Nevada Senate Seat- Senate District 10 Interest Application

(Note: This document and accompanying materials become public record once it is received by Clark County.)

Residency Requirement:

NRS 218A.260 (2) requires that any applicant must have actually, as opposed to constructively, resided in the district for at least 30 days immediately preceding the date in which this application closes.

You can verify that you live within the boundaries of Senate District 10 by referring to the map on the legislative website: http://bit.ly/2XxVvRm. Or, you may do an address/elected official search on the Clark County website: http://maps.clarkcountynv.gov/ow/?@782884,26762114,6.

Required Additional Information:

You are required to submit a resume and a statement of interest. At a minimum, your resume and statement of interest should contain political activities, community work, and memberships, in various organizations.

General Information:
Full Name (First, Middle, Last):
Home Street Address: 3446 Spencer Street
Home Address City/State/Zip Code:Las Vegas, NV 89169
Mailing Address:
Mailing Address City/State/Zip Code:
Employer:
Occupation: Owner/ Director
Best Daytime Contact Phone:
Email Address: m
Declaration of Eligibility:
For the purpose of applying to fill the vacancy in the office of a Legislator in the following legislative district, Senate District 10, I, the undersigned Heather Harmon, does swear or affirm under penalty of perjury that I actually, as opposed to constructively, reside a 3446 Spencer Street, in the City of, in the City of, in the City of, and, in the City of, and
3440 Spencer Street

Las	Vec	ıas

3446 Spencer Street	
Street Address	Street Address
Las Vegas	
City or Town	City or Town
Nevada State	State
From	From To Dates of Residency
Street Address	Street Address
City or Town	City or Town
State	State
From To Dates of Residency	From To Dates of Residency
(Attach additional sheet or sheets	of residences as necessary.)
Heather Harmon	
Name of Applicant	Signature of Applicant

Subscribed and sworn to before me

this 15 day of the month o Jan he year ... 2021

Notary Public or Other Person Authorized to Administer an Oath



Certification:

I verify by my signature below that all statements made on this application, as well as any information attached hereto, are true and complete to the best of my knowledge. I understand that an electronic signature has the same weight and effect as a handwritten signature. Furthermore, I understand that an incomplete application and any modifications to this application will not be considered.

	hoh)	Jan 15, 2021
Signature		Date

Submitting Application:

Your signed application and supporting documents must be received no later than **NOON, January 19, 2021**. You may email your completed application packet to Katie Walpole, Kathleen.Walpole@ClarkCountyNV.gov, or deliver the same in-person to the County Manager's Office, 6th Floor, Clark County Government Center, 500 South Grand Central Parkway, Las Vegas.

January 15, 2021

Dear Clark County Board of County Commissioners,

I write to you today expressing my deep interest in serving in the Nevada State Senate as the District 10 representative. As a fourth generation native Nevadan, nothing is more important to me than the future of our great state. Although I have not previously held office, politics has been a consistent thread throughout my personal and professional trajectory; in numerous projects I collaborated with elected officials to execute positive changes that increased accessibility to arts, education and culture.

My diverse and varied background includes many leadership roles and extensive experience in management, fundraising, project development, strategy, budgeting and diplomacy in multiple international venues as well as in several states. When working with the Lune Rouge Foundation in Ibiza, I implemented important programs for schools that served to supplement arts education. To accomplish this goal, I collaborated with Ibiza Mayor Rafael Ruiz to increase cultural awareness and San Josep Mayor Josep Marí Ribas to change longstanding policies related to outdoor sculpture in the public sphere.

An acute awareness of Las Vegas' global position, combined with a profound sensitivity to local needs, drives my every decision. As I watch the landscape of government change, I know that now is the time to offer a strong commitment to public service. My family legacy is one that is unyielding and prioritizes the needs of those who live and work here at the forefront. In the capacity of a Nevada State Senator, I will pledge to dedicate my life's work to the betterment of our city.

Thank you kindly for your time and attention.

