMPD, when we do have organized protest - protests with unions, I mean, we had four during the draft over the weekend. Uh - we're very forward about having conversations with the - the organizers and es - establishing, "This is what you can do, this is what - you know, please communicate what your plans are." And we rarely, if ever, have issues with them. So, I can't speak to any issues or complaints specifically on the bridges to that.

NAFT

Okay, so other than, from a County's perspective, improving the signage to correspond with the policy that's already in place on the Tropicana bridge, there wouldn't be anything different by applying this policy to additional bridges.

CAPTAIN BITSKO

So, the difference is, o - on the additional bridges is, to remove that need for officers to prove the - because, by designating a no obstruction zone, we're saying that it is a signi - it is a significant threat to public safety, or a danger to public safety, the bridge itself creates that. So-

NAFT

Right. That's what we've done at Tropicana already.

CAPTAIN BITSKO

Yes. So, that just - our officers just need to show that that threat is there because of the no obstructing zone, and the person is actually still obstructing people walking. Because yes, as – as – um – uh - Ruth Miller, our General Counsel spoke or, Assistant General Counsel is - we're not saying you can't stop on the bridge. We're not saying that a - a street performer can't stop. What we're saying is, you can't create that um - obstruction which then leads to the crimes that we've talked about and th - has created these bridges. It's a very dangerous part of Las Vegas currently, today, right now.

NAFT

A - and then um – ma - is there anyone here maybe, Lisa, who can address

NAFT

the history that went into the no obstruction zone being applied to the 15 br - to the Tropicana bridge? Um - maybe, Mister Cederburg?

CEDERBURG

Uh - Denis Cederburg. When we did our pedestrian study and our counts along there, we counted, over periods of time, the pedestrians on the bridge, calculated the width and look at the effect of some obstruction on those bridges. I believe we have one at the Tropicana intersection. I believe the Cosmo City Center one, and then the one between Caesar's and Bellagio. Those have restrictive times - days of the week and times, where you can have no obstructive uses on those three bridges. All the other bridges don't have those restrictions on them – uh - because we couldn't calculate the level of service.

There did come out of the recommendation in a study, that you should look at these bridges in - because of the timing of when people come and when people go, and the timing of the obstructive uses on the bridges, that there was an initial recommendation that they be designated as no obstructive use ju- zones in the - in the actual study. But we couldn't prove the level of service and the safety concerned the pedestrian - the- the public safety concern wasn't raised.

NAFT

Okay. Miss Logsdon?

LOGSDON

So that's kind of the distinction right now. Back in 2016, when we updated that, we used the level of service as the reason for that. Now we're presenting you with the reason of the threat of public safety and the um - degradation to the safety of pedestrians. Which is another um - option in the - in the code; to designate these areas as no obstruction zones.

NAFT

Okay. And then just - I'll just - last question, wrapping up, Captain. Can you address the, from a legal perspective or from a crime prevention perspective, the bridge versus the elevators? Is there nothing from a - from ADA or anything else we can do on the br - I mean people habitating in the elevator is, that's a problem.

GIBSON

Yeah, I'm right with you.

CAPTAIN BITSKO

Also, that's why in the ordinance, including the elevators is part of it.

NAFT

Right.

CAPTAIN BITSKO

Because let's say you are a person in a wheelchair, you can't get in and out.

NAFT

But aside from this ordinance, there's nothing already on the books to protect people?

GIBSON

(unintelligible)

KIRKPATRICK

You said you'd (unintelligible)

CAPTAIN BITSKO

No, it's solely this ordinance for the obstructive uses and the no obstruction

CAPTAIN BITSKO

zone, from- from the way I understand the law.

NAFT

Okay, thanks. Mister Chairman.

GIBSON

So, one of the things that – um -has concerned me about all of this is that we have uns - we have unsafe conditions that persist, virtually all of the bridges today. We don't have all of the video. We have - we have enough video to show that there is a threat to person and life and property um - present on the bridges. Um - what - we've, the video- I saw another video that was more graphic, I think it was pretty much the same thing, but it was, there wasn't anything that was shaded or kept off. I mean, we saw everything the way that the public would have seen it.

There actually were a couple of killings. There was a killing where a man you know, scratched a dog and made a comment about the dog, probably shouldn't be, you know, homeless. I mean it's hot in the summer, cold in the winter and maybe you ought to get a place for the dog. And he came back the second day and scratched the head of the dog, and the guy next to him got up and stabbed the man in the heart. And he died. It can be really unsafe up there.

And so, when you - when you start thinking about it, the - the lack of safety is something that you can't catch every time. And we have people that are down and around the landing place, the touch down structure, the areas around where the uh - elevators um - open, below the - where the escalators run to, at the steps, take you down to those touch down structures or s - the touch down areas.

Um - there is already enough of a threat to life or property um - that we need to do something there. Uh - I - it only intensifies. Uh - as I understand it, and as I understood what I was watching before, it only intensifies when people are allowed to - or people just do, I don't know what they're allowed to do, when they congregate. So that it becomes even more difficult to see the crime being committed, or it becomes easier for a pickpocket or someone to steal uh - or do other things to people that are unobserved by anyone else except the person who's a victim and the person who's a perpetrator.

A - all of that is a threat in a way that undermines the safety and the notion that this is a community and a destination that people should want to go to uh - on their vacation. It's also a threat to people who live here, people who work on Las Vegas Boulevard, people who use those pedestrian bridges to get to work or to get to their parking or to catch a bus or to get somewhere else in the area. So, there are all kinds of reasons why we've got to do something here, we really do. We need to ensure that the - the entire Strip is as safe as we can make. Uh - you can't arrest yourself out of a problem like these, nor can you really educate yourself out of a problem like these. But one thing I think is clear is that the congregating of people poses a real problem for us. It isn't just an - an enforcement problem, but it poses a hazard.

GIBSON

Now one of the things that's come up is the - we've - we've talked a little bit about union activity. I think it's clear that we intend not to do anything that would adversely affect the rights of the unions to organize activities and use the pedestrian bridges for those activities. Uh - street performers are a part of Las Vegas and - and maybe every big city. Um - the way I have understood what has been put to us is, that the language of this ordinance has withstood a court review uh - and the protected First Amendment right - uh - is protected yet in this ordinance. We're not after people who would play a violin or that would play a guitar or that would play anything, that would be performing in the public. That's not what we're after here. In fact, we - we share that there is in fact value that comes to a community where the arts are on display. I - I don't think any of us would dispute that.

I'm con - concerned about whether or not we feel that the enforceability, whether there is any um - shading at all that would lead to confusion about the enforceability. And I - I - I would give us some sense of what - have we been in court on this ordinance? And what - what do we know about it, the language. Because we already have the um - obstruction zone language in our ordinance. We've applied it on two or three bridges. I think Denis said three, I thought it was two. On three bridges. Um - and yet it has - we've been to court with this ordinance. What - what can you tell us about what we've - what our experience has been with it there?

LOGSDON

Yeah. That - that is correct. This ordinance has been challenged as being uh - facially unconstitutional and it's been upheld um - in the U.S. District Court here in Nevada as a facially valid um - ordinance. Based on the fact that the definition of obstructive use permits first amendment conduct, unless they are actually obstructing. So, by the designation of a no obstruction zone, it means that you cannot be obstructing. And so, based on our definition of obstructive uses, you can still permit first amendment conduct as long as those - um - actions do not, you know, begin to actually obstruct pedestrian traffic. So, the courts have upheld our ordinance as protecting the first amendment - um - speech and being constitutionally - uh - valid.

GIBSON

So, the - and I - I don't know that I am trained well enough to understand the enforcement issues that you've mentioned, Captain, but uh - m - my concern is that uh - we have a safety condition that exists today. There - there - there, whatever the data is - the data is. But we have seen evidence, we've experienced it. I get calls from hotels. I was in a meeting on the Strip - uh - just - uh - the other day, last Thursday. And the issues associated with the criminal activity that is occurring - uh - on the streets around their properties, inside their properties and on the pedestrian bridges - movement of those who were responsible for that act - that activity is threatening the core of the economy of this valley. There's something we must do, and we must do it now.

The - I'm - I'm - I'm not concerned about whether or not this ordinance will withstand scrutiny. I'm certain that there's got to be a way to train up so that there's clarity around what we're trying to do. But at the end of the day,

GIBSON

we allow first amendment speech, your officers understand that. Is that correct?

CAPTAIN BITSKO

Yes sir.

GIBSON

So, a person might have -

AUDIENCE

(crosstalk) Liar.

GIBSON

Y - you need to abide by the rules, right? We – we - we speak when we come to the pulpit here. Pulpit, right? (Laughs) he podium. And we'll get - we've given you an opportunity to do that. There will be another public comment period. Those of you who have already spoken on this item have spoken. There will be some others I think, who want to speak who have not yet spoken. They'll be invited to speak in just a minute, when we open up the public comment period.

But your officers are trained when it comes to these people who are the street performers. And we understand, and you understand that - uh - we allow the expression of views. And - and that can be done through music, and it can be done through a multitude of different means of expression. And that is training you've undergone. We've actually settled lawsuits, and we learned from the settlement of those lawsuits, that there are certain things that we do that we don't, we shouldn't do anymore in our police department, right? I mean that's - that's just the reality.

CAPTAIN BITSKO

Correct.

GIBSON

So, when it - when it comes to managing all of this, it's going to end up being a – a jointly done thing. I mean our Public Works department has responsibility to make sure that these signs are written in a way that convey a very clear message. Um - the Police Department is going to have responsibility for understanding really, what its limits are and what really is and is not allowed.

Uh – the Three-Card Monte is not allowed. That's real easy. That's real easy. We don't allow sleeping. We don't allow defecating, urinating or any of the other terrible – uh - lewd acts that are open for view by the public. We don't allow bathing – uh - in public. We don't do that. We already can take care of those kinds of things. But we could move those people along before they get to that point, if we had clarity. And that's, I think, what you're saying. We need to move them along before we get to that point. And the reality is, that when there are those kinds of activities, some people rush by, other people stand and gawk. We need to make sure that we create an environment where there is a safer – um - circumstance, on every single bridge. And part of that, not all of it, but part of that is, we need to make sure that people are moving through, and we don't have a situation where the illegal activity can really fester and - and be a real problem for us. We need to be able to detect it. People need to be safe themselves. They need to understand who's around them. They're better off if they're moving.

GIBSON

Now, Commissioner McCurdy. You had a couple of thoughts you wanted to express.

MCCURDY

Yeah, just final thoughts. Thank you, Mister Chairman. And thank you Captain. Uh - it's very clear - uh - to me - uh - based on you know, what's been said today that - that we have some mechanisms in place to combat what we're seeing out there. Uh - I am interested in making sure that we maintain public trust and in that same vein, maintain public safety. And in order for that to happen - uh - we have to know that, and trust that we are managing in a way that we can have both. Uh - and with that being said, I would like to know, you know, what's the level of coordination between you and our - our - our - our properties on the strip as it relates to escalators, stairways. Uh - because some of the things that we've briefly got a chance to see on these clips, it's - it's unacceptable. You know, but we can't - I don't know how, we can't arrest our way out of folks who are experiencing homelessness. We can't do that. So, what is that level of coordination going to be, moving forward, so that we can have the, you know, the - the - the comfort in knowing that we're not going to have more folks who are street performers that are, you know, unduly being targeted - uh - to move people along.

Uh - we got to make sure that we're not having folks who are going to be, you know, lewd, especially as it relates to our current - um - obstruction zone that we have off of Tropicana. Walk us through the level of collaboration that's currently happening. How are you managing it and how can we have the level of security and comfort in you, knowing that we're going to do any and everything that we can to um - maintain order, to maintain public safety.

CAPTAIN BITSKO

So, my team has several points of contact with the resort - uh - our resort partners. Be it through the security chiefs meeting, which is monthly, the zone meeting for the clubs which occurs monthly. Uh - my CLP Team goes out - uh - on a weekly basis and conducts training with the security - um - teams and has that communication. We do our first Tuesday - our first Tuesday - uh - unlike other area commands is set at a different resort property uh - each - each month to have that communication. So, each part of the communica - or, each - each issue that arises, e - even including these bridges - uh - I've been in con - contact with my counterparts on each of the different resorts, in discussing the issue. And I can tell you, they have the same concerns about the bridges that we do, because they receive the same complaints from their customers - um - as - as we do as a police agency, or you guys do as Commissioners.

MCCURDY

Uh, thank you Mister Chair. And, you know, as we move forward - I don't want to belabor this. I know we have other business to take care of. But I would just ask - um - if we're - if it's the desire of this Board to move this policy forward - um - that we have a quarterly review of what's happening - um - on our Strip, to include data you know, that reflects the - the types of arrests that are being made as it relates to the obstruction zones. And - um - you know, we - we move forward in that manner. Because I da - do believe that the public needs to know that we're answering a call to - to have more

MCCURDY

public safety for sure. That is our number one priority. But number two, we have to have the data that's going to support us moving forward - uh - with increasing the safety and also having public trust within our community.

GIBSON

Thank you. Um - Commissioner Segerblom. And then I think we - we need to start taking public comments.

SEGERBLOM

All right. Thank you. So - um - to attorney - uh - so I'm not - still not clear. Right now, you're not allowed to obstruct the bridge, right?

LOGSDON

Currently, right now, the only non-obstruction zones for the bridges are the - I think the three that Denis mentioned. So, the other bridges do not have any no obstruction signs on them.

SEGERBLOM

But - but are you allowed just to - so right now, you could obstruct on a bridge?

LOGSDON

I mean, technically it's not a violation of the ordinance right now, because it's not been deemed as a no obstruction zone.

SEGERBLOM

Okay. Um - so and the sign that - that - that they want to put up - uh - would say what?

LOGSDON

Um - I think we're looking at - um - a sign that says no obstruction zone in big red letters. And then it would - um - below that say, no obstructive uses are allowed on the pedestrian bridges, elevators, stairs, escalators, and within the marked zones at the touchdown structures. So, it encompassed the whole pedestrian area.

SEGERBLOM

Okay. So, it wouldn't define what obstruction zones - what obstruction is, that you mentioned -

LOGSDON

Uh - it would not define on the actual sign what obstructed use does, but we are going to put a QR code on the bottom of the - um - sign, so that somebody could pull that up if they needed to know what an obstructive use is.

SEGERBLOM

Okay. And - um - is a - is a street entertainer - uh - because of the First Amendment, exempted from - from the obstruction zone or -

LOGSDON

I'm sorry. Say that again.

SEGERBLOM

I -I - is a street entertainer because of their - their - this expressive first amendment activity, are they exempted from the obstruction zone?

LOGSDON

Right. Under our definition of obstruction zone, under the current code - um - first amendment speech is protected, unless they're actually obstructing. So, if they're in the middle, you know, or - or pedestrians can't get by them. But if they're, you know, performing their first amendment - um - protect - uh - activity - um - in a manner that's not obstructing, they're allowed to be up there.

SEGERBLOM

And you also said the - there's a section that says, the National Labor Relations Act, anything that's - that's - uh - protected by that is not considered to be an obstruction?

LOGSDON

Correct.

SEGERBLOM

And is that still the same where - I mean I -I -if the union stands on the side of the bridge, they're covered. But if they walk down the middle, they wouldn't be covered or -

LOGSDON

Well, I think – I -I - it's permitted activity. So, it wouldn't be considered a non-obstruction. So, it would be o - okay if they're doing permitted obstructive uses.

SEGERBLOM

Okay. All right. Um – and - and you said that that – uh - language has been – uh – um - approved or - or legally, survived a legal challenge both here and in the - in the Ninth Circuit?

LOGSDON

Um - I - I believe it's been upheld at the Ninth Circ – no, only in District Court here. Only in our U.S. District Court here in Nevada. It hasn't been challenged in the Ninth Circuit.

SEGERBLOM

Are you familiar with the - the case of the, I think the violinist who we just - who - Metro just paid some money to, what - what he was doing that - uh - would this ordinance affect that?

LOGSDON

Sa - so, I believe the challenge in that case, there - um - the County was also sued in that - in that case.

SEGERBLOM

We got off, right?

LOGSDON

The County got dismissed because the - the - um - the ordinance is constitutionally valid because it does allow for first amendment - um - speech, but what happened is, it was, as Metro, as - as applied challenge, it's called. So, as - as Metro enforced the ordinance - um - you know, that was their allegation Um - I believe that lawsuit was - was settled Um - so, the court didn't make a ruling on Metro's – um -

SEGERBLOM

Could - could we please ask Miss Miller to come up and just explain what - what Metro was accused of doing in that case that was - did that violate the ordinance or was that -

RUTH MILLER

I think it's correct. There was two - um - allegations. One, against the County as to the constitutionality of the ordinance, which was, they challenge it facially, and the County was dismissed on it. Then the second challenge is, how did the Police Department enforce that ordinance. And we didn't - um - continue with litigation because we settled it. But the allegations were that the individual was being cited for obstructive use when he was not actually obstructing.

SEGERBLOM

So -

RUTH MILLER

So, he may have received a ticket when he was not actually obstructing anyone. And - and a lot of that happened because of the confusion on the pedestrian bridge as to, you know, alluding to it as a crosswalk. 'Cause in a traditional crosswalk, you - you can't, because of being hit by a car, you can't stand on the crosswalk or sit in the crosswalk or lie in the crosswalk because you could be hit.

And so, I think the interpretation were officers that that should apply also on the bridge, you shouldn't be able to stand there, lie there, or sit there. But that's not what the - the ordinance provides. The ordinance provides that you actually have to be - uh - anybody has to actually be obstructing somebody's pedestrian passage. And in that case, there was evidence that the individual was not actually obstructing anyone.

SEGERBLOM

So, by - my interpretation would be if - if the street performer was standing to the side of the bridge, playing their instrument or whatever, that - and there was not like a thousand people going across the bridge, that would not be obstruction?

RUTH MILLER

That's correct.

GIBSON

Or even if there were a thousand people moving across the bridge, it wouldn't be an obstruction if it weren't stopping the flow of the traffic across the bridge.

RUTH MILLER

Right. And - and that's the key. If there's a lot of can - congregation because they love the music, then that therein causes the obstruction. Because people can't pass. And it depends on the situation. It's like you said, it's like you know it when you see it, the obstruction. And that's what's very hard, because it is subjective. But that's what the - the ordinance provides, provisions if you're hindering, obstructing and - and how you can tell that is from body-worn camera. And that was what's very important, is the officer has to show that the person is blocking or hindering. And that is - can be done through body-worn camera footage.

GIBSON

Okay. So - so what we're -

SEGERBLOM

Just - just one. I just had one more question, Mister Chair. That - it sounds like this - what we're doing is enabling to post these - these signs and like, for trespassing, at least there's a warning to people that this is protect - I mean they're - you're not supposed to do certain things. And then the officer or you or the - our department could, the District Attorney, could say that there's a sign here that says you can't do this. We've relied on that sign. You knew that it was illegal. Um - and - and then prove that, in fact, there was an obstruction going on, but -

RUTH MILLER

Well, I - well, you need the signage if you're deeming the area as a no obstruction zone, because that gives notice to the individual.

SEGERBLOM

Okay.

RUTH MILLER

So, say perhaps if somebody's sitting there and they're not obstructing, you may be able to engage in a conversation, and officers could say, "Sir this is a no obstruction zone". It's supposed to be, you know, clear. If you - if we find at any time you're blocking, obstructing or any of those obstructive uses, you could receive a ticket. It's to change the behavior, to keep it flow. But you have to show obstruction. The person has to be obstructing. So, if they're sitting there in the middle of the night, at 2 a.m. in the morning, and there isn't any pedestrian flow, we can't prove blocking, obstructing, hindering.

SEGERBLOM

Okay. But part of this ordinance would be requiring - uh - the posting of these signs, I - I assume. So that would be part of what we want to make sure we do. All right. No further - no f -

GIBSON

Uh - just before we open public comment, I think another thing we probably ought to look at is - um - something more than a QR code. I mean I - I - if I'm walking, I got my pocket full and I'm - my wallet's in it some- or my - my phone is in it, and I'm not - I'm thinking of doing something there, I'm, you know, I don't think it makes sense for us to make people, you know, try and figure out how to get their phone out so they can take a picture so they can figure out what they can do.

SEGERBLOM

You're showing your age.

AUDIENCE

(laughs)

GIBSON

Well, yeah. But I think it's a reality. I mean I think it's a reality. My kids don't respond to me in the moment. There, it must be other things that people do.

Uh - I think at this point - um - it's appropriate. And so, I'll open the hearing now to - uh - public comment. This is a public hearing which is now open. Uh - those who have spoken already on this item will - uh - are not invited to come up. Um - they've spoken on the item. The - uh - p - final public comment period - and I - am I correct in that?

LOGSDON

N - that's at the discretion of the Chair, if you'd like to do that.

GIBSON

Yeah. Okay. Let's do this. Let's do this. I'm going to let you speak even if you've already spoken. And um - we're going to - uh - start with - uh - Miss Valentine.

VIRGINIA VALENTINE

Uh, thank you very much Mister Chairman and members of the Commission. My name is Virginia Valentine, and I am with the Nevada Resort Association. And I want to thank you for bringing forward this ordinance. I heard - it's an interesting conversation today. I think it's - um - clearly - this is a sidewalk. These pedestrians on the bridges have no choice. There - there are no other crosswalks for them. They have no alternative but to cross these bridges.

VALENTINE

And in terms of who's hindered, I will tell you, it's our visitors, it's our guests, it's our - our employees. It's the people who are using these bridges to get from one side of the street to the other. And if you read any tourism blog, any review of Las Vegas, you will undoubtedly come across - some of the most horrifically negative reviews of Las Vegas are crossing these bridges. I can tell you; people do not like them. They don't enjoy having to walk a gauntlet through all kinds of different commercial activities.

So, I would strongly urge you, for the safety of these pedestrians, I know this is not the end all for Metro, we have a very good working relationship with Metro, and I want to thank them for that. They work very closely with the security chiefs. Um - but this is - so, this isn't going to solve entirely the problem, but - but this is something that they can do, and it will help, and so I strongly urge you to support this ordinance. Thank you very much.

GIBSON

Thank you. Yes, sir.

DEAN CATTORINI

Um - my name is Dean Cattorini. I'm essentially the reason we're talking about this.

GIBSON

One thing that I've been a bit lax on, is I'd like you to, if you would please, some of your names, we all ought to know how to spell them. But I'd like you to spell them anyway.

CATTORINI

Okay.

GIBSON

Just so that the person who is keeping a record of all of your comments can get that straight. So would you start that way please?

CATTORINI

Yes, sir.

GIBSON

And you get - your three minutes starts over again.

CATTORINI

Okay. Uh, my name is Dean Cattorini. That's - uh - C-A-T-T-O-R-I-N-I. I am essentially - uh - part of the reason that we're - uh - even discussing this today. It was - uh - my dogs that were involved in the murder of the - uh - off-duty officer. And -uh - excuse me - I'm here to -uh - support all of the artists and the musicians. Um - it's what happening is, they're taking away the right that these people have practiced their whole life to - um - chase their dream. And - um - they add a little bounce to the step when - uh - people go across these bridges. I was a dealer here, 30 years ago at The Flamingo. There were no bridges. Um - and let me tell you, people crossed the street then. Um - is- is what - there was no footage. She - she mentioned that - uh - I'm the guy with the dogs, that the person had to walk around my dogs. If moving 18 inches to your left is ruining your vacation, you're playing way too much Cleo Keno.

Also, - um -it's - what was left out was - um - the 30 people that I saw on St. Patrick's Day weekend getting carried across the bridge - um - is the over serving of alcohol. Every time I see an incident on the bridge, it's from inebriated people. Um - uh - there's a young man, he plays the

CATTORINI

electronic violin. He is – uh - made it to the final round on America's Got Talent. Going to be an – uh - success story from the buskers that – uh - are trying to make a living doing what they love. Um - he carries a 35-pound – uh - speaker on his back. In ten years, he's going to look like the letter C, because he can't have anything on the ground. But – um - the cello player, - um - my friend Travis, people stop, and they dance, and they sing. You know, I mean, it's - it's - it's a moment. It's ambience that is caused.

Yes – um - genitals and fires, we need to get rid of that stuff. No doubt about it. But – um - let these people have their – um - income. It – it - it's not the obstruction of – uh - they're finding that - okay that's how we get to tell everybody to move along. So now, none of us get to go on the bridge. Um - it's uh - they're - they're- they're it's - they're taking away the panhandling and the homelessness. And the article says, when the – uh - officer got stabbed, "Homeless Guy Stabs Tourist". No, no, no. Drunk guy stabs drunk guy. That - that's what it was. It was - it was an argument. It would've happened anywhere. All that footage that she showed can be filmed in any city across America right now. It's out of control.

And there's a community of us. We all look out for each other. Olivia, the wonderful old lady that cleans the MGM bridge, I've had to save her twice from getting her ass kicked. They're - I mean like, we want the good. I - this town was Xanadu to me - \$3.99 prime rib. Now, I pay \$18 for a Bud Light at MGM. You know what I mean? It's - I - we, as a -

GIBSON

Thank you, sir. Thank you.

CATTORINI

Yeah. We – I just want – thank you.

GIBSON

Thank you.

CRAWFORD

Uh - hello, my name is Jared Crawford. It's - uh - C-R-A-W-F-O-R-D. Um - I just want to say, look, we - we, as Vegas performers, we love Vegas, we want to see her safe, yo. And I know for a fact, 'cause I'm there more than any Metro officer, I'm there on that bridge 24 hours a day, for real. The safest of bridges is when we're performing on the bridge. There's no homeless people on the bridge doing any - there's no activities that are bad, there's no - none of that happens on the bridge. I promise you, me, TXR, anybody that's there every day, we go out of our way to get all that out of there. And the - anyways, when people are on the bridges - uh - they're - they're dancing and - but they don't congregate. When we play music on the bridge, it's kind of like playing in a subway, where it's a passing thing. They give us a dollar and they keep it moving. And no one - we make sure of that. Um - that's something that happens, I think it's really important that they said - uh - things that are not for a doubt street performing is deemed protected under our first amendment right. It's al - it's already been taken to court, but I've been to jail 14 times for street performing, for obstruction of the sidewalk. I've never once obstructed the sidewalk. All of these charges have all been thrown away. I've had undercover cops take me to jail for obstruction of the sidewalk. I think that is a - they're - they should be doing anything else.

CRAWFORD

Um - I promise that they said that they need to be - uh - there's only one exit in - yeah, exit in way in and way out of the bridges. When we're on there, that's not true. Um - there are multiple elevators and escalators, if they worked - um - they don't, none of them work. If they worked there would be - uh - way more.

The, the bridges are not dimly lit, especially that Aria Cosmo bridge. There's so many signs. Uh - it's like Times Square, it's freaking bright. And I think that it's super important to note that we all want - we all like, as a community, we all want the best and we all want this.

Um - but - uh - taking away that and the - the way that they already use - uh - oh, they say that you guys are not able to enforce - uh - that these - these things, right. But they are being enforced because we are - we're just taken to jail immediately for not obstructing and not doing that. And if there's already a no obstruction zone on the Tropicana bridge, no one here has made the note that that is the - the bridge where the incident happened - where the rest in peace - where the officer was killed. It was on that bridge that - so obviously it's not working if that's the bridge that this already happened on. So that's all I gotta say. Thank y'all.

GIBSON

Thank you.

HASEEBUBULLAH

For the record, Athar Haseebubullah, first name is spelled A-T-H-A-R, last name H-A-S-E-E-B-U-L-L-A-H, Executive Director for the American Civil Liberties Union of Nevada. I was not intending on commenting again. However, after the presentation that just occurred, I - I feel I'd be remise if I didn't.

The notion that data is not collectable when they just put together a propaganda video to show a series of incidents from fusion center surveillance is ridiculous. Quite frankly, it's ridiculous. Even the notion that the Tropicana bridge already - uh - has this regulation in place and no data's been provided from the Tropicana bridge to show it's available.

I have not seen a non-data driven decision made by this County in some time, this would be a travesty of significant proportions. Not only is this unconstitutional and - and regardless of what said this has not been upheld by a circuit court, the United States Supreme court's progeny of law since would deem this unconstitutional. It's terrible policy to suggest we have selective enforcement is ripe for abuse.

We can talk about the unions, but why don't we talk about the protest of summer of 2020 when individuals did not recognize that they were gonna unlawfully be detained for exercising their first amendment right. Effectively, what we're being told right now is street performers won't be targeted. You have an individual here that's testifying that literally received \$100,000 payout for poor enforcement. It would be financially imprudent for this County to do so. It would be illogical.

Our request was a 30-to-60-day period to discuss, to see if any - uh -

HASEEBUBULLAH

resolutions could be reached, to try to cram something through without any data to support that notion would be ridiculous.

One more thing – uh - that I might add at this point, there is no exigent circumstance that's occurring because if we have 33 million visitors to Southern Nevada each year, 33 million, that was during a - a down year in 2021. And we can point to ten incidents when there's a fusion center that is surveilling that area consistently. What is the actual number? Certainly, with the \$50 million increase that LVMPD just sought out, they can equip staff to be able to review and actually collect data there. But to say that there is no data is totally absurd.

I - I - I would've appreciated if at least if they came forward and shared what that data perspective looked like, we have 5,000 incidents or 10,000 incidents, or even the number of complaints they've received, not one single portion of what was shared besides sleeping would be something that they can't already – uh – uh - ticket someone for, arrest somebody for masturbating in public - public urination. They're citing people constantly for this. There are already criminal offenses for this. So effectively what we're doing is creating an exception so people can't sleep on these overpasses, or they can't perform on the street.

If it's – uh - issue related to sleeping, then call this the City of Las Vegas's camping ordinance. And that could also probably be challenged under Boise versus Martin. And if it's to target street performers, that goes far beyond the pale of what was said. I'd encourage this County again, to put this over for the period that was asked for, to coalesce the stakeholders, do not cram this through. And if there is a need, they can pull the data or at least pull their complaint statistics to be able to show what's going on. It's - it's totally absurd to not have any data for presentation of this nature when it's collectible. Thank you.

TRAVIS NUTSCH

Ready?

GIBSON

Yep.

NUTSCH

Uh - hi, my name's Travis Nutsch, it's T-R-A-V-I-S, last name's N-U-T-S-C-H. Uh - I'm a - I'm a street performer. I've been playing the cello for over 24 years. And for the last three months I've been performing on the Strip daily. Uh - I do not believe the reclassification to crosswalk will be beneficial in any way, because like all these, e - everything's already illegal, all - all the things on the video is already illegal that can already be enforced. They got a cam - video of - of - of a guy starting a fire and they - and you point out they did it twice. So, what - what, we've seen him start the fire. Let's do something about it before he - before he does it again.

Um - the existing terminology in - uh -NRS chapter 16.11 is vague and confusing. Last night, less than 12 hours ago, I was playing near Ballys in a corner adjacent a wall and a chained-off area. I was not on a bridge. Um - I was in no way a danger to anyone nor was I blocking any flow of pedestrian traffic. Um - in the middle of my performance, I was

NUTSCH

approached by two police officers and told I was in violation of the storage of materials NRS. And - um - and I was already familiar with the statute and have read it carefully. And I still do not believe, I agree with you guys. It sounds like you guys understand the law that it does not - uh - pre - prevent first amendment - uh - practice. Uh - it's not being enforced that way.

Um - and - uh - and I've read the statute carefully and I - that's - that's what I believe. And it doesn't do any good to argue with the police officers when they come up. So - um - uh - sorry. I lost my spot here. Um - uh - the - my performances, sorry. I obviously still cooperated fully with the police despite my objections.

And while I was putting my - uh - cello away, I had a conversation with the officers and mentioned this - uh - crosswalk reclassification. And - um - the blatant response by one of the officers was that how is making the bridge a crosswalk gonna change anything, it's already that way. So, they already think that they're - they're enforcing it properly.

Um - the officer was - uh - clearly - uh - pointing out that they are currently already arbitrarily enforcing the NRS in its proposed new crosswalk classification wording. Um - and my suggestion would be to clarify the NRS and establish a standard for enforcement rather than further confuse and already - something already confusing or thing already vague, misenforced and likely unconstitutional. Uh - I - I think that's all I got. So, I donate my time to whoever else is.

GIBSON

Thank you. Next.

O'CONNOR

My name is Amber O'Connor, O'-C-O-N-N-O-R. And - um - just to echo what some have already said - um - McCurdy is ask for data was very on point and necessary because if you have the Captain saying, "Oh, we get complaints from the casinos and we get all these complaints, all these complaints." So, then there should be data for that.

It should be easily collectible. And if it's not, then y'all need to reevaluate why this is even being introduced because the legal wording here was very confusing of - oh, it protects or - or free speech is still protected unless there's an obstruction, that unless is so vague, that is so like, that is so subjective. And that is as - um - someone else said rife for abuse of LVMPD against citizens because how are you going to tell a street performer, "Oh, your crowd is too big. So now you're an obstruction," even though you're just playing - uh - exercising your free speech.

The, the videos that were shown in this presentation were depicting crimes, but were - was a street performer in any one of those videos? No. So this is just, this wording is too vague and it's going to hurt people, not only - uh - street performers, but also people with disabilities because it's like, there's no seating.

If you want to - um - encourage people to move along then that is just

O'CONNOR

going to harm disabled citizens who, you know, might need to stand for like five minutes or more to catch their breath because the Strip is already not disability friendly whatsoever. So, thank you.

GIBSON

Thank you.

SUMMERS

All right. Hello, once again, and I am Brandon Summers, violinist and street performer, substitute teacher. So, I'm the individual who received \$100,000 settlement. And it's right here. Also, on that settlement, you'll - not the settlement, the - uh - the page, you'll see a settlement to the Las Vegas Review Journal. You'll see other settlements related to civil rights.

Again, Metro's asking for more money. And every time we - we get them more money, they continue their behavior, which is - um - harassment and - and transparency. Um - I want to echo definitely what Mister Haseebullah and Mister Crawford said regarding the unco - unco - the unconstitutionality and - and just that everything we saw in those videos was already illegal, but so I'm gonna use this time to talk about a little bit of the history of - of the - um - the pedestrian ordinance and what happened. 'Cause I was here 10 years ago when Commissioner Weekly and Giuncalani - Giunchigliani and Sisolak were sitting where you're sitting.

And during that time, the Resort Corridor Work Group was established - um - with people such as Virginia Valentine, who's in the audience today and Maryanne Miller. Um - they met in secret to - um - and mo - and - and they found a - um - a court in Philadelphia called the Philadelphia Night Court. And that's where they modeled the Community Impact Court after.

I can't speak on the Philadelphia Night Court, but I can tell you about the - the Community Impact Court. Its existence is the reason why so many performers are being ticketed at such a high rate because before that court existed, it wasn't possible to send all those chronic nuisance or misdemeanors to the - to the - um - RJC to the re - um - so instead of doing that, they said, we'll create a court that's near the Strip that we'll - we'll funnel the street performers, the show girls, the homeless people, show - we'll - we'll funnel them all over there. And that will give us an opportunity to deal with these citations.

The problem with that is that court doesn't actually function to deliver - to adjudicate cases. All they can offer you is 30 days off the Strip, 60 days off the Strip, 90 days off the Strip, and then we'll dismiss the ticket. So, it's just - you will still have to plead guilty and it's a - um - deferred adjudication. So that's not the way - so it's actually not an effective court and it should actually be abolished. That being said, the fact that Metro would show up here and show these videos with no data is laughable. If they did have the data, it would show that if the obstructive use ordinance is being abused, that street performers are routinely cited, arrested, and have their instruments impounded as evidence with no real reason to actually take these to court and to show this in front of a judge. How can Metro come here and say, "Hey, trust me, bro. I would never violate anyone's rights," and blow six figures on litigation and settlements. I am

SUMMERS

living proof that you cannot trust Mat - that you cannot trust Metro to do the right thing. You cannot trust to be nuanced. Thank you.

GIBSON

Thank you.

FANNIN

Hello. My name is Angel Fannin, F-A-N-N-I-N. I wanna speak again. Um - there is no operational definition regarding what obstruction is. I was a late-night performer. I was on the bridge February 20th from 12:00 a.m. to 2:00 a.m. before I got arrested. So, the fact that - um - there shouldn't be any - any ticketing going or any arresting going on, especially in me practicing my first amendment right at 2:00 a.m. - um - shows that there is no communication between the higher ups of LVMPD - um - regarding this law.

To the officers patrolling, I was stopped by bike patrollers. Um - not the officers who normally patrol the bridge, which was also a red flag. There is no communication. I feel like if there - this is gonna be something that pass, that there really needs to be communication to officers that this is the first amendment right. Quit harassing musicians.

This is the way a lot of people, especially me have made a living for a long time. It got me outta transitional housing, as I mentioned before, and it's changed my life. I'm a professional. I make very good money on the Strip. I'm not somebody that - that just is there to, you know, take advantage.

So, one other thing I wanna say is understand that this or this being passed will cause so much more confusion than it already has because listening to what's going on, the back and forth has been very confusing for me. And I felt - um - the officer speaking was lying because I got stopped at 2:00 a.m. when there shouldn't have been any issues, got arrested, manhandled, got searched - um - by male officers, all of my clothing, all over me. And it's very traumatizing to speak on this today. And I just wanna let you know, please think about this before passing this, 'cause it'll give a lot more rights to officers to abuse us as street performers.

And I'm speaking here today. I'm trying not to get emotional, but what I went through was very traumatizing. And what I seen these women go through in these holding cells was also traumatizing. The review of this and the show of data is very much necessary 'cause it would show the harassment that we are going through as street performers. Thank you.

GIBSON

Thank you.

BANKS

Hello. I'm back here again. My name is Tishawna Banks. Last name is Banks. Um - who would've thought, what happens here stays here would have such haunting effects on entertainers and musicians from all walks of life. I wanted this to be a representation today of the disconnect between locals and visitors and musicians and police.

Uh - a lot of musicians and performers have been violated in the entertainment capitable - capital, and this is unacceptable. So many artists

BANKS

make an honest living playing for people and providing for their families as well as entertaining traffic and interest in all of the sites and attractions that the valley has to offer.

In closing, I'm asking that the Las Vegas Council, Chairman and Chairwomen meet with me to help build a bridge and not a wall for many of the future entertainers who currently are attending UNLV, LVA or simply getting mentors to preserve the vibe of this city and save the arts. What happens here stays here. What happens when we silence the raw talent that is the heart of this city. Let this echo, what happens here, stays here, the entertainment capital. Thank you.

GIBSON

Thank you.

TYRONE ROGERS

Um - my name is Tyrone Rogers. Um - I'm a street performer. Um - we all know why we're here today. Off duty cop got killed. Um - and I'm out there - I'm out there every day. Don't nobody get killed. Don't nobody get in fights. I don't wanna obstruct no sidewalk, I live the sidewalk, you know - um - I've been to jail for this about five, six times and I still come back. You know, this is - this is what I do. I make the most money I ever had just doing me. I don't work for nobody, you know. Um - shit, man.

This is - um - this is just kind of demoralizing that y'all think it's street performer's fault. Like we got plenty videos of people having a good time. They want to show that negative stuff, which is expected, but you know, it's - it's positive when we're out there most of the time, you know, it's definitely, you know, some performers that don't need to be out there, whatever the case may be.

But you know, that's just, you know, perspective about what the cops see when he come up. 'Cause you know, there's plenty of cops that like me, I've built relationship with cops, the cops that - the cop that locked me up five times is the same cop. And he right - right by me now I'm rapping about, you know.

So - um - I just hope y'all, you know, just think with logic on this about why we're really here? And it's off-duty cop that got killed, you know, we not here when, you know, somebody getting a - a scuffle and get killed or something like that. Or, you know - um - you know, with all due respect, I don't obstruct no sidewalk. I - I live the sidewalk. I - I live the bridge. I lift people's spirits when they come up, people might be in a bad mood and they look at me and they like - um - you know, shit could be worse. They might think I'm this or that. And I put them in a - in a better mood. They laughing at me, forgetting about the money that they just lost or whatever's going on in they life. Um - I got 40 more seconds. Um - there's definitely some people that don't need to be up there. Definitely. And that's just on good training from the cop, you know. Um - I appreciate all my street performers, you know, that they came out here and said what they had to say, you know, some street performers probably didn't even know about this and if they did, they probably would be here. Um - I just appreciate y'all letting us come and, you know, speak up for ourselves 'cause it's not

ROGERS

the street performers fault that off-duty cop got killed.

GIBSON

Thank you.

DANIEL BRAISTED

County Commission, Daniel Braisted, B-R-A-I-S-T-E-D. I - I like the idea of extending this and continuing the discussion. A possible solution is maybe we can have spots along the Strip where performers could do a lottery and they could play along the Strip, but not necessarily on the bridges.

Now another option is that if you wanna perform on the bridge, you can only be at either end and you have a radio to Metro and you're trained on how to react so you can stay there and play, but you're now another set of eyes for Metro. They said they only have two officers – a – a - a shift or whatever, allow the street performers that want to perform, let them have different areas along the Strip and they could change or whatever.

But if you're going to be a street performer and impede traffic on our bridges, you need to consider being part of the – uh - eyes to report and maybe know how to disarm people. So that's another option. I encourage you to continue this idea.

GIBSON

Thank you. Ma'am.

SOPHIA ROMERO

Sophia Romero, R-O-M-E-R-O. Senior Staff Attorney, ACLU of Nevada. I think we can all agree that the language as it's currently written is ambiguous. None of us seem to know what would be allowed or not allowed. We don't know if we can stop and take pictures. We don't know if we can be a street performer. All we do know is that things are already ill - that are already illegal, is what we hope to be targeting, but these things are already illegal.

Somebody cannot just sleep in an elevator for an hour and a half. That's already illegal. It's already in your code. Okay? The only time that this mentions the first amendment is under obstructive use. It's not - there's no carve out under permitted uses for street performers. There's no carve out for protests. There's no other than for the National Labor Relations Board. Passing this ordinance will just be a basis for prete - pretextual stops and will affect street performers, and those wishing to exercise their free speech more than anyone else.

Again, we ask for a 30-to-60-day extension in order to get all of the stakeholder - stakeholders together and come up with a - a realistic solution. This unfortunately seems to be more of an enforcement or resource issue. We do not believe that this ordinance, this legislation would be the solution to the problem that you guys are seeking. Thank you.

GIBSON

Thank you. Is there anyone else who wishes to speak on this item?

KIRKPATRICK

Okay. Going on (unintelligible)

UEHLING

Yes. I've decided that I would speak on this item. Um - the problem here is that - um - the resorts believe that every single tourist dollar should pass through their wallets first and that the community deserves nothing. That is the problem and the - and - and - and in order to do this, they have hired every single elected official on this state, including this Commission to do their bidding. And so, it's laughable to think that seven people here who are already hired by the - uh - resort association are going to vo - vote against this ordinance. That's - uh - uh - that's just not gonna happen.

Um-the-uh -the -the -the - the - the - the attorneys here, the three attorneys that spoke pre -uh - th - th - spoke in very typical. It's - this whole thing shows-uh -uh - the ills of American society. The three attorneys that spoke here presented a very distorted image of what's going on. Their theme was - it that the - that the blockages are causing these problems, that the heavy traffic is causing the problem. Every single image they showed didn't have a lot of people around them. The guy urinating didn't have a lot of people around. The guy masturbating didn't have a lot of people around. The - those people aren't gathering around the fountains of Bellagio. They're gathering - uh - they're - they're by themselves on - on the - on the bridges. And they come here, these attorneys come here and lie to you about the - what the circumstances are. They change the whole- uh - th - th- in typical attorney fashion, they change the whole a - a - argument to something that isn't even- uh - I - isn't - is - is totally different from what they saying - they're - they're saying.

They're - uh - and - uh - th - the, it's not surprising that the police - uh - th - uh - it - it - the, the way the police treat people here is caused by the huge amounts of money that you're giving them. I'll bet each of these people are getting \$200,000 a year, at least paid by taxpayers. And the - the average wage here in the County and the people that - that they are picking on earn - earn maybe \$50,000. Maybe the - the average wage is around \$50,000.

The - the - the -the more money that goes into this, the more problems we're going to have. There's more violence today, since they're getting all this money than there was before. It's - it's a total disaster. Until the community is able to participate in this industry, th - th - this problem is going to grow.

GIBSON

Thank you. Is there anyone who has not yet spoken on this item? We're not going to have any second shots, so our rules are you get one crack at it. Uh - but thank you very much for your participation.

Um - so it, it occurs to me that there probably are some things that would - we could benefit from - um - a - a continuance of this item - uh - for a brief time. I don't know what that means, but in order to be meaningful in terms of the time, it probably is like a 30-day extension. I - we try to move things from one meeting to the next. Two weeks is not enough, I think, in order for us, I would say to you that you have the identity of our lawyers on the inside, you know of Ruth Miller, who's over at - uh - Metro.

Um - we, if you haven't already provided us with contact information, we

GIBSON

have - we have mailing addresses, but we don't have phone numbers. So, if you wanna participate in - uh - a discussion or provide additional feedback to us, then I would recommend that you will provide a signup sheet and maybe Blanca, you could help. You can see her raising her hand there. That lady will - uh - get a - a piece of paper out for you to sign your name and your telephone number too. If you represent someone or an agency or - or an entity, then please note - uh - that - um - and we will - uh - put this matter - mat - this item - I - I - I - haven't moved that yet, but I'm about to - um - I don't think there's any objection to doing that. What - when would we be continuing this item too? A time, certain 30 days out or so.

KIRKPATRICK

I won't be here the first meeting in June.

GIBSON

Then we do this the second meeting.

KIRKPATRICK

(laughs)

GIBSON

No, really, I - I - we all need to be here. What date is the second meeting? The - um - 12th?

KING

It would be June 21st.

GIBSON

The 21st?

KING

June 21st -

GIBSON

June 21st.

KING

- it's the second meeting.

GIBSON

Okay. Then we'll continue it to June 21st if that's acceptable to people. And - um - I think that there are a couple of things that I - I feel like saying - um

LOGSDON

Commiss- Commissioner?

GIBSON

Yes.

LOGSDON

Are you making that as a motion?

GIBSON

It's gonna be.

LOGSDON

Okay.

GIBSON

This is in support of it.

LOGSDON

Okay.

GIBSON

Um - first of all - uh - I think you heard, I think everyone heard that - uh - there's not any intent on our part, nor is there any intent on the part of the people that we've been working with here at Clark County, whether it is Metro or - uh - our staff to make it unlawful to perform - uh - on the

GIBSON

bridges or wherever else you perform. We're - we're not interested in - uh - causing a problem that is a first amendment violation. That's - that's not something we're into, that's not something that we plan to do. It's not something that we're gonna allow to happen.

Secondly, I think that the - um - crime that we're having occur on the - uh - bridges - um - and the crime, whether it is misdemeanor crime or felony crime, is something that we need to address and shame on us for not having addressed it a long time ago. It by in what form - uh - we'll see - we'll see how that comes out.

Um - the other thing is that it's - uh -easy to talk about what it's like being - what - what police do. I think it's a whole lot tougher to do what the police do. And I think that one of the things that we need to understand all of us, I hope is that - uh - this department has - u - the confidence of our Board. I think they have the confidence of most of the people in this community. And hopefully a dialogue will help enable more confidence even with the group that's here.

Uh - so I thank you for putting together what you put together for us. I know that you had to edit it severely in order to actually present it to us. Um - and we know that there are - um - thousands of hours of material that we didn't see and that we didn't bring forward.

Um - so I - I - I - what I hope everyone understands is that we're trying to do something that would protect us all, including - um - street performers, including the public, including the tourists, including the people that work on the Strip. Uh - with that, I move that we continue this matter until June, what did you tell me?

LOGSDON

21st.

GIBSON

21st. And it'll be a public hearing. So, it'll be on at 10 o'clock. That's how it'll be noticed on our agenda.

LOGSDON

And then also - um - that same motion would apply to Item 69?

GIBSON

Yeah, we'll - we'll - these are coupled today, and we'll couple them for that hearing as well. Thank you very much. Oh, okay. Now you can cast your votes on that motion. And it carried. Thank you.

ACTION:

It was moved by Commissioner Jim Gibson, and carried by unanimous vote, that Item Nos. 65 and 69 be continued to the June 21, 2022, BCC regular meeting.

ITEM NO. 66 Identify emerging issues to be addressed by staff or by the Board at future meetings; receive updates on the activities of the various regional boards and commissions; and direct staff accordingly.

KING

Commissioners, we can now move to Item Number 66 under the business section of your agenda. Item 66 is to identify emerging issues to be addressed by staff or by the Board at future meetings to receive updates on

KING

the activities of the various regional boards and commissions and direct staff accordingly.

GIBSON

All right. So, we're gonna talk fast here as we get through the emerging issues. Commissioner McCurdy, you get to go first.

MCCURDY

Thank you, Mister Chairman. Um - I just want to - uh - thank Booker Elementary School for the invitation to present during career week on April 25th. I was able to share with over three classes about my duties as a Clark County Commissioner and former roles that I've held in public office. And it's amazing to see that our future leaders are so eager to not only inquire as to how they can get involved, but also - uh - share what they're interested in as well.

On April 26th, I hosted progressive leader's summit here at the Clark County Government Building focused - uh - with our groups, so, on LGBTQ rights, voting, civil rights and also environmental protection. I want to thank Comprehensive Planning Director, Nancy Amundsen, and also Sami Real for presenting to our participants. And thank you to everyone who joined us for this meeting.

And additionally, our monthly faith leader summit continues to grow. This summit is an opportunity to hear from leaders of our faith institutions from all across District D. I would like to thank our County Assessor (County Recorder) Debbie Conway for presenting to our group. Uh - and if you are a progressive leader or faith leader and would like to attend our monthly summits, please reach our office at districtd@clarkcountynv.gov or at 702-455-3239.

Uh - and like many of the other - uh - colleagues, last week I had an opportunity to attend multiple events as part of Clark County hosting NFL draft. On Friday, I helped kicked off the Strong Youth, Strong Community Summit - uh - with some of our pro football hall of famers, and the Silver Summit Healthcare. Uh - I also got a chance to catch a glimpse of the behind the scenes - uh - work - uh - that's put in to make sure that we deliver - uh - a - and show the world our diamond in the desert that we call home.

And as a few more updates, yesterday we teamed up with the National Alliance on Mental Illnesses of Southern Nevada, also called NAMI of Southern Nevada - uh - for Mental Health Month as we turned our fabulous Las Vegas sign green - uh - as we increase awareness of mental health and also decreased stigmas associated around mental health. Um - we - it's estimated right now that one in five Americans will face a mental health condition throughout our lives, and we want people to know it's okay not to be okay, so make sure you check in with yourself, check in with family and check in with those who may need you the most.

On May 6th - uh - myself and Councilman Olivia Diaz - uh - we will be hosting the historic Battle of Puebla at Freedom Park located on 3051 East Washington Avenue. Uh - this is a free event to the family and - and - and

MCCURDY

community members. The event starts at 5:00 p.m. and we invite you to help us celebrate the 160th anniversary of Cinco de Mayo. There'll be music, food, dancing, uh - beauty contests, vaccines, and also community resource available. So, we hope to see you there.

And lastly, I'm excited to partner with Peaceful Mind Psychiatric Services and Mingle Health Solutions to present a 2022 walkathon on Saturday, May 14th from 10:00 to 12:00 at the Pearson Community Center. Uh - this mental health awareness walkathon will feature a live DJ, food raffle, vendors, and fundraising, and a fundraiser for Solutions of Change and Positive Teams of Southern Nevada. And those are my updates, Mister Chairman.

GIBSON

Thank you, Commissioner. Commissioner Naft?

NAFT

Thank you, Chairman. Uh - at the last - uh - County Audit Committee Meeting, we - uh - discu - Commissioner Miller and McCurdy and I serve on that. We had a discussion about potentially removing the requirement to have an annual audit of the Arts Department. It's - as far as I know, it's the only department that is required through ordinance, I think it's 2.9, to be audited annually. Um - it takes a significant amount of that staff's time away from auditing other departments. Um - so I just wanted to - uh - see what the pleasure of this Board is, but maybe if - if there is no comment on that, ask the Manager to look into 2.9.

Um - other are updates from District A. Uh - we di - we joined the Nevada Donor Network to change the sign - um - on the welcome sign. Uh - we know that - uh - currently more than 100,000 Americans, including almost 600 Nevadans, are waiting for an organ transplant. So, we were pleased to participate with them on that project.

On April 27th, we celebrated the reopening of the Palms Casino. Um - this was really something to celebrate. Uh - they brought back, you know, an astounding 950 members from their team who had been there - um - in the past. 78 original 2002 members of their team came back - uh - and it was just really exciting to see some of those people who hadn't worked in a couple of years now be back on the floor. And - uh - it was - it was such a good feeling with the team members there. I congratulate them on that.

On Wednesday, May 4th at 5:30, we'll be holding a short-term rental information session - uh - at the Windmill Library to discuss AB363 and the draft ordinance that the County has put out.

On Thursday, May 19th at 5:30, I'll be joining - uh - State Treasurer Zach Conine at the Enterprise Library - uh - to discuss the Nevada College Kickstart Program for anybody interested in learning more about saving for college.

And on the 21st at 9:00 a.m., we'll be having the renovation celebration of the Silverado Ranch Dog Park. Uh - we'll have all kinds of activities and - and fun there, free food trucks - uh - the Metro's K9 Divisions will be

NAFT

there. Uh - and if you don't have a dog, you can come and get one, thanks to – uh – uh - thanks to the adoption that we'll be having on site. With that, I pass.

GIBSON

Commissioner Jones.

JONES

Thank you, Mister Chair. Uh - the week before last we had a neighborhood block party in – uh - historic sections 10 and 11. It was – uh - great to see all the neighbors out there. We had a very – uh - great turnout - taco trucks – um - and was joined by Congresswoman Susie Lee – uh - our congressional – uh – uh - member out there, as well as our State Legislative Representatives – uh – and – uh - trustees from the School Board. Um - it was a great opportunity and thank you to – uh - Yvette Williams for really leading the efforts there.

Uh - continue on the NFL Draft. Um, I - as Chair of the Springs Preserve Board, I was grateful to have joined Councilman Knudson at the recognition ceremony at Spring Preserve – uh - for the NFL Draft Community Greening Grant. Uh - they committed to planting trees there at the – uh - Springs Preserve, but also to more than 5,000 trees in Southern Nevada. Um - so appreciate – uh - their efforts – um - in being good corporate citizens while they're in town.

Uh - Commissioner Naft and I were able to go visit the – uh - Building Department, get to know the folks over there. And it was also Take Your Kids to Work Day, so we got to – uh - hang out with the kids and deliver – uh - an inordinate number of doughnuts – uh - to the Building Department.

Um – uh - this last weekend – uh - it was an opportunity to - to get out there and – um - enjoy tacos and tamales – uh - give a shout out to our Parks and Rec department, the folks at, uh, the Desert Breeze. Brian Saliba, who put in a tremendous amount of effort to – to – uh - put together a great – uh - opportunity out there. And – uh – if - if none of you have seen Lucha Libre, you need to go next year and - and experience it. I've challenged – um - Jason from my team, who apparently wrestled in high school – uh - to form our own Lucha Libre team for the next – uh - event.

Um - and then also – uh - last but not least, it's Teacher Appreciation Week. Uh - very grateful for all of the - the teachers, administrators out there – uh - who do so much to – uh – uh - teach our kids. Um – and – uh - we were able to deliver bagels to Wright Elementary School yesterday – uh - and to Berkeley amont - Elementary School today – uh - to thank them for all they do. Thank you.

GIBSON

Thank you. Commissioner Miller? Commissioner Segerblom?

SEGERBLOM

Thank you, Mister Chair. Um - if we can have the roll. There we go. So – um - a couple weeks ago I went and celebrated the 20th anniversary of the Flamingo's X Burlesque – um - which as you know, on the Strip, for anything to last 20 years is pretty amazing. And particularly when they're

SEGERBLOM

beautiful women. So, it was a - a real pleasure to see them and - and honor them, and hopefully they'll have another 20 years.

And then – um - later on I went to the Library District and there they - they did a program where they gave out \$200,000 worth of cell phones – um - that they got from an - a grant from the Institute of Museum and Library Services, for homeless people. Um - as you know – um - the best thing you can be if your homeless is have access to – um – so – to – uh - services. The phone came loaded with apps, so you can push for food, push for anything, for whatever services, help. Um - so it was - it was very exciting to see that.

Um – then – uh - last week I went to Las Vegas High School. Earlier we had the Monaco – uh - Middle School Mariachi. This is the best – uh - mariachi band in - in the - in the - in the state, I believe. Las Vegas High School.

They're - they're all just so impressive. And – and – uh - just can't imagine how great these - these young kids are. So, an - anytime they g – gives - badmouths young kids, they haven't seen the mariachi programs in Southern Nevada.

Um – then - uh, went over to see the – um - Youth Powwow at – at - for the Planet at UNLV, which was very exciting also. Um - we had a huge turnout – uh - lots of members from different tribes – um - and really appreciate the fact that Native Americans are - are coming to the forefront. And we're starting to appreciate the - their understanding that the earth is – is - it needs to be sustained and we can learn so much from them.

And then finally, the - the children's event over at the – uh - Winchester Dondero Cultural Center where again we had lots of outdoor activities – um - lots of kids and - and of course Irma, who makes everybody jump. So, it was a great last couple of weeks. Thank you.

GIBSON

Thank you. Commissioner Kirkpatrick?

KIRKPATRICK

Thank you, Mister Chair. And in the interest of time – uh - I have health district today and it's not prudent for me to be hangry. I am gonna forgo all of my – um - items, but I just wanna remind people to please come out for our Cinco de Mayo on Thursday. It's at Bob Price. It's our sixth year. And, let the Commissioners know that I'm gonna be – uh - giving you some information on childcare to please give out to your constituents.

GIBSON

Thank you. I likewise will pass on much of what I intended to say. I - the NFL Draft took a lot of time – uh - from some of us, from all of us really in some respects. Uh - but it was a remarkable experience. What we did was we demonstrated that whatever it is, we can handle it. Um - the City was nearly full for the Draft. We changed the name of Las Vegas Boulevard for the - the intersection of Flamingo and Las Vegas Boulevard to Draft Drive for three days. The free – the – uh - NFL experience was free to the public, and we had – uh - hundreds of thousands of bureau - over a hundred

GIBSON

thousand people – uh - go there. I don't know what the final count is, but it was a lot. Um - Roger Goodell, the Commissioner of the NFL – um – uh – was - is quoted as having told – uh - the folks at the LVCVA that the weekend, or the - and the weekend, was perfect. And we think that and it's good to know that the NFL think - thinks that. Clark County played an immense role in getting ready for and carrying off – uh - the Draft, and I want to thank all of the departments that worked together to help us. Not only the Public Safety with police and fire, but Public Works was busy – um - changing street names and doing other things, closing streets and rerouting streets. We thank you all. And the entire community did a good job. We had effectively zero crime or issues at all at the Draft. It was - it went off without a hitch.

Uh - we had the second annual Commissioner's Cup Pickleball Tournament, and I promised I would not avoid or ignore that tournament. That was an incredible tournament. It was a two-day tournament, Saturday and Sunday last week. Um - there were a lot of people that had fun, but one of 'em was – uh - Commissioner Gibson who had fun. I did not play – uh - but I look forward to any – uh - playing any of you – uh - who actually end up with pickleball courts in your - in your districts at some point in time. But you have to play it on my court. Um – we - the Parks and Rec department was – uh - incredible in the way they put it together and served up a remarkable tournament. Tony Spurlin of Excel Pickleball – uh - is an incredible tournament organizer. We'll - I'll refer him to any of you that decide you want to get in that business.

Um - and then finally – uh - Assemblywoman Venicia Considine, and I will be hosting - co-hosting a Mother's Day community event at Whitney from 9:00 to 11:00. We'll be distributing food and fresh produce. There will be games and crafts for kids, vaccinations, information on housing assistance and the Del Sol High School Folklorico students will be performing as well. And I don't know that that's mariachi, but they have a really good mariachi – uh - program over there at Del Sol too.

And we'll - we'll report on the rest of it another time. We're ready to keep going now. Miss King?

ACTION:

No action taken by the Board.

ITEM NO. 67 Appoint one qualified individual to serve on the Clark County Asian-American Pacific Islanders Community Commission for the remainder of a term ending June 30, 2023, from the list of following applicants: Carmen Gilbert, Naomi Gregoryan, Alfredo Jaro, Lisa Noeth, Sanjit Pullarkat, and Ropati Atimalala Tagovailoa. (For possible action)

KING

Item 67 is to appoint one qualified individual to serve on the Clark County Asian-American Pacific Islander's Community Commission for the remainder of the term ending June 30, 2023, from the list of applicants noted on your agenda.

GIBSON

Commissioner Segerblom?

SEGERBLOM

Mister Chair, I would recommend - uh - Carmen Gilbert be appointed to the A - A - API - um - Community Commission.

GIBSON

Uh - you heard the motion. Please cast your votes. Motion carries.

KING

Item 67 is to appoint one qualified individual to serve on the Clark County Asian-American Pacific Islander's Community Commission for the remainder of the term ending June 30, 2023, from the list of applicants noted on your agenda.

GIBSON

Commissioner Segerblom?

ACTION:

It was moved by Commissioner Tick Segerblom, and carried by unanimous vote, that the recommendation (including the appointment of Carmen Gilbert for the remainder of the term ending June 30, 2023) be approved.

ITEM NO. 68 Remove Jenna Waltho as Planning Commissioner; and appoint 1 qualified member to the Clark County Planning Commission for the remainder of a four-year term ending January 6, 2025, from the list of the following individual: Liane Lee. (For possible action)

KING

Item Number 68 is to remove Jenna Waltho as the Planning Commissioner and appoint one qualified member to the Clark County Planning Commission for the remainder of the term - for the four-year term, ending January 6, 2025, from the list of the following – um - individual: Liane Lee.

GIBSON

Commissioner Naft?

NAFT

Move for the approval of – uh - Miss Liane Lee to the Planning Commission.

JONES

Mister Chair, I will be abstaining on this vote due to the fact that Miss Waltho was running against me in my election.

GIBSON

You've heard the motion for – uh - the appointment of Liane Lee. Please cast your votes. Motion carries. Is there additional action that is required? Okay. Item 70.

ACTION:

It was moved by Commissioner Michael Naft, and carried by the following vote, that the recommendation (including the removal of Jenna Waltho as the Planning Commissioner and the appointment of Liane Lee to the Planning Commission for the remainder of the four-year term ending January 6, 2025) be approved.

VOTING AYE:

James Gibson, Marilyn Kirkpatrick, William McCurdy, Ross Miller, Michael Naft, and Tick Segerblom.

VOTING NAY:

None

ABSENT:

None

ABSTAIN:

Justin Jones

ITEM NO. 69 Approve and adopt an updated "No Obstruction Use Zone" map for Las Vegas Boulevard between Russell Road and Sahara Avenue in accordance with Clark County Code 16.11.050 to include pedestrian overpasses along Las Vegas Boulevard as no obstructive zones and the areas in, on and up to 20 feet from a landing area of touchdown structures associated with pedestrian overpasses. (For possible action)

ACTION:

It was moved by Commissioner Jim Gibson, and carried by unanimous vote of, that Item Nos. 65 and 69 be continued to the June 21, 2022, Board Meeting.

ITEM NO. 70 Discuss proposed amendments to the Clark County Water Reclamation District Service Rules requiring Board approval; or take other action as appropriate. (Sitting as the CCWRD Board of Trustees) (For possible action)

KING

Next - Next we have Item Number 70, which is to discuss proposed amendments to the Clark County Water Reclamation District Service Rules requiring Board approval and take other action as appropriate.

TOM MINWEGEN

Good after -

GIBSON

Mister Minwegen.

MINWEGEN

- noon, Mister Chair, members of the Board. Tom Minwegen with the Clark County Water Reclamation District. Uh - Commissioners, as we have briefed you – uh - on these matters – uh - we are needing to introduce these items to you prior to setting a public hearing. This is a part of the County standard for a public hearing process. Uh - along with establishing the public, I just wanted to make sure the Board is aware we are also advancing the Business Impact Statement to – uh - make sure the process to assess – uh – these – uh – uh - proposals are not unreasonable to any of our customers. Also, let me - I'm sorry, let me -

GIBSON

We're - We were just making sure we're on the same page.

MINWEGEN

No, you were on the same page, but is there a presentation I could have pop up please? No? The - there it is, thank you, thank you. Next slide, please.

Commissioners, as we have mentioned, anytime the Water Reclamation District considers amending or modifying its rates, charges or fees, we do basically engage and solicit the feedback from the Citizen Advisory Committee. Uh, these are the members of our CAC that are composed of our community stakeholders and rate-paying customers. I would like to take this time to thank them for their time and their efforts to review the proposed changes we will introduce to you today – uh - that also comes with their endorsements.

Commissioners, just as a matter of grounding as far as – uh - again, to make sure we understand, our service rules is the way we conduct business with our customers. So, they're very important. That, as we go through processes such as a public hearing and are introducing changes – uh - they do eventually get amended into our service rules.

MINWEGEN

Commissioners, the first matter – uh - of the proposed changes that we would like to present to you today is – uh – uh - comes at the response of the County's action back in March of 2021. You reca - call that the County passed a resolution and subsequent ordinances – uh - which in part has the District incentivizing – uh - new, affordable housing units by providing a discount to our connection fees. Okay, - uh, we will provide the enabling language within the – uh - service rules to address the County's resolutions and ordinances to make sure that the projects and meeting the County's eligibility standards are then followed through within our District Service Rules.

Commissioners, the next item we would like to seek your proposal – uh - during a subsequent public hearing process, would be to – um - increase our Reclaimed Water Sales Rate. Uh - that was last established in 2004. Uh - during these challenging and ongoing water drought conditions throughout the community – uh - we all recognize more and more that the return flow credits will continue to be our most stable and reliable source of water for the community. So, in doing so, we will basically not entertain - or part of this proposal is not to entertain any new – uh – wa – uh - reclaimed water customers, and I'm proposing a rate increase to \$2.33 per 1,000 gallons. Uh - that matches the Las Vegas Valley Water District public rate or - and/or any future adopter rate by the Water District – uh - for the last couple remaining customers we actually have on reclaimed water.

And Commissioners, the last item – uh - for your consideration – uh - is we would like to – uh - recognize some of the challenges we have with our shell-only development agreements and our temporary capacity agreements. These agreements originated as a convenience for the businesses. Uh - we created an alternative path to sewer service, and these agreements have caused and continue to cause an abundant amount of additional staffing time, uh, to undertake and manage them. So, we're just seeking, and we'll continue to work with the – uh - commercial sector – uh - to establish this administrative fee for those two agreements.

And Commissioners, I'd pause here. I - I- we do request your support to advance these proposals – uh - through a public hearing process, and I'll be glad to try to answer any questions you may have on these three items.

GIBSON

So, are there members of the Board that have any questions on the item? Oh, I'm sorry. Tick?

SEGERBLOM

I have a question. Who's in charge here? Um - actually, as the Chair of the Water Reclamation District – um - does anyone have any questions? No? All right. You did a great - good presentation. Thank you. There's - there's - there's no - it's not a public hearing or anything. Don't need to do anything?

GIBSON

No.

MINWEGEN

Right. Introducing just the items and then we'll bring a public hearing schedule back to the Board.

SEGERBLOM

Thank you so much.

MINWEGEN

Okay. Thank you, members

ACTION:

No action was taken by the Board.

ITEM NO. 71 Conduct a random drawing for assignment of priority application positions for pawnshop licenses pursuant to Clark County Code Section 6.24.100 (b). (For possible action)

KING

Next, we have Item Number 71, which is to conduct a random drawing for assignment of priority application positions for pawn shop licenses pursuant to Clark - pursuant to Clark County Code Section 6.24.100, Subsection B.

GIBSON

Mister Queano.

QUEANO

Hello Mister Chair, members of the Commission. Vince Queano, Director of Business License. Actually, let me share this.

SEGERBLOM

Three, three pawn shops.

KIRKPATRICK

We wanna make sure.

QUEANO

Spin it or? So, pursuant to Clark County Code 6.24.100, pawn shop licenses are limited for each township and unincorporated Clark County. And the - the number of licenses are - are available depending on the population. Each unincorporated township receives one, and then before you can add another one, you would have to hit 100,000 inhabitants for each – uh - town, and then it goes by increments of 50,000.

So, on March 1 to March 30, 2022, we opened application period for pawn shop licenses. And if you could - if you see on the right side, the Paradise Township – sorry, the Paradise Township, there are two available licenses and we received three. So pursuant to Clark County Code 6.24.100, we're required to make a determination on the application priority – uh - through a random drawing at the Board of County Commission meeting. So, if there's any questions – uh - I'd be more than happy to answer 'em before we -

GIBSON

I don't see any questions up here.

QUEANO

Okay.

GIBSON

So, proceed to - this is - this is really interesting, so we're anxious to get - document this. I think Commissioner Naft is gonna film the whole thing for the Commission. Go ahead, Vince. And -

QUEANO

All right. So, I have – uh - Assistant Operations Manager, Tina McCall to assist me.

GIBSON And she's a trustworthy-

TINA MCCALL Yes.

QUEANO Yes, she is.

GIBSON - turner? Okay.

QUEANO So, she'll place the - there's three - three entries, three applicants, so she'll place those so everyone can see. Yeah. And I'll read each entry and as I read 'em she'll place 'em into the envelope and each one will have an envelope. She'll place it into the golden tumbler.

MCCALL (unintelligible) thing, so-

GIBSON Oh, my goodness.

QUEANO And then she will make – uh - she'll spin the tumbler and then I'll - I'll draw them randomly and - and that's it.

GIBSON All right. Thank you.

QUEANO So -

MCCALL Are you gonna read?

QUEANO Yup. So, the first entry, in - in no – uh - particular order, is TNT Pawn and Jewelry located at 4565 West Post Road, Las Vegas, Nevada, 89118. ID Number is 2022-100. You can go ahead and place that and we'll just do it one by one.

Second is Max Pawn Luxury, address 4050 South Decatur Boulevard, Las Vegas, Nevada, 89103. ID Number, 2022-200.

And last but not least, EZPawn, 1621 East Sunset Road, Las Vegas, Nevada, 89119. ID Number, 2022-300.

SEGERBLOM Blindfold Vince. (laughing)

QUEANO So, Tina will proceed with – um - spinning it. I think it'd be appropriate if I - if I look away. (laughing)

GIBSON Talk about integrity.

QUEANO All right. So, open the tumbler and I'll reach in and pick a random number. And again, I just wanted to – um - mention again that the first – uh - entry that I select is - is for the application priority number one, which is - so they would get the first out of the two available licenses.

GIBSON All right.

QUEANO All right. So, let me look away. Uh, let me just grab one. All right. All right. So, Application - Application Priority Number One is for EZPawn, 1621 East Sunset Road, Las Vegas, Nevada, 89119. ID Number 2022-300.

GIBSON Is there someone here from EZPawn? Congratulations.

SEGERGLOM You're the winner.

QUEANO So, you can continue on with – um - spinning and then I'll select the Application Priority Number Two.

MCCALL Okay. Priority Number Two.

QUEANO I think it opened. Oh, did you - go ahead and give it a - give it a few revolutions to be consistent with the last...

KIRKPATRICK Mr. Chair, I was wondering as – uh - Vince, is this something that you're gonna put on your resume under twirler so that - I know your kids watch the meeting, so I'm just wondering if you're gonna - (laughs)

QUEANO All right. So - all right. So, this is Number Two.

MCCALL Yeah.

QUEANO All right. So, Application Priority Number Two goes to Max Pawn Luxury, 4050 South Decatur Boulevard, Las Vegas, Nevada, 89103. ID number 2022-200. So that would leave the -

GIBSON Congratulations.

QUEANO - Application Priority Number Three. (laughs) So we'll j - we'll just - I'll just remove the last one. Just go ahead and-

MCCALL Yeah.

GIBSON You're looking.

KIRKPATRICK Don't matter now.

GIBSON (laughs)

QUEANO So, Application Priority Number Three goes to TNT Pawn and Jewelry, 4565 West Post Road, Las Vegas, Nevada, 89118. So, the first two – um - application priorities will have six months to complete the process. So, from now, we'll – uh - when we get back to the office, staff will notify the applicants immediately and to continue that process.

GIBSON So, I would entertain a motion to confirm all of what we just saw and heard.

JONES Motion confirmed

GIBSON

There's a motion on the floor. Please cast your votes. And that's final. Thank you very much. Thank you very much.

QUEANO

Thank you.

ACTION:

It was moved by Commissioner Justin Jones, and carried by unanimous vote confirming the following order of application priority; EZ Pawn, Max Pawn Luxury and TNT pawn and Jewelry.

ITEM NO. 72 Go into closed session, pursuant to NRS 241.015(3)(b)(2), to receive information from the District Attorney regarding potential or existing litigation involving a matter over which the Board has supervision, control, jurisdiction or advisory power, and to deliberate toward a decision on the matter, and pursuant to NRS Chapter 288.220, to receive a report on the status of ongoing labor negotiations; and direct staff accordingly. (For possible action)

ACTION:

No closed session was held. No action was taken by the Board.

PUBLIC COMMENT

KING

Chair Gibson, we are now at the second portion of the public comment.

GIBSON

Is there anyone who wishes to make comment during this the final public comment period?

BRAISTED

Mister Chairman, Daniel Braisted, B-R-A-I-S-T-E-D. Just a short comment. At the last meeting I mentioned the Chamber of Commerce Expo event in - in June at the World Trade Center. And when I left here, I went to the Chamber of Commerce, and I found out that only chamber members can go there. So, I asked if they would reconsider and allow any business to be there for an added fee, and they haven't gotten back to me. They haven't gotten back to me on questions I had about the Southern Nevada Forum 2020. Um - I even asked one of the individuals that I had a challenge with who their supervisor was, and I haven't even heard that back. And I found out that they told people not to tell me.

So, I encourage this body to consider setting up a Chamber of Commerce for Clark County. I'll allow the other 48 Chambers of Commerce in the County to deal with the - um - uh - politicking, the trips to DC, the meetings and all that stuff, but I can encourage you to have a solid Chamber of Commerce for Clark County and you focus on setting up joint tenant - joint - um - uh - agreements with other counties and other businesses. The one here would be marketing the skills of your businesses to other counties to build business and - uh - uh - increase resa - uh - revenue. But I do - I will try again to see if we can get any business that wants to pay a debited fee to the expo in June. Thank you.

GIBSON

Thank you. I'm afraid if we were to do that - it's not a bad idea, but if we were to do that, Ed Uehling would come in and tell us we're wasting taxpayer money. So -

BRAISTED

No, people would pay for their - their fee, sir.

GIBSON

All right. Well, thank you very much. Is there anyone else who wishes to comment during the final comment period? There being no one, this meeting is - actually, it's recessed until tomorrow at 9:00 a.m. when we'll have our zoning meeting. Thank you.

There being no further business to come before the Board at this time, at the hour of 1:04 p.m Chair Gibson recessed the meeting to the hour of 9:00a.m. Wednesday May 4, 2022, for the Zoning agenda.

APPROVED: /s/ James B. Gibson
JAMES B. GIBSON, CHAIR

ATTEST: /s/ Lynn Marie Goya
LYNN MARIE GOYA, COUNTY CLERK