

SEAN RUSSELL

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Biography

Sean Russell is a visual artist and educator based in Las Vegas, Nevada. He holds an M.F.A. in Painting from the University of Nevada–Las Vegas (2005) and a B.F.A. in Sculpture from the University of Wisconsin–Stout (2002), with additional study at Northbrook College of Art in Worthing, England.

Russell has presented numerous solo exhibitions across Nevada, including Photosynthesis (2024), WASH CYCLE (2023), and Bouquet of Pheasants (2022). His work has appeared in national and regional group exhibitions such as Birds in Art (2022–2025), A Civic Wilderness (2024), and faculty showcases at the College of Southern Nevada. His public art commissions include Bouquet of Fission at Las Vegas City Hall (2021), multiple ZAP utility box projects, and contributions to the Las Vegas Centennial Mural.

His artwork is held in collections including the Leigh Yawkey Woodson Art Museum, Marjorie Barrick Museum, Las Vegas–Clark County Library District, and Nevada State University. He has received grants from the Nevada Arts Council and the Joan Mitchell Foundation, among others.

Russell has completed artist residencies at Red Rock National Conservation Area and the Leigh Yawkey Woodson Art Museum. He currently serves as Chair of the Department of Fine Arts at the College of Southern Nevada, where he has held roles as Program Coordinator, Program Director, Assistant Chair, and Professor since 2008.

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