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Sincerely.

Heather Harmon

HEATHER HARMON

Education:

Bachelor of Arts, University of Nevada, Las Vegas SEP

Master of Arts, Theory and Criticism, Art Center College of Design, Pasadena, California

Work Experience: SEP

2020- present: Triple Aught Foundation

- Developing a visitation plan for Michael Heizer's City in the Great Basin National Park
- Facilitating site tours with Nevada based donors and politicians
- Promoting project awareness and fostering local collaborations
- Building infrastructure and partnerships
- Creating staffing model for operations

2019- 2020: Deputy Director/ Director, Nevada Museum of Art https://www.nevadaart.org

- Developed a strategic plan for capital campaign to expand the Nevada Museum of Art to Las Vegas
- Identified high level donors and built board locally
- Solicited capital gifts from private individuals, foundations and corporations
- Identified community needs and wishes for an arts institution
- Developed a global audience through the formation of an International Advisory Committee
- Planned and executed cultivation events
- Managed all aspects of campaign, from outreach to follow up
- Supported the CEO and representing the institution statewide

2018-2019: Artists Space, Director of Development http://artistsspace.org/

- Managed fundraising campaign for refurbishment of new location at 80 White Street
- Served as point of contact for board of directors while facilitating and increasing campaign contributions
- Solicited capital gifts from private individuals
- Strengthened foundational support and generating first time donations towards campaign
- Raised global profile of the institution
- Increased new membership on all levels
- · Planned and executing cultivation events, museum tours and studio visits
- Built strategy for future operational support
- Supported the director across all areas as a sounding board and partner
- Transmitted institutional vision and message
- Acted as front facing figure in public arenas
- Oversaw preparation of all visual materials related to campaign

2015- 2018: KCM Fine Arts, Director http://kcmfinearts.com/, http://artprojectsibiza.com/about

- Project managed buildout of two museum quality exhibition spaces in Ibiza- Lune Rouge
 & Art Projects Ibiza for private collector, Guy Laliberté
- Managed architect, contractor, and construction team, keeping project on time and on budget

- Oversaw the development and master plan of outdoor sculpture park, artwork installations, contractors, engineers, art handlers and all project artists
- Produced two major exhibitions in addition to two collection shows
- Hired, trained and prepared staff to maintain project on a permanent basis
- Implemented educational program combined with a strategy for continued local outreach
- Initiated relationships with government agencies, oversaw permitting process
- Facilitated museological acquisitions for firm's clients
- Improved client relations generated new contacts for the firm
- Received all high-level guests and implemented hospitality strategy

2014: TBA 21, Project Manager https://www.tba21.org

- Strategized tour of traveling collection exhibitions and solo collaborative shows with partner institutions and private collections
- Advised on early development of The Current, a traveling think tank combining experts from all disciplines
- Traveled frequently, transmitting mission of institution
- Participated in international conferences on the future of TBA21
- Worked with public and government institutions in Guatemala City to plan future projects
- Solicited interest in auction items for Treasure of Lima, a fundraising initiative for ocean shark preservation

2008- 2013: Regen Projects, Director http://www.regenprojects.com/

- Worked directly with ten established artists
- Organized large scale projects and exhibitions, both institutional and commercial
- Attended and worked at yearly art fairs, building contact list for the organization
- Generated sales and procured new material from artist studios
- Liaised with clients, museum directors and press while balancing the needs and aspirations of individual artists
- Managed gallery spaces and staff in tandem with upper level team
- Traveled extensively, meeting with artists, clients and museum personnel worldwide

Professional Organizations:

2020- present
 2020- present
 2019- present
 2019- present
 2019- present
 2019- present
 2019- present
 2016-2019
 Board, The Rogers Art Loft
 Council of Regional Leaders, Black Mountain Institute
 Member, Clark County Art Committee
 Member, Nevada Women's Philanthropy
 Trustee, Nevada Museum of Art

Language: Spanish

Contact